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November 17, 18, 19, 20 and 21 at 2 p. m.
And Wednesday, November 18 at 10.30 a. m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

PLAZA 3-7573

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

1942

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PARKE-BERNET GALLERIES · INC.

NEW YORK · 1942

PRICED CATALOGUES

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July 11/6/43 JUN 23 1943 Gift of Parke-Bernet Gall.

FOREWORD

AS THE humanistic movement, which we loosely call the Renaissance, flowed outward across Europe from the duchies of Italy, the creative arts disengaged themselves by degrees from the service of the Church and passed into that of man. The wave gathered itself slowly to the re-baptism of the individual. The first tides of the impulse were already apparent in the thirteenth century; by 1550 they had at last covered the colder landscapes of the North. In art, they survived with diminishing amplitude the Baroque, and even the eclecticisms of the eighteenth century and the First Empire, and came to their ebb only in face of the insistent machine-rhythms of the industrial revolution. Upon the breadth of the continent they left—to pursue to the end this unambitious metaphor—a Nilotic deposit, as it were, of artistic fertility; and above all, what John Addington Symonds has called "an apocalypse of the beauty of the world and man in unaffected spontaneity".

The considerable collection of fine art contained between the covers of the present catalogue is an abstract of the history of Renaissance craftsmanship, extending from the cassoni of Verona and the tapestry-weaving of the Fleming Willem van Pannemaker to the best eighteenth century furniture of France and England and the goldsmith's work of Russia under Paul I. It summarizes the relationship between patron and artist-craftsman, the most fruitful one of the whole aristocratic system, and is at the same time a diorama of the taste of three centuries. Coincidentally one may commence with the marriage escutcheon of the Strozzi family in Renaissance Florence and end with the gilded silver wedding service of the Borghese, engaged in making a hasty dynastic alliance under the guns of Napoleon. The whole is a synthesis of sober magnificence. It is also a lengthy explanation of the place of individual wealth in the culture of the past, a sort of monument to the Medicean idea.

LESLIE A. HYAM

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or conditon of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

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15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

HIRAM H. PARKE · OTTO BERNET · HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

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OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*

EDWARD W. KEYES · *Secretary and Treasurer*

ORDER OF SALE

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[NUMBER 39A]

FIRST SESSION

Tuesday, November 17, 1942, at 2 p.m.

CATALOGUE NUMBERS 1 TO 204 INCLUSIVE

CHINESE JADES AND OTHER SEMI-PRECIOUS MINERAL CARVINGS

1. CARVED GRAY AGATE SNUFF BOTTLE, MOUNTED IN SILVER *Ch'ien Lung*
20 Carved in low relief upon ochreous brown areas with a mounted figure leading a retinue of servants; silver mounts.

2. CARVED CARNELIAN PEONY-FORM INKSTAND, MOUNTED IN SILVER
Cluster of two peonies, with wrought silver foliage cover and base.
20 *Height* 3¼ *inches*
From Edward I. Farmer, Inc., New York

3. PAIR SPINACH GREEN JADE MINIATURE JARDINIERES *Ch'ien Lung*
50 Octofoil jardiniere with paneled sides and scalloped rim, on four bracket feet. Fitted with metal flower holders. *Height* 2¾ *inches*
From Edward I. Farmer, Inc., New York

4. CARVED MUTTON-FAT JADE INKWELL
55 Oval tray richly carved with fish and various sea monsters, the hinged cover surmounted by a rose quartz figure of a rabbit. *Height* 4½ *inches*
From Yamanaka & Co., New York

5. CARVED SPINACH JADE TWO-HANDLED COUPE
20 Small bowl studded with bosses, with two animal-mask loop handles. Sung type. *Length* 4⅝ *inches*

6. CARVED SPINACH JADE BEAKER
30 Carved with the tall trees of a forest, in brilliantly polished green jade streaked with milky flecks. *Height* 5 *inches*

7. SPINACH JADE PLATE *Ch'ien Lung*
30 Plain round shallow dish in mottled green jade. *Diameter* 6½ *inches*

8. CARVED MUTTON-FAT JADE COUPE
75 Round floral coupe standing upon intertwined openwork stems of lotus and other flowers. *Length* 6¼ *inches*

9. SPINACH JADE BOWL *Ch'ien Lung*
35 Plain round shallow bowl with flaring rim, in polished green jade; underfoot the seal mark of the reign. *Diameter* 7 *inches*

10. Carved Fei-Ts'ui Jade Cigarette Box, Mounted in Silver
75 The cover carved with stag and pine trees of Longevity, and with *chih lung* finial, the sides in mutton-fat jade *ajouré* with flowers and birds; sterling silver base and mounts. *Length* 5¾ *inches*
From Edward I. Farmer, Inc., New York

11. Carved Fei-Ts'ui Jade Boudoir Clock
With carved seated figure of a phoenix supporting a circular watch, the oblong base mounted in sterling silver and on four coral ball feet. In brilliantly polished light green jade. *Height* 8 *inches*
110 From Edward I. Farmer, Inc., New York

[See illustration on commode number 898]

12. Carved Mutton-Fat Jade Two-Handled Coupe *Ch'ien Lung*
Straight-sided bowl carved with *t'ao t'ieh* and vertical ridges in a diapered
32 56 ground, with scrolled lug handles. *Length* 6¾ *inches*

13. Carved Spinach Jade Lotus Tray
In the shape of an elongated lotus leaf, and centring the small carved figure of a frog. Has stand. *Length* 7¼ *inches*
30

14. Pair Rose Quartz Elephant Statuettes
Standing figure in full trappings and with upturned trunk. Have stands.
140 *Length* 7¾ *inches*
From Elsie Sloan Farley, New York

[See illustration]

15. Pair Carved Spinach Jade Octagonal Table Screens
Carved in low relief, one with a lady with two attendants and a mule, the other
240 with a sage talking with a youth and maiden in a garden; the former has small hole. Mounted in gilded frames and wired for transmitted light.
Height 14 *inches*
From Edward I. Farmer, Inc., New York

[See illustration]

[NUMBER 15]

AT TOP: NUMBERS 14-16-14

16. CARVED SPINACH JADE JARDINIERE
Quatrefoil dish, the vertical sides paneled and carved with lotus clusters; two peony handles. Has stand. *Length* 12 *inches*

90

[See illustration]

17. CARVED SPINACH JADE CIGARETTE BOX, MOUNTED IN SILVER
Oblong box, the cover carved with a bird upon a cluster of flowers and foliage; sterling silver rims and feet. *Length* 10½ *inches*

105

From Edward I. Farmer, Inc., New York

18. Carved Spinach Jade Lotus Coupe
Narrow coupe formed of an upcurled lotus leaf, resting on undercut branches with pods. Has metal liner and stand. *Length* 8 *inches*

45

19. Carved Rose Quartz Lotus Dish
Large upcurled lotus leaf nestling amid pods. Has carved stand.
Length 10¼ *inches*

90

20. Carved Spinach Jade Lotus Bowl
Shallow oval bowl carved in low relief with foliage and strapwork, with four large animal heads at the corners. Six-character mark of Ch'ien Lung underfoot. Has stand. *Length* 22 *inches*
From Edward I. Farmer, Inc., New York

150

21. Carved Spinach Jade Cigarette Box
Oblong box of mottled dark green jade, the top flat-carved with a spray of peony blossoms and foliage. Has stand. *Length* 5 *inches*
From Yamanaka & Co., Inc., New York

40

22. Two Carved Green Soochow Jade Cigarette Boxes
In soft jade, one with carnelian ball feet, the other centred with a rose quartz plaquette on the cover. *Length* 5 *inches*

30

23. Carved Mutton-Fat Jade and Sterling Silver Ash Tray
Chased silver tray, the bottom composed of a mutton-fat jade plaque carved with pagodas, fish, urns, and cloud bands. *Length* 4 *inches*
From Edward I. Farmer, Inc., New York

37 50

CHINESE PORCELAINS AND POTTERY

24. Green and Yellow Glazed Pottery Miniature Jardiniere *T'ang*
Quadrangular, the iridescent sides modeled in low relief with pairs of children playing amid curling foliage; on four bracket feet. Repaired. *Height* 4 *inches*
From Edward I. Farmer, Inc., New York

60

25. Famille Rose Porcelain Quadrangular Brush Pot *Ch'ien Lung*
Opposite faces glazed rose pink and robin's egg blue, and reserved with variously shaped cartouches of landscape vignettes, flowers and fruit. *Height* 5 *inches*

22 50

26. Aubergine Glazed Stoneware Tripod Koro *Ming*
In the form of a section of tree trunk with three stump feet, entwined with pine branches and glazed a deep purple. *Height* 4¼ *inches*
From Edward I. Farmer, Inc., New York

27. Celadon Porcelain Bowl *Sung*
Rudely incised with foliage motives under a sea green glaze. Has stand.
Diameter 8 *inches*

28. Celadon Scalloped Bowl *Sung*
Incised with flutings and rude floral ornament under a viscous sea green glaze. Has stand. *Diameter* 8¼ *inches*

29. Pair Cobalt Blue and Turquoise Glazed Pottery Bird Ornaments
Ming
Passerine birds splashed blue and turquoise, astride a cloud, on arched tile base. Have stands. Together with a small turquoise and aubergine quadrangular jardiniere. [Lot.] *Height* 9 *inches*

30. Two Famille Verte Scalloped Dishes *Late K'ang Hsi or Yung Chêng*
One decorated with flying aubergine and yellow *fêng huang* amid floral branches in a green ground; the other with stems of aubergine, rose and white peonies in a yellow ground. *Diameter* 7½ *inches*
From Edward I. Farmer, Inc., New York

31. Turquoise Blue Pottery Jardiniere *Ming*
Drum-shaped, studded with bosses and four ogre-mask rosettes; crackled turquoise glaze. *Diameter* 8¼ *inches*
From Edward I. Farmer, Inc., New York

32. Pair Glazed and Cobalt Blue Pottery Oblong Jardinieres *Ming*
Trough with interior glazed turquoise blue, the exterior in cobalt and modeled in relief with arrangement of flowers and rockery in polychrome.
Length 10⅝ *inches*
From Edward I. Farmer, Inc., New York

33. PEACOCK BLUE BOTTLE-FORM VASE *Yung Chêng*
Globular bottle with tall flaring neck, coated with a deep greenish blue glaze with minute fishroe crackle. Minor repairs at foot and lip. *Height* 14½ *inches*
From Edward I. Farmer, Inc., New York

40

30

34. PEACOCK BLUE BOTTLE-FORM VASE *Ch'ien Lung*
Type of the preceding, somewhat darker and heavier ware, the glaze with slightly coarser crackle. *Height* 13 *inches*
From Edward I. Farmer, Inc., New York

35

35. CELADON GARDEN SEAT, FITTED AS JARDINIERE *Ming*
Pierced with three apertures filled with floral ornament; top ground off and fitted with copper liner. *Height* 14½ *inches*
From Edward I. Farmer, Inc., New York

110

36. FAMILLE VERTE DECORATED PORCELAIN FISH BOWL, ON STAND *K'ang Hsi*
Large bulbous jardiniere with two bronze-mask and ring handles; painted in the *famille verte* enamels and gilding with small flowering shrubs and sprays of blossoms, the interior with swimming carp and other fish. Has carved and gilded stand. *Total height* 36 *inches; diameter* 23 *inches*
From Edward I. Farmer, Inc., New York

25

37. IRIDESCENT GREEN-GLAZED POTTERY VASE *Han*
Wide-mouthed baluster vase on high foot, molded with two animal-mask bosses; mottled green glaze with incrustations. Repaired. *Height* 16½ *inches*

70

38. PAIR LANG YAO BALUSTER VASES, MOUNTED IN BRONZE *Ch'ien Lung*
Small rounded vase with wide flaring neck, coated with a streaky *sang de boeuf* glaze flowing to a coagulated ring at the foot, and thinning below the lip to reveal the crackled celadon underglaze. With japanned bronze cover and stand. *Total height* 17 *inches*
From E. F. Caldwell & Co., Inc., New York

[NUMBER 39]

39. PAIR GLAZED POTTERY STATUETTES OF BUDDHIST OFFICIALS *Ming*
Seated elderly official with hands clasped in front wearing rich robes of office and tall hat, glazed yellow, turquoise blue and deep aubergine; the face and hands unglazed. Hands of one figure apparently restored. *Height* 36 *inches*
From Edward I. Farmer, Inc., New York

[See illustration]

39A. PAIR FINE THREE-COLOR POTTERY FU LION GROUPS *Ming*
Companion figures of a *Fu* lion with curled mane and tail, decked in a belled collar and tasseled trappings, and bearing an incense bowl upon its back; at its side a guardian deity; on molded oblong plinth. Glazed Mohammedan blue with decorative details in turquoise blue and yellow. Small repairs, as usual.
From Edward I. Farmer, Inc., New York *Height* 18 *inches*

[See illustration facing page 1]

[NUMBER 40]

40. IMPORTANT PAIR FAMILLE ROSE PORCELAIN PALACE JARDINIERES

Ch'ien Lung

Large nearly hemispherical vessel, the exterior decorated in the *famille rose* enamels with an intricate design of flowers and cloud arabesques in a turquoise blue ground, while evenly spaced around the sides are large formalized peonies enclosing *Shou* medallions. Below the rim is a band of sceptre heads and prunus motive in a yellow ground, while around the lower part is a deep band of vertical sceptre motives. The flat rims are gilded with cloud forms in a *rouge de fer* ground. The interior is glazed pale turquoise color. On carved wood stands. One shows age cracks. *Height* 18 *inches; diameter* 25¼ *inches*

140

From Edward I. Farmer, Inc., New York

[See illustration]

41. THREE-COLOR GLAZED POTTERY FISH BOWL *Ming*

Large barrel-shaped bowl with cucumber green glaze, and molded in relief with four panels of birds and lotus flowers and a frieze of running horses below the lip, picked out in brown, buff, and aubergine. Metal liner. *Diameter* 26½ *inches*

220

42. Pair Chinese Glazed Stoneware Garden Figures of Elephants
Standing figure of a white elephant with molded green-glazed dragon trappings, surmounted by a platform glazed lapis blue and white. *Height* 20½ *inches*

43. Pair Blue and White Porcelain Fish Bowls *Ch'ien Lung*
Sketched in underglaze cobalt with vistas of lakes and rocky shores crowned with summer pavilions; animal-mask handles, one pair unglazed. With metal liners and gilded stands. Some restorations.
Total height 43½ *inches; diameter* 23½ *inches*

44. Ting Yao Tripod Incense Bowl *Ch'ien Lung*
Bulbous bowl with two elephant-head handles, on three ogre-head stump feet; crackled cream white glaze. Has cover. *Total height* 15 *inches*
From Edward I. Farmer, Inc., New York

45. Pair Famille Verte Decorated Porcelain Jardinieres
Tub-shaped jardiniere painted in the *famille verte* enamels with the Flowers of the Seasons and butterflies, on a lemon yellow glaze. One with slight crack.
Diameter 15½ *inches*

46. Persian Cucumber Green Glazed Pottery Two-Handled Jar
XVII Century
Ovoglobular jar showing the ring moldings of the potter's wheel; imperfect rim covered by a painted metal liner. Has stand. *Height* 10 *inches*
From French & Co., Inc., New York

VELVETS, BROCADES AND DAMASKS INCLUDING WINDOW HANGINGS

47. Gold Needlepainted Green Velvet Cushion *Italian, XVI Century*
Green velvet needlepainted in gold and fawn silks with figure of S. Justina of Padua within an appliqué-embroidered gold and silver floral garland.

48. Needlepoint Cushion *English or Flemish, Late XVI Century*
Worked in *gros point* and *petit point* with a shaped medallion enclosing a bird perched upon a fruiting shrub, within an ecru floral border and light brown spandrels. With restorations.
From French & Co., Inc., New York

49. Two Crimson Velvet Runners *Italian, XVI-XVII Century*
Runner of sixteenth century Genoese crimson velvet showing soft patina; and cut and uncut crimson velvet runner with design of large palmettes showing an
35 old gold ground. [Lot.] 46 *inches x* 10½ *inches*
51 *inches x* 30 *inches*

From French & Co., Inc., New York

25 50. Appliqué-Embroidered Velvet Half-Chasuble and Small Runner
Italian, XVI Century
Wine red velvet chasuble with panel of Renaissance appliqué-embroidered green velvet; and green velvet panel appliqué-embroidered in gold and red with scrollings of lilies. [Lot.]

51. Two Louis XVI Brocade and Cut Velvet Cushions
French, XVIII Century
52 56 Of silver-woven brocade backed with coral silk damask; and *drap d'or* mauve cut and uncut velvet. Both designed with small sprigs of flowers. [Lot.]

52. Drap d'Or Appliqué-Embroidered Crimson Velvet Runner
Portuguese, XVII Century
40 Claret red velvet appliqué-embroidered in *drap d'or* varied with green, blue and mulberry velvets with repeated leafy frameworks. Bordered with gold galloon and gold fringe. 13 *feet* 4 *inches x* 21½ *inches*

53. Three Silk Embroidery Cushions
45 Pair of shaped cushions embroidered in colored silks with flowers springing from brown velvet baskets; one of gold and ecru lace appliqué-embroidered with flowers of brocade. [Lot.]

54. Three Appliqué-Embroidered Amber Velvet Cushions
Spanish and French, XVIII Century
50 Pair of Lyons amber velvet and one of Spanish velvet bordered with gold galloon; all appliqué-embroidered with an escutcheon, and fringed. [Lot.]
From French & Co., Inc., New York

55. Pair Chinese Gold-Embroidered Vermilion Satin Panels
Each with four gold needlepainted figures of the Eight Immortals surrounded
60 by flowers, bats of Happiness, and suggestions of landscapes, on a vermilion satin ground. 58 *inches x* 30 *inches*

56. Nattier Blue Velvet Piano Cover *French, XVII-XVIII Century*
Shaped cover of six widths, bordered with gold galloon and gold lace; of rich
120 blue velvet showing patina. 10 *feet* 6 *inches x* 7 *feet* 7½ *inches*
From French & Co., Inc., New York

57. Crimson Velvet Needlepainted Armorial Swallowtail Banner
Spanish, XVII Century
Of soft rose red velvet appliqué-embroidered with a border of small floral sprays centring a needlepainted coroneted escutcheon worked in gold and silver and colored silks. 5 *feet* 4 *inches x* 41 *inches*

58. Olive Green Velvet and Green Brocatelle Cope
Eighteenth century olive green velvet; hood and orphreys and narrow border of green and gold brocatelle of later date developing a small ogival design enclosing skeleton blossoms. 8 *feet* 3 *inches x* 48 *inches*

59. Genoese Rose Red Velvet Armorial Hanging *XVII Century*
Rose crimson seventeenth century velvet appliqué with a gold-embroidered royal Spanish coat of arms. 7 *feet* 5½ *inches x* 5 *feet*

60. Two Plum Satin Brocatelle Hangings *Italian, XVII Century*
Worked with a Louis XIV design of pairs of curving leaves supporting skeleton palmettes; probably re-dyed. As exhibited. *Each* 10 *feet* 6 *inches x* 5 *feet*

61. Golden Yellow Silk Damask Bedspread *Louis XIV Style*
Satin ground woven with large pairs of serrated leaves enclosing blossoms. 8 *feet* 4 *inches x* 6 *feet* 6 *inches*

62. Point de Milan and Point de Venise Lace Refectory Table Cloth
Of solid lace worked with a floral pattern with *point de Milan* centre panel and *point de Venise* border areas; mesh and *brides* grounds. 6 *yards x* 1 *yard* 3 *inches*

63. Two Point de Venise Lace Table Cloths
Similar in design, developing central floral roundels and border of floral vases and pairs of *putti; brides* ground. *Each* 2 *yards* 17 *inches x* 1 *yard* 16 *inches*

64. Two Pairs Sapphire Blue Silk Damask Window Hangings
Woven with a pattern of leaf ogivals enclosing pomegranates and flowers on a blue satin ground striped in terra cotta. With tie-backs. [Lot.]
7 *feet* 4½ *inches x* 47½ *inches*

65. Two Pairs Appliqué-Embroidered Crimson Velvet Window Hangings
Wine red patinated velvet with border of appliqué-embroidered strapwork of gold galloon supporting blossoms and corner urns of flowers worked in colored silks; crimson silk and gold fringe. With shaped appliqué-embroidered valance. Tasseled cord tie-backs. [Lot.] 11 *feet* 6 *inches x* 41 *inches*

66. Two Pairs Appliqué-Embroidered Crimson Velvet Window Hangings
Similar to the preceding.

[NUMBER 67]

67. LOUIS XV CANARY YELLOW SILK BROCADE COVERLET

French, XVIII Century

90— Canary yellow silk *damassé* with serpentine diapered ribbons supporting nosegays of flowers in colored silks. *7 feet x 5 feet 1 inch*

[See illustration]

68. Two Pairs Yellow Silk Damask Window Hangings
Italian, XVII Century
Woven with a large symmetrical design of diapered palmettes enclosed by pairs of leaves and bird figures; satin ball fringe. With shaped fringed valances and tasseled cord tie-backs. [Lot.] *Hangings* 8 *feet x* 51 *inches*
Valances 5 *feet* 7 *inches*

69. Two Pairs Yellow Silk Damask Window Hangings
Italian, XVII Century
Similar to the preceding. [Lot.]

70. Pair Blocked Linen Window Hangings, Portiere and Valances
Black ground reserved with ecru cartouches and vases of red and blue flowers; portière lined with brown velour. Together with two scalloped valances. [Lot.]
Hangings 6 *feet x* 50 *inches; portière* 7 *feet* 3½ *inches x* 50 *inches*
Length of valances 10 *feet* 6 *inches*

71. Pair Striped Golden Yellow Taffeta
Window Hangings and Valance
Pin striped silk taffeta with ruched edging. With tie-backs. [Lot.]
9 *feet x* 7 *feet* 6 *inches*

72. Pair Golden Yellow Satin Window Hangings and Valance
Bordered with yellow loop fringe. [Lot.]
Hangings 10 *feet* 5½ *inches x* 6 *feet* 2 *inches*
Valance 8 *feet* 4½ *inches x* 14 *inches*

73. Two Pairs Crewel Embroidery Window Hangings and Valances
Ecru linen embroidered in colored wools with birds perched upon the flowering branches of a tree; border with wool ball fringe. With tie-backs.
Hangings 9 *feet x* 36 *inches*
Valances 55 *inches x* 14 *inches*

74. Two Pairs Crewel Embroidery Window Hangings and Valances
Similar to the preceding.

75. Two Pairs Crewel Embroidery Window Hangings and Valances
Similar to the preceding.

76. Pair Crewel Embroidery Cantonnieres
Design of the preceding. *Exterior measurements* 9 *feet x* 10 *feet* 11 *inches*

77. Four Lace Window Shades
With *point de Venise* border developing floral designs, mounted on ecru silk.
9 *feet* 7 *inches x* 4 *feet*

78. Two Tapestry Bell-Pulls
Woven with garlands of fruit and flowers respectively on ecru grounds, one with *bronze doré* mounts. [Lot.]

40

ENGLISH XVIII CENTURY FURNITURE AND DECORATIONS

79. Rockingham Decorated Porcelain Miniature Teapot *Circa* 1825
Small squat receptacle encrusted with appliqué sprays of blossoms and foliage, the cover composed of tiny white gilded roses. *Height* 2½ *inches*

40

80. Pair Dresden Porcelain Figurines
Seated female figures, one beside her dressing table, the other beside an occasional table upon which is a basket of flowers. *Height* 5½ *inches*

90

81. Two Rockingham Figures of Poodles *Circa* 1820-30
White poodle holding a flowerpot in its mouth; and a poodle bitch with two young ones. Small repairs. [Lot.] *Heights* 3½ *and* 5¼ *inches*

50

82. Sheraton Inlaid Satinwood Octagonal Tea Caddy
English, Late XVIII Century
Hinged box in dark golden satinwood, inlaid with oval shell paterae and garlands, pendants and festoons of leafage. *Height* 4¾ *inches*

30

83. Pair Rockingham Lily Vases *Circa* 1820
Hollow vase in the form of a white lily springing from a cluster of green leaves with a bud. *Height* 6 *inches*
From D. M. & P. Manheim, London

100

84. Ten Victorian Enameled Metal Figural Table Bells
Costume figures of ladies, a nun, a Mongol, Chinese tambourine players, etc., enameled in colors. *Height* 3¾ *to* 5 *inches*

180

85. Pair Staffordshire Figures of Dogs
Seated white spaniel with purple lustre markings and chain. *Height* 8½ *inches*

25

86. Lowestoft Porcelain Globular Teapot *Circa* 1760
Molded allover in relief with white plum blossoms and curving green stems; coral and rose pink animalistic spout and loop handle. *Height* 4½ *inches*
From Nephews & Co., London

45

87. Bristol Decorated Porcelain Globular Teapot *Circa* 1790
Painted in the Chinese style with sprigs and cartouches of pink and mauve blossoms. Together with a pair of Samson 'Lowestoft' porcelain chamber candlesticks. [Lot.] *Height* 6 *inches*

35

A Fox-Hunting Table Garniture [NUMBERS 89 TO 94]

[NUMBER 88]

AT TOP: NUMBERS 92-92-89-89

88. PAIR PLAUE PORCELAIN FOX-HUNTING TABLE CANDELABRA
Huntsman in pink coat jumping a dappled gray over a vine-wreathed fence with hounds in pursuit of a fox; at the corners of the base four white and gold rococo candlesticks. *Height* 7½ *inches*

[See illustration]

89. TWO PLAUE PORCELAIN FOX-HUNTING GROUPS
Huntsman in pink coat jumping a rustic fence through hounds, almost on to the fox; and dismounted huntsman before a rustic fence with two fox-hounds.
Heights 5¼ *and* 6½ *inches*

[See illustration]

90. TWO PLAUE PORCELAIN FOX-HUNTING GROUPS
Similar to the preceding.

91. TWO PLAUE PORCELAIN FOX-HUNTING GROUPS
Similar to the preceding.

92. Two Plaue Porcelain Fox-Hunting Groups
Huntsman in pink coat dismounting from a gray, with two fox-hounds scurrying to the dead fox; and a huntsman and lady seated before an oak tree stump with a hound at their feet. *Heights* 5 *and* 5¼ *inches*

115

[See illustration on the preceding page]

93. Two Plaue Porcelain Fox-Hunting Groups
Similar to the preceding.

105

94. Two Plaue Porcelain Fox-Hunting Groups
Two examples of the second of the preceding groups. *Height* 5¼ *inches*

95

95. Pair Paris Decorated Porcelain Seaux *Circa* 1830
Decorated with gilded detail, painted nosegays of flowers, and a vignette of huntsmen; on porcelain stands. Repaired. *Height* 9 *inches*

50

96. Carved Ivory Group, in Kingwood Frame *Swiss, circa* 1830
Ivory drum with glazed face, enclosing a rural picnicking scene; kingwood easel frame. *Height* 10 *inches*

40

97. Five Small Georgian Carved Lindenwood Brackets
Carved and undercut with pendants of fruit and flowers, two pierced with leaf scrollings. [Lot.] *Heights* 7 *to* 8½ *inches*

125

98. Samson Armorial Porcelain Bottle-Form Vase
Painted with a scarlet escutcheon framed within gilded leaf-scrollings, and scattered floral sprays on a white glaze. *Height* 9¼ *inches*

30

99. Two Ruby and Aquamarine Glass Decanters
Decagonal cut ruby glass decanter with silver-plated brandy label, monogrammed; and a bottle-form dark aquamarine glass decanter. Together with a small blown-molded blue glass bottle. [Lot.] *Heights* 13¼ *and* 12½ *inches*

57 56

100. Bristol Purple Lustre and Transfer-Printed China Tea Service
Circa 1820
Teapot, covered sugar bowl, creamer, waste bowl and saucer, and nine teacups with twelve saucers; transfer-printed in puce with landscape vignettes of sheep on a pink band, purple lustre rim. Some small imperfections. [Lot.]

110

[See illustration on page 124]

101. Victorian Decorated Black Lacquer Desk Box *English, circa* 1840
With fitted interior; scalloped slant top painted with a cluster of blossoms and with mother of pearl mosaic border. *Length* 12½ *inches*

45

[102] [103] [102]

102. PAIR QUEEN ANNE SILK PETIT POINT FANS *English, circa* 1710
Cartouche-shaped fan worked in rich colors with a pastoral scene depicting a shepherd entertaining his lady; walnut frame and handle. Rare.
Length 15 *inches*

150-

[See illustration]

103. STUART STUMPWORK AND PETIT POINT EMBROIDERY VANITY
English, XVII Century
Oblong hinged top opening to fitted compartments, the front with two doors revealing a nest of seven small drawers. Top and front with beautiful stumpwork embroidery depicting courtiers and their ladies in a courtyard before a castle; the sides with *petit point* panels depicting a lion and a unicorn, respectively, reclining amid blossoms and foliage. With glass vitrine. *Length* 11 *inches*
From Edwards & Son, Ltd., London

65-

[See illustration]

104. PAIR PAINTED AND GILDED GLASS QUADRANGULAR BOTTLES
Italian, XVIII Century

130 Lightly stenciled in gold, and painted with scenes from the lives of the saints; on Dutch glass. *Heights* 14½ *and* 15 *inches*

From French & Co., Inc., New York

105. PAIR DUTCH FAIENCE COTTAGE GROUPS

110 Quaint figures of a cobbler working under a puce-colored drapery and glancing up at a birdcage; and his wife sitting inside a huge half-barrel draped in black, watching a cat on the roof. *Heights* 9½ *and* 10 *inches*

106. DELFT POLYCHROMED PLATE *Circa* 1700

15 Sketched in cobalt with vignette of a noble and his dog in a park; Baroque floral lambrequin border in colors. Repaired. *Diameter* 13½ *inches*

107. PAIR BOHEMIAN EMERALD GREEN AND WHITE OVERLAY DECORATED GLASS GOBLET VASES

60 Emerald green glass with milk white overlay and painted with oval portrait medallions and birds perched amid flowering branches, scalloped rim.
Height 12 *inches*

108. ROCKINGHAM DECORATED ROYAL BLUE PORCELAIN STANDISH *Circa* 1820

42 ~~15~~ Oblong dish glazed blue bordered with buff and gold scrollings; fitted with inkwell, pounce dish, and cornucopia holder. *Length* 13¾ *inches*

[See illustration on desk number 1095]

109. BROWNFIELDS DECORATED PORCELAIN DESSERT SERVICE *Circa* 1860

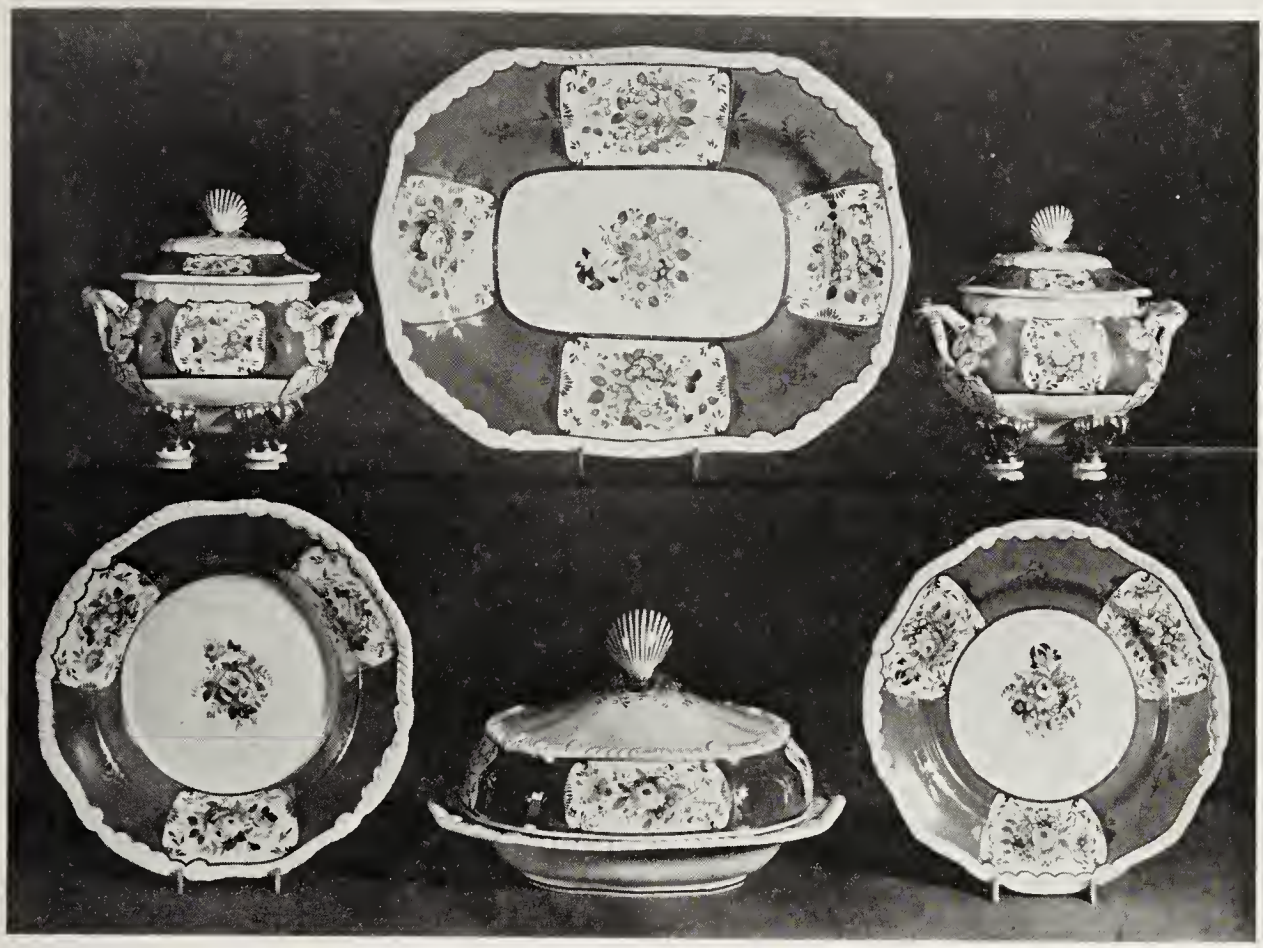
60 Twelve dessert plates, four circular compotes, and a pair of compotiers; painted with various song birds perched among flowering branches, pink scalloped border. [Lot.]

110. ROCKINGHAM DECORATED APPLE GREEN PORCELAIN DINNER SERVICE
Circa 1830

410 Twelve dinner plates, twelve soup plates, five graduated oval platters, covered vegetable dish, pair sauce tureens, and pair of soup tureens; apple green borders reserved with brightly colored floral cartouches and with white scalloped and gadrooned rim modeled in low relief. One soup plate cracked. [Lot.]

From J. Rochelle Thomas, London

[See illustration of part]

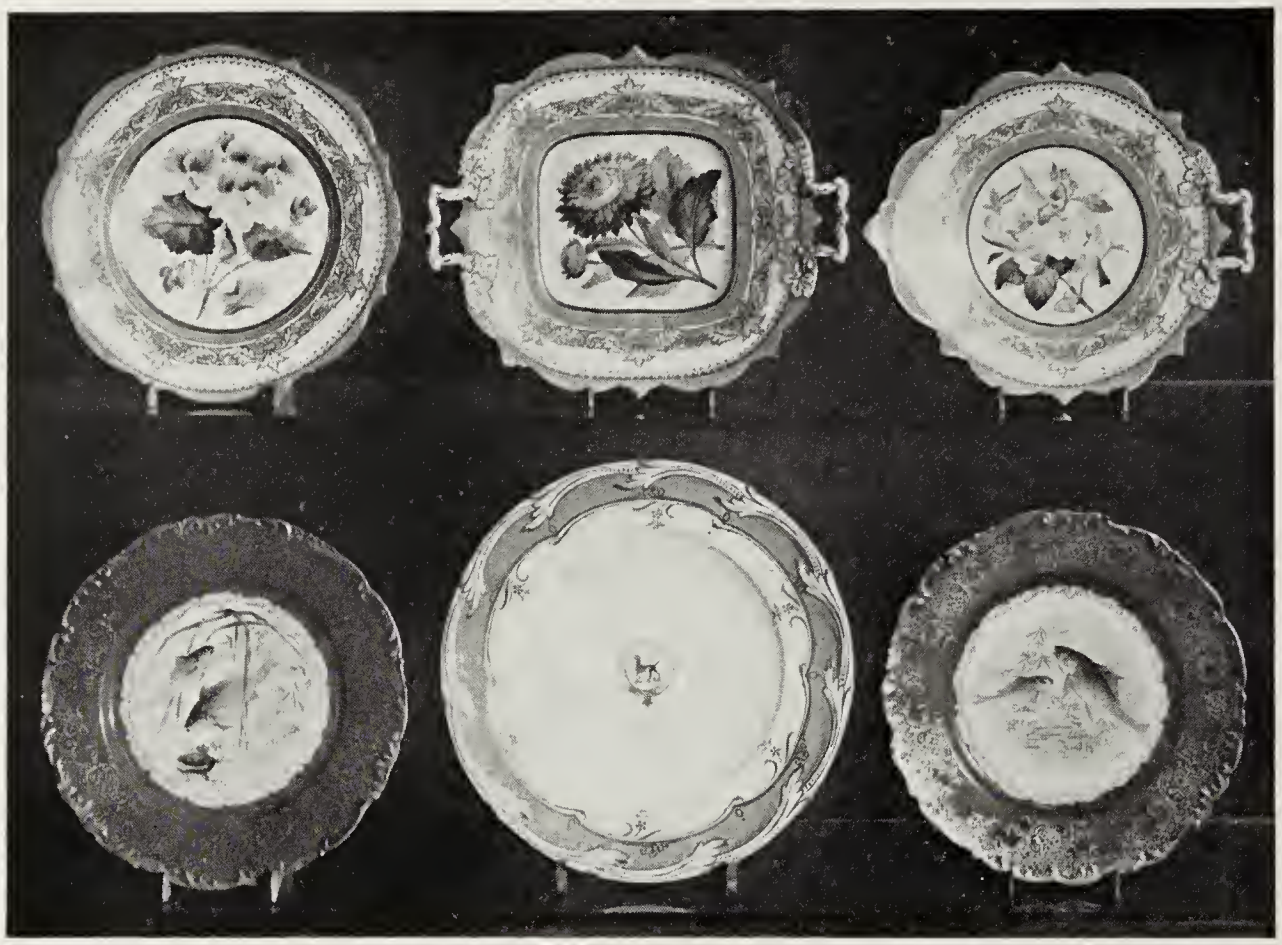


[NUMBER 110]

111. Twelve Rockingham Decorated Apple Green Porcelain Dinner Plates *Circa* 1830
Matching the preceding. *Diameter* 10 *inches*
From J. Rochelle Thomas, London

112. Cross-Stitch Floral and Bird Sampler *English, dated* 1840
Worked in colors on linen scrim with vases of flowers, a fruiting tree, flanked by pairs of figures and birds, and a border of floral vines; by Emaline T. Scott, 1840.
Framed. 20 *x* 25 *inches*

113. Georgian Bullion-Embroidered Saddle Trapping with the Royal Arms of England *English, Early XVIII Century*
Padded trapping covered in Genoese crimson velvet, the nap completely worn; centring an embossed panel in gold and silver bullion enriched with silks, depicting the royal arms of England with crown and supporters, and border of cherub heads. 35 *inches x* 23½ *inches*



[115] [116] [115]

AT TOP: NUMBER 114

114. Coalport Decorated Porcelain Dessert Service *Circa* 1830
Twelve dessert plates, two circular, two oblong, and one oval compote, and a compotier; the centres finely painted with various flora, within an apple green and gold border. Fine heavy porcelain. [Lot.]

300-

[See illustration of part]

115. Seventeen Limoges Decorated Porcelain Fish Plates
The cavetto hand-painted with various fish in their habitats, signed Treck and Sandmand; coral red border enhanced with gilded and trellised leafy cartouches.
Diameter 9¼ *inches*

180-

[See illustration of two]

116. TWENTY-THREE ROCKINGHAM DECORATED PORCELAIN ARMORIAL SERVICE PLATES *Circa* 1840

Centring a circular armorial device bearing the motto *Destra Fideque,* apple green and gold foliated border. *Diameter* 10¼ *inches*

From E. Schmidt & Co., New York

[See illustration of one]

117. CHARLES II BEADWORK PICTURE *English, XVII Century*

Depicting a noble and a lady amid flowering shrubs and birds, and surrounded by an oval garland of vines with animals at the four corners, worked in many-colored beads on a fawn satin ground. Framed. 17 *x* 21½ *inches*

118. PAIR CUT CRYSTAL GLASS TABLE CANDELABRA *Georgian Style*

Knopped lanceolate shaft on bell-shaped foot, supporting two curved arms fitted with candleholders; cut with bands of *diamanté* pattern and hung with a series of rosette and tear-drop lustres. *Height* 24 *inches*

119. MAQUETTE OF A ROOM IN THE HOUSE OF JOHN PENN, FIRST COLONIAL GOVERNOR OF PENNSYLVANIA, 1770

Interior with tiny Windsor furniture, corner cabinet, writing desk, chest-on-chest, braid rugs, etc., and small ornaments, with figures of two ladies and a child. After a painting by Edward Lamson Henry. In glass-fronted hinged case. *Height* 12 *inches; length* 27½ *inches*

120. PAIR CUT CRYSTAL GLASS AND GILDED BRONZE BOUDOIR LAMPS

Slender paneled crystal glass shaft on circular gilded bronze base; fitted for electricity with shade. *Height* 28 *inches*

121. ORIENTAL LOWESTOFT DECORATED PORCELAIN ARMORIAL PUNCH BOWL *Circa* 1790

Large resonant bowl, the exterior decorated with a pair of armorial crests and sepia landscape medallions, the interior centring a cluster of blue and gold peony blossoms and foliage; the rim with two narrow bands of gilding and grapevine decoration. Small repair on rim. *Diameter* 14 *inches*

[See illustration on the following page]

[NUMBER 121] [NUMBER 122]

122. ORIENTAL LOWESTOFT PORCELAIN ARMORIAL PUNCH BOWL *Circa* 1770
Large resonant bowl, the exterior decorated with four armorial escutcheons interspersed with pairs of peony blossoms and other flowers; the interior with a floral rim band in the *famille rose* enamels, and centring a unicorn crest. Faint age crack. *Diameter* 16 *inches*

[See illustration]

125-

123. CARVED BONE MODEL OF A BRITISH FRIGATE *English, circa* 1820
Fourth-rate mounting twenty-six guns, with three masts, fully cross rigged. In glass vitrine. *Length overall* 10½ *inches*

150-

[See illustration on page 33]

124. REGENCY TURNED MAHOGANY AND NEEDLEPOINT MUSIC STOOL
English, circa 1815

60-

Round adjustable swivel top in choice floral needlepoint worked with a bouquet in an olive ground; on three slender double baluster-turned legs shod with brass claws.

From Elsie de Wolfe, New York

125. CHIPPENDALE MAHOGANY AND NEEDLEPOINT STOOL
English, XVIII Century
Plain square-legged frame with H-stretcher; slip seat top in Victorian needlepoint with diamond trellis pattern.

126. INLAID MAHOGANY COLUMNAR BAROMETER *Dutch, XVIII Century*
Narrow upright case with triangular pediment, inlaid and banded with light and dark woods. Black and gold glass inserts on the pediment. Handsomely engraved metal dial with the initials of a Leyden maker. *Height* 47 *inches*

127. JACOBEAN TURNED OAK STOOL *English, XVII Century*
Round top on four spirally-turned legs and stretchers.
From French & Co., Inc., New York

128. PAIR SHERATON CARVED, EBONIZED AND PARCEL-GILDED EAGLE WALL SCONCES *English, XVIII Century*
Small block eagle perched on a gilded quiver hung from a drapery pendant; two scrolled arms for electric lights terminating in female busts. *Height* 34 *inches*
From Fermoye, London
From Elsie Sloan Farley, New York

129. ADAM PIERCED STEEL SERPENTINE-FRONT FENDER *English, XVIII Century*
Pierced with a design of garlanded oval paterae. *Length* 50 *inches*

130. WILLIAM III TURNED WALNUT STOOL *English, circa* 1700
Oblong with bulbous legs and stretchers and flaring scrolled feet; top in worn antique crimson damask.
From Arthur S. Vernay, Inc., New York

131. ADAM GILDED OVAL WALL MIRROR *English, XVIII Century*
With double beaded frame joined by small lyre-scroll bars. As exhibited.
Height 25 *inches; width* 19 *inches*

[NUMBER 132]

132. RARE JAMES I CARVED OAK CURULE CHAIR *English, dated* 1605
Serpentine X-frame with trestle frame and hinged at centre, slatted seat, open arms terminating in carved grotesques, the back rail valanced and carved with inscription 1605 I.R. With red and gold velvet seat cushion.

430

Note: An extremely rare article of English furniture, deriving from the Florentine 'Dantesque' chairs of the fifteenth and sixteenth centuries, of which it is a faithful replica in oak. The date indicates how late the pure Renaissance style survived in English furniture design.

From French & Co., Inc., New York

[See illustration]

42 16 133. HEPPLEWHITE INLAID MAHOGANY CANDLESTAND *English, circa* 1800
Rounded oblong top crossbanded in rosewood, on ring and vase-turned support and reeded flaring legs. 26½ *inches; width* 22 *inches*

[NUMBER 134]

134. CHIPPENDALE CARVED MAHOGANY OVAL TRIPOD TABLE, WITH NEEDLEPOINT TOP *English, XVIII Century*

Tilting oval top covered with needlepoint of the period, protected with glass and depicting a laid tea set of blue and white china with interspersed sprigs of flowers. The top supported by a turned pillar which springs from a cabriole tripod carved with leafage and cartouches on the knees and terminating in leaf-carved snake feet. *Height* 27½ *inches; length* 30 *inches*

From Frank Partridge, London

[See illustration]

135. Pair Queen Anne Walnut and Elmwood Cottage Chairs
English, XVIII Century
Open flaring back with pierced beaker splat in elm; slip seat in rose twill, on cabriole legs with pad feet.

70

136. Pair Adam Carved and Parcel-Gilded Pine Girandole Mirrors
Small oval mirror garlanded with husks, crested by a husk-festooned flaming urn; two arms for lights hung with green glass lustres and wired for electricity.
Height 38 *inches*

100

137. Chinese Chippendale Carved Mahogany and Maroon Silk Damask Upholstered Armchair *English, XVIII Century*
190 Seat, square back and armpads in maroon silk damask patterned with sprigs of flowers, open outscrolled arms and incurvate supports carved with fretwork; on slender fret-carved and chamfered square legs joined by pierced and closed stretchers.
[See illustration]

138. Upholstered Easy Chair in Seventeenth Century Crimson Silk Brocatelle
65 Rectangular closed chair with seat cushion and stretchered square legs, the entire piece covered in Louis XIV crimson silk floral brocatelle.
From French & Co., Inc., New York

139. Early Victorian Carved Fruitwood and Needlepoint Fire Screen
English, circa 1840
35 Panel of *gros point* depicting a cavalier and a drummer boy, partly in *petit point,* on a castle terrace; fruitwood frame with carved openwork scroll crown, and supported on baluster spindles and bar base. *Height* 50 *inches; width* 31 *inches*

[NUMBER 140] [NUMBER 137]

CHINESE ROSE QUARTZ LAMP: NUMBER 851

140. CHIPPENDALE MAHOGANY COFFEE TABLE *English, XVIII Century*
Circular top on plain frieze, and four square molded legs with brackets.
Height 19½ *inches; diameter* 21 *inches*
From Kirkham & Hall, New York

70 -

[See illustration]

141. WILLIAM AND MARY PEARWOOD AND ELM SMALL GATELEG TABLE
English, Late XVII Century
Oval top with two drop leaves, on columnar supports and two wavy gates. Nice light patina. *Height* 27 *inches; length open* 32 *inches*
From Fermoye, London

[NUMBER 142]

142. SET OF TWELVE FINELY CARVED MAHOGANY DINING CHAIRS, WITH CLAW AND BALL FEET *Chippendale Style*

Flaring open back carved on the crest rail and splat with flowers, stalactites and leafage, and on the knees of the cabriole legs with similar motives. Upholstered seat in celadon satin damask trimmed with brass nails.

1260

Note: Finely constructed of old wood after a well-known set of Chippendale chairs in the collection of Lord Leverhulme (formerly in the author's collection), which are illustrated in P. MacQuoid, *History of English Furniture,* 1906, vol. III, pl. 146.

From French & Co., Inc., New York
From Elsie Sloan Farley, New York

[See illustration of two]

[NUMBER 144] [NUMBER 143]

143. FINE GEORGE I CARVED MAHOGANY AND PETIT POINT CLAW-AND-BALL-FOOT SIDE CHAIR *English, Early XVIII Century*

Hogarthian back with violin-scroll uprights and ornamental beaker splat; saddle-shaped slip seat in old floral *petit point,* worked in gay colors in a buff ground; on cabriole legs carved at the knees with rococo cartouches and ending in claw and ball feet. Dark patina.

From Arthur S. Vernay, Inc., New York

[See illustration]

144. CHIPPENDALE MAHOGANY PIECRUST TILTING TABLE *English, XVIII Century*

Small circular piecrust top tilting on a round column with spiral vase fluting, and arched tripod with snake feet. *Height* 28 *inches; diameter* 20 *inches*

[See illustration]

[NUMBER 145]

145. GEORGE III INLAID MAHOGANY AND KINGWOOD BACKGAMMON TABLE
English, XVIII Century

Serpentine oblong top, the front banded with kingwood and disclosing a well finely inlaid for backgammon; two small segments of the ends slide and are detachable, and the edge is fluted. The table contains a slide and a cockbeaded small drawer at each end, and has plain tapering legs, castered. Fine color and patina. With a set of men. *Height* 30 *inches; length* 32 *inches*

380

[See illustration]

146. PAIR CHARLES II CARVED WALNUT CANED SIDE CHAIRS
English, XVII Century

Spirally turned uprights with two narrow cane back panels enclosed by openwork carved leaf scrollings, the crest centred with a crown; caned seat with antique rose silk damask cushion, on spirally turned and blocked stretchered legs with frontal stretcher matching the crowning rail.

Pair

From French & Co., Inc., New York

147. CHIPPENDALE FRET-CARVED MAHOGANY HANGING BOOKSHELF
English, XVIII Century
Frame of four open shelves, the divisions, ends, skirt and bracket all fret-carved with tracery ornament. Some repairs. *Height* 48 *inches; length* 5 *feet* 1 *inch*
From Rice & Christy, London

148. QUEEN ANNE TURNED OAK ENVELOPE CARD TABLE
Triangular folding top lined with green baize, on round tapering legs with club feet. *Height* 29 *inches; width* 28 *inches*

149. PAIR QUEEN ANNE INLAID WALNUT SIDE CHAIRS
English, Early XVIII Century
Slightly spooned narrow open back, the top row finished with volutes, and resting on a slender beaker splat with symmetrical inlay of strapwork and mascarons, crowned and enclosing a shell motive; slip seat in Genoese crimson velvet, much worn, on cabriole legs with pad feet.

150. HEPPLEWHITE INLAID MAHOGANY CARD TABLE *English, XVIII Century*
Half-round hinged top; frieze finished with a crossbanding and having inlaid fluted dies, over square tapering legs paneled with stringing.
Height 28 *inches; length* 35½ *inches*

151. CAROLEAN YEWWOOD TAVERN TABLE *English, XVII Century*
Oblong top on plain frieze and ring-turned baluster supports joined by a box stretcher. *Height* 29 *inches; length* 47 *inches*
From W. Williamson & Son, London

152. CHIPPENDALE MAHOGANY AND EGGSHELL DAMASK BARREL-BACK ARMCHAIR *English, XVIII Century*
Small club chair with down seat cushion in ivory floral armure-damask, elaborately trimmed with fringe piping; on chamfered canalated square legs with enclosed stretcher.

153. JAMES II CARVED WALNUT AND CRIMSON SILK DAMASK UPHOLSTERED TALL-BACK ARMCHAIR *English, XVII Century*
Seat and tall rectangular back covered in crimson silk floral damask, open scrolled arms on turned supports; on Flemish-scrolled stretchered legs with open work arched and scrolled frontal stretcher. Dark patina.
From French & Co., Inc., New York

[NUMBER 154]
GEORGE III SILVER CANDLESTICKS: NUMBER 782

154. QUEEN ANNE INLAID BURL WALNUT CARD TABLE

English, Early XVIII Century

Oblong hinged and banded top with outset half-round corners and lined with fine Genoese ruby velvet, dished with four money pockets; frieze following the contours of the top, with a single drawer, on straight round tapering legs with club feet; rear legs extend in concertina movement.

Height 28 *inches; length* 34 *inches*

[See illustration]

[NUMBER 155]
BONE MODEL OF A FRIGATE: NUMBER 123

155. WILLIAM AND MARY INLAID OYSTER WALNUT CHEST OF DRAWERS
English, Late XVII Century

160 - Oblong banded top, front with two small and two long drawers hung with bifid leaf-scrolled bronze handles, on ball feet, restored. The top and drawer fronts beautifully inlaid with small oyster pieces, the former picked out into circles and scallops with string inlays. *Height* 29 *inches; length* 31 *inches*

[See illustration]

[NUMBER 156]

156. JAMES II CARVED WALNUT AND GENOESE GARNET VELVET WING ARMCHAIR *English, XVII Century*

110 -

Tall narrow back with wings and curious thin scrolled arms, seat with deep seat cushion, all covered in antique garnet velvet centred with a narrow panel of late Renaissance gold strapwork embroidery; on ebonized underframing with carved legs and arched and scrolled pierced frontal stretcher.

From French & Co., Inc., New York

157. SHERATON MAHOGANY REVOLVING BOOKSTAND, FITTED WITH OLD BOOK BINDINGS *English, circa* 1800

Five graduated circular tiers, individually revolving, with compartment divisions in the form of triple tooled leather book bindings, surmounting a drum table with two small drawers, and a long double through drawer fitted at one end with a leather-covered tablet on ratchet support; on turned pedestal and three shaped quadrangular flaring legs, castered. *Height* 7 *feet; diameter* 28 *inches*

158. CHARLES II WALNUT MARQUETRY CLAVICHORD

Stephen Keene, London, circa 1675

Harp-shaped case of warm brown wood with ornamental pierced brass strap hinges; the keyboard decorated with a panel of arabesque marquetry and inscribed in black lettering *Stephanas Keene, Londini fecit.* The four-legged stand has spirally turned horizontal and vertical members and is contemporary with the instrument. *Height* 36 *inches; length* 5 *feet* 6 *inches*

300- From J. N. Botibol, London

[See illustration]

159. CANTONESE PAINTED PAPER PANEL *Chinese, circa* 1800

Decorated in pen and watercolor with an urn of peonies and smaller flowers and three figures of exotic birds; on white paper. Framed. 45 *x* 47 *inches*

30-

160. GEORGE II MAHOGANY DRESSING TABLE, FITTED AS DESK

English, XVIII Century

Front equipped with three small drawers, above which is a leather-lined pull-out shelf; valanced skirt and round tapered legs with club feet. Fitted at some later date with a superimposed cabinet of small drawers flanking a cupboard, the door of which is composed of old leather book backs.

60- *Height* 37 *inches; width* 28½ *inches*

161. UPHOLSTERED SOFA IN GREEN AND GOLD BROCATELLE-DAMASK

Queen Anne Style

125- Overstuffed sofa with three down seats and back cushions; short cabriole legs of walnut. Covered in green and old gold brocatelle with jardiniere design.

Length 6 *feet* 7 *inches*

From French & Co., Inc., New York

162. LACQUERED AND DECORATED WOOD FOUR-FOLD SCREEN

Persian, XVIII Century

Elaborately painted with panels of birds, flowers and foliage in brilliant colors in a green and gold ground. *Height* 6 *feet* 2 *inches; length* 5 *feet* 10 *inches*

60- From Kirkham & Hall, New York

[NUMBER 158]

[NUMBER 163]

163. HEPPLEWHITE MAHOGANY TRIPLE-ARCH VITRINE, ON STAND

English, XVIII Century

Glazed cabinet of triple-arch form, the interior with three segmented tiers of shelves above which is a bracket; the stand having concave frieze, three horizontal drawers and four square tapered legs. Restorations to stand.

4 25 -

Height 5 *feet* 2 *inches;* 55½ *inches*

[See illustration]

164. RARE WILLIAM AND MARY INLAID WALNUT BELLOWS ORGAN
English, circa 1700
Oblong hinged top opening to a five-octave keyboard with concealed knee-action bellows; on slender octagonal legs with turned bulbs, and scrolled X-stretcher. Finished with inlays of double stringing. As exhibited.
Height 28½ *inches; length* 36½ *inches*
From Edwards & Sons, Ltd., London

165. CAROLEAN TURNED OAK AND AMBER VELVET WING ARMCHAIR
English, XVII Century
High arched back with wings, straight open arms and seat all covered in fawn velvet trimmed with fringe; on baluster-turned supports and legs joined by a box stretcher.
From W. Williamson & Sons, London

166. CHIPPENDALE MAHOGANY WALL ÉTAGERE *English, XVIII Century*
With three open shelves enclosed between pierced and fretted sides with scroll finials. As exhibited. *Height* 27 *inches; length* 29 *inches*
From Stair & Andrew, New York

167. UPHOLSTERED EASY CHAIR IN DARK BLUE LEATHER
On carved walnut stump feet; loose seat cushion.

168. UPHOLSTERED DIVAN SOFA IN TAN BOURETTE
Entirely upholstered with low box seat, straight back and arms. Loose seat cushion. *Length* 6 *feet* 9 *inches*
From Elsie Sloan Farley, New York

169. EBONIZED CONCERT GRAND PIANO *Steinway & Sons, New York*
Serial no. 269618. Plain square tapering legs. *Length* 8 *feet x* 10 *inches*

170. CARVED OAK LINENFOLD SINGLE BEDSTEAD *Jacobean Style*
Head and foot with linenfold panels; box spring and mattress.
Height 55 *inches; width* 42 *inches*

171. PANELED PINE WALL CUPBOARD *Scandinavian, dated* 1682
With single drawer enclosed by side panels, elaborately perforated with large four-petaled blossoms, lozenge motives and grilles, and centring a perforated inscription: *R L* 1682. *Height* 30 *inches; length* 42 *inches*
From Schmitt Bros., New York

172. Hepplewhite Mahogany Secretary Bookcase *English, XVIII Century*
The upper part is a book cabinet enclosed by a pair of glazed doors with Gothic-arch mullions, and has a dentiled and molded cornice. The lower part is a case of three cockbeaded drawers, above which is a writing drawer with hinged and molded front and fitted interior. *Height 6 feet; width 27 inches*
From Stair & Andrew, Inc., New York

475

[NUMBER 173]

173. QUEEN ANNE OAK 'WELSH' DRESSER *English, XVIII Century*
Upper section with scalloped cornice and containing three shallow open shelves furnished with cup hooks, with two small paneled cupboards at the sides; the lower section with three large drawers in a valanced and beaded apron resting on cabriole legs. Some restoration to upper portion. Fine color and patina.
Height 7 feet; length 6 feet 11 inches

300

From Elsie Sloan Farley, New York

174. GEORGIAN BRASS SERPENTINE FENDER, AND PAIR SMALL ANDIRONS
Fender pierced with vertical flutes; pair of small Carolean ball-top andirons. Together with three fire tools. [Lot.]
40- *Height of andirons* 8½ *inches; length of fender* 34 *inches*

175. PAIR RICHLY CARVED OAK CANED ARMCHAIRS *Charles II Style*
Spirally turned frame with caned seat and oval back panel; frontal stretcher and crowning rail carved with leaf scrollings, and crowned with cherub supporters. Olive velvet loose seat cushion.
50-

176. PAINTED AND INLAID WALNUT TILTING-TOP TABLE *Georgian Style*
Quartered and banded octagonal tilting top, on cup-turned pedestal and snake-foot tripod, painted green with gilded molding.
60- *Height* 27 *inches; width* 27 *inches*

177. SHERATON INLAID MAHOGANY TALL-CASE CLOCK WITH ROCKING SHIP
English, circa 1790
Arched hood with fluted colonnettes, painted dial with apocryphal inscription *Robert Wood, London,* 1670, and a rocking ship; case with quarter-round fluted pilasters, and arched door inlaid with a medallion of Britannia, with shell motives at the spandrels. *Height* 6 *feet* 10 *inches; width* 20 *inches*
700-

178. BRONZED METAL FLOOR LAMP WITH FAN
Fitted for indirect lighting, with a cooling fan. *Height* 5 *feet* 2 *inches*
15

179. FLORAL AND ALPHABET SAMPLER *English, dated* 1818
Worked in varied stitches in pale colors, with a basket and pot of flowers under a weeping willow, beneath a series of alphabets; framed. Together with an alphabet sampler cushion, worn. [Lot.] 22½ *x* 19 *inches*
12 50

180. PAINTED AND STENCILED CRADLE *Circa* 1830
Boat-shaped swinging cradle composed of a series of slats, on wheeled frame; painted chocolate brown and gold. *Height* 27 *inches; length* 46 *inches*
25

181. ELMWOOD WINDSOR ARMCHAIR *English, Late XVIII Century*
Spindled hoop back with pierced splat; saddle seat on turned flaring and tapering legs.
20-

[NUMBER 182]

182. BLACK AND GOLD LACQUER CHINA CABINET,
ON CARVED AND GILDED STAND *Queen Anne Style*

90 Rectangular cabinet with glazed door and shelves, molded broken-arch pediment and decorated with Chinese figures, flowers, etc. in gold in a black ground. Gesso-coated and gilded stand with valanced skirt and cabriole legs molded and carved with leafage and shells, contains a pull-out shelf in front. Equipped with interior lighting. *Height* 7 *feet* 10 *inches; width* 43 *inches*

183. Black and Gold Lacquer China Cabinet
On Carved and Gilded Stand *Queen Anne Style*
Similar to the preceding.
300 From French & Co., Inc., New York

184. Cut Crystal Glass Tobacco Jar, in Inlaid Mahogany Case
Large paneled glass jar set in an inlaid octagonal case. *Height* 11 *inches*

25 185. Etched Mirror Glass Wall Bracket
Front and returns etched with flowers and jardinieres; wired for indirect lighting.
Height 16 *inches*

12 50 186. Kashan Turquoise Blue Pottery Jar, Mounted as Lamp
Ovoid jar painted in black with fish and sprays of blossoms. Together with a *vieux Paris* decorated porcelain vase, chipped. Mounted as lamp, with shade.
10 [Lot.] *Heights* 22 *and* 14 *inches*

ORIENTAL AND DOMESTIC RUGS

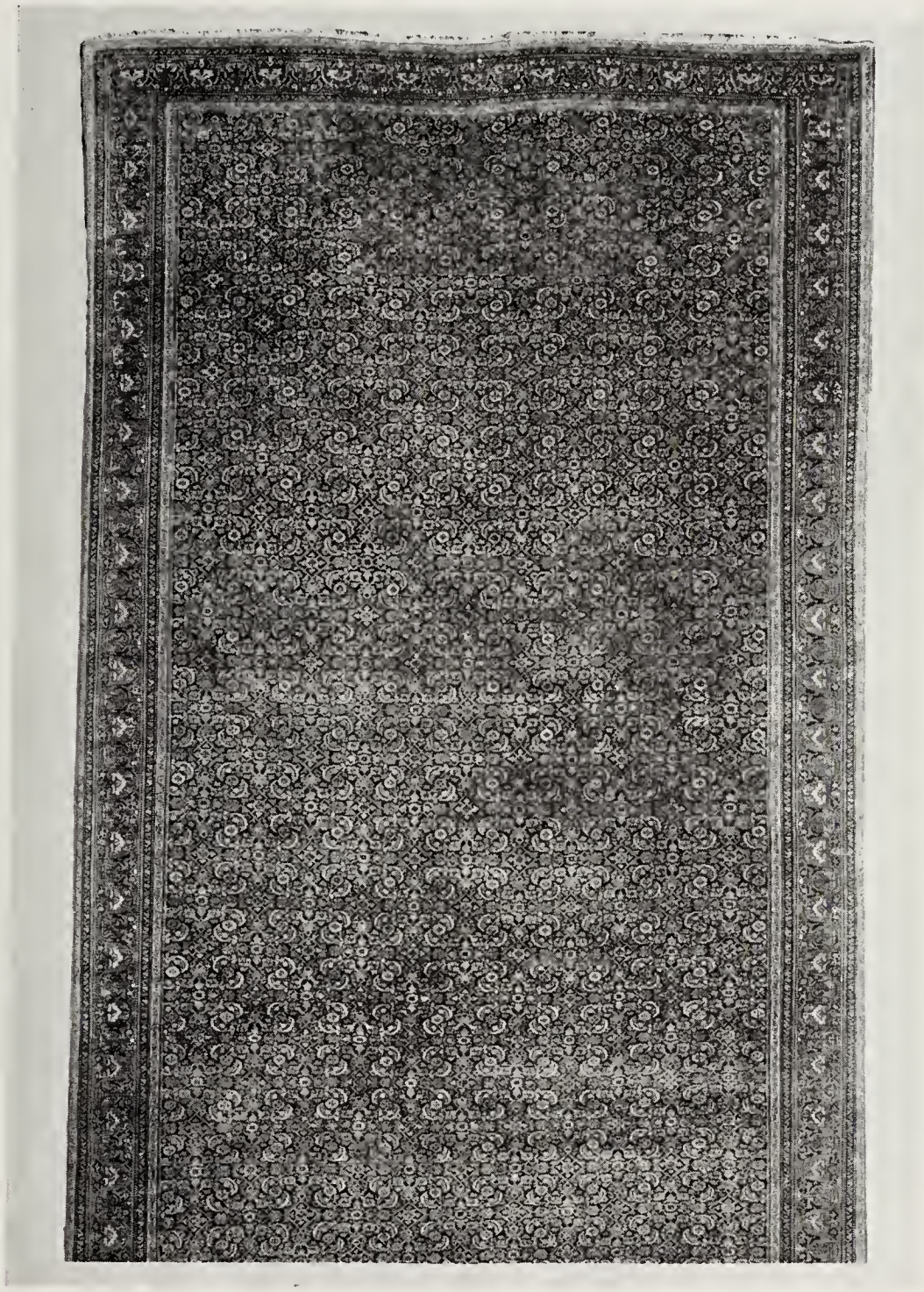
187. Hamadan Rug
50 *Strié* brick red field with dark blue pendented quatrefoil floral medallion and spandrels woven with rows of flowering shrubs; gray lotus-vine border.
6 *feet* 1 *inch x* 4 *feet* 7 *inches*

25 188. Kurd Rug
Narrow brick red trellised field enclosed within six ivory, midnight blue and scarlet floral borders. 7 *feet* 6 *inches x* 3 *feet* 10 *inches*

189. North Persian Herati Rug
75 Midnight blue field woven with an allover Herati trellis pattern; wide scarlet border with a bold pattern of floral vines between two old-gold floral guards.
10 *feet* 1 *inch x* 8 *feet* 2 *inches*
From Kent-Costikyan, Inc., New York

190. Fereghan Carpet
140 Midnight blue field closely woven with an allover Herati trellis pattern; pistache green border of interlinked 'turtle' palmettes between six floral guards. Shows wear. 12 *feet* 11 *inches x* 11 *feet* 1 *inch*
From Kent-Costikyan, Inc., New York

191. Karabagh Bird Runner
Cartouche-shaped fluctuating scarlet field woven with a pole of angular geometrical medallions flanked by pairs of birds and scattered stylized floral sprays;
45 narrow old-gold vine border. Repaired. 14 *feet* 8 *inches x* 3 *feet* 7 *inches*



[NUMBER 192 IN PART]

192. ANTIQUE KHORASSAN LONG CARPET
Closely woven with an allover Herati pattern of tiny blossoms and curving foliage on a midnight blue ground; narrow deep crimson lotus-vine border between four floral guards. Fine quality. 19 *feet* 4 *inches x* 7 *feet* 10 *inches*
From Kent-Costikyan, Inc., New York

[See illustration]

[NUMBER 193 IN PART]

193. FINE SAROUK ARABESQUE CARPET

1050-

Deep crimson field beautifully woven with a symmetrical design of arabesques and lotus palmettes interspersed with blossoms and trailing foliage; harmonizing border of peony rosettes and cruciform devices, between two midnight blue floral guards. 18 *feet* 4 *inches* x 12 *feet* 4 *inches*

From Kent-Costikyan, Inc., New York

[See illustration]

194. Bijur Flower-Garden Carpet
Midnight blue field woven with a bold symmetrical pattern of lotus and peony branches interspersed with sprays of blossoms and the figures of birds perched beneath leafy arbors; brown lotus-vine border between two tan vine guards.
25 *feet* 4 *inches* x 15 *feet*

From Thomas Whitbread, New York

195. Fereghan Herati Carpet
Woven with an allover Herati pattern of gently curving foliage and scattered blossoms on a brick red ground; two midnight blue borders of interlinked 'turtle' palmettes between scarlet and old-gold floral guards.
22 *feet* x 16 *feet* 10 *inches*

From Kent-Costikyan, Inc., New York

196. Mosul Runner
Woven with an Herati trellis pattern of blossoms in shades of scarlet on a *tête de nègre* ground; narrow ivory foliated border with three outer floral guards.
12 *feet* 9 *inches* x 3 *feet*

197. Jade Green Chenille Broadloom Carpet
As exhibited. 19 *feet* 11 *inches* x 14 *feet* 6 *inches*

198. Crimson Wilton Broadloom Carpet
In good condition; seamed. 20 *feet* x 16 *feet* 2 *inches*

199. Crimson Chenille Broadloom Carpet
With figured border of curving foliage; some discolorations.
20 *feet* 10 *inches* x 15 *feet* 8 *inches*

200. Jade Green Chenille Broadloom Carpet
As exhibited; cut to shape of room at one end. 17 *feet* 4 *inches* x 17 *feet* 1 *inch*

201. Crimson Wilton Broadloom Carpet
In good condition; seamed and with holes for bell wires.
17 *feet* 10 *inches* x 16 *feet* 2 *inches*

202. Taupe Chenille Broadloom Carpet
In good condition. 17 *feet* 11 *inches* x 15 *feet* 10 *inches*

203. Hand-Tufted Crimson Carpet
Plain carpet, apparently of Chinese manufacture; in good condition.
15 *feet* 3 *inches* x 9 *feet* 3 *inches*

204. Taupe Chenille Broadloom Carpet
As exhibited. 11 *feet* 11 *inches* x 8 *feet* 11 *inches*

[END OF FIRST SESSION]

[210] [214] [208] [214] [210]

AT TOP: NUMBER 216

SECOND SESSION

Wednesday, November 18, 1942, at 10:30 a. m.

CATALOGUE NUMBERS 205 TO 370 INCLUSIVE

TABLE GLASS

205. Twelve Baccarat Cut and Decorated Glass Tumblers
130- Heavy tumbler decorated with cameo medallions of flowers, figures, and portrait heads.
From W. H. Plummer & Co., New York

206. Fifteen Steuben Ruby and Clear Glass Hocks
40- Ruby bowl on tall clear round tapering stem and circular foot.

207. Fifteen Steuben Ruby and Clear Glass Hocks
30 – Similar to the preceding.

208. Twelve Bohemian Gold-Decorated Glass Tall Goblets
100- With allover gilded arabesque decoration and inset with eight amethyst glass hexagons.

[See illustration of one]

90- 209. Ten Bohemian Gold-Decorated Glass Tall Goblets
Similar to the preceding.

210. Twelve Bohemian Gold-Decorated Glass Tall Goblets
105- Design of the preceding, but slightly smaller.

[See illustration of two]

211. Twelve Bohemian Gold-Decorated Glass Tall Goblets
95- Similar to the preceding.

212. Twelve Bohemian Gold-Decorated Glass Finger Bowls
42 1/2 Design of the preceding.

213. Ten Bohemian Gold-Decorated Glass Finger Bowls
37 1/2 Similar to the preceding.

214. Twelve Bohemian Gold-Decorated Glass Hocks
Decorated with an allover pattern of tiny gilded foliations, the octagonal bowl
30- inset with eight oblong ruby glass panels and having gilded rim.
From Ovington Bros., New York

[See illustration of two]

215. Twelve Bohemian Gold-Decorated Glass Hocks
Design of the preceding, but inset with sapphire blue glass panels.
80- From Ovington Bros., New York

216. Baccarat Gold-Decorated Cut Crystal Glass Table Service
Twelve water goblets, twelve highballs, twelve champagnes, twelve sauternes,
170- and twelve finger bowls; cut with a minute diamond pattern and exhibiting a band of thumbspots, wide gold-tooled rim and monogram. [Lot.]

[See illustration of part facing page 49]

155- 217. Baccarat Gold-Decorated Cut Crystal Glass Table Service
Design of the preceding. Twelve water goblets, eleven highballs, twelve champagnes, thirteen sauternes, and twelve finger bowls. [Lot.]

30- 218. Twelve Blown Glass Brandy Goblets
Large goblet on round tapering stem and circular foot.

60- 219. Thirteen Spanish Aquamarine Etched Glass Flips
Bubble-textured glass etched with a basket of flowers and curling foliage.

90- 220. Baccarat Emerald Green and Cut Crystal Glass Part Table Service
Fourteen water goblets, eleven clarets, and six finger bowls; emerald green bowl cut with a wide clear band of expanded diamond pattern and monogrammed. Some chips. [Lot.]

70- 221. Twenty-Three Glass Luncheon Plates with Sterling Silver Rims
The silver rims chased with a pattern of blossoms and curling foliage; monogrammed. *Diameter 9 inches*

85- 222. Venetian Amber Blown Glass Table Garniture
Pair of compotiers, fruit bowl and a candlestick; blown with an expanded diamond pattern and with appliqué dragon handles flecked with gold. Together with a pair of candlesticks. [Lot.]

270- 223. Eleven Stourbridge Blown Glass Marine Goblets
The bulbous stem inset with the tiny figure of a sailing vessel.

100- 224. Nine Stourbridge Blown Glass Fox-Hunting Goblets and Pair Vases
Type of the preceding, the stem inset with figures of huntsmen and dogs. [Lot.]

45- 225. Sixteen French Blown Glass Tall Goblets
Round tapering stem on circular foot, gilded rim.

226. Twelve French Blown Glass Tall Goblets
35- Similar to the preceding.

227. Four Venetian Decorated Opaline Glass Compotiers
55- Circular footed bowls of bluish milky white glass, decorated with appliqué blossoms and ruby and amber rims. One repaired. [Lot.]

Heights 7½ *and* 4¾ *inches*

[NUMBER 228]

228. Bristol Emerald Green Cut Glass Table Service
300- Fifteen water goblets, sixteen clarets, fifteen sauternes, fifteen finger bowls, pair of covered compotiers, and a large circular footed bowl; clear emerald green glass cut with a ring of thumspots. [Lot.]

[See illustration of part]

229. Bristol Emerald Green Cut Glass Table Service
275- Matching the preceding. Fourteen water goblets, sixteen clarets, fourteen sauternes, and fifteen finger bowls. [Lot.]

230. Ruby and Clear Glass Mammoth Goblet and Pair Covered Sweetmeat Bowls
6.5
Large ruby goblet on clear knopped stem and circular foot; and pair of ruby glass sweetmeat dishes with bell-shaped covers and circular flaring foot. [Lot.]

231. Bohemian Etched Amber Glass Table Garniture
4.0
Set of four goblet-form beakers and set of four sweetmeat bowls; etched with the figures of deer sporting in a forest before a castle.
Heights 5½ *and* 9 *inches*

232. Seventeen Blown Glass Brandy Goblets
80-
Large clear balloon goblet on plain round stem and circular foot.

233. Twelve Tinted and Clear Glass Hocks
70-
Bowls tinted amber, blue, lavender, and rose; on tall round clear stem and circular foot.

234. Amber Cut Glass Flower Bowl
2.5
Circular bowl with overhanging rim cut with a pattern of oval medallions, ribbon knots, and foliage. *Diameter* 15½ *inches*

235. Waterford-Type Cut Crystal Glass Table Garniture
3.5
Two pairs of covered vases, pair of circular sweetmeat bowls, and six boat-shaped salts; cut with bands of *diamanté* pattern, thumbspots, and vertical fluting. [Lot.]

236. Cut Crystal Glass Table Service
160-
Twelve water goblets, ten wines, nine champagnes, eight highballs, ten finger bowls, three circular fruit bowls, set of four candlesticks, and pair of pepper casters; cut with an expanded diamond pattern, on knopped stem and circular foot, ribbed underneath. [Lot.]

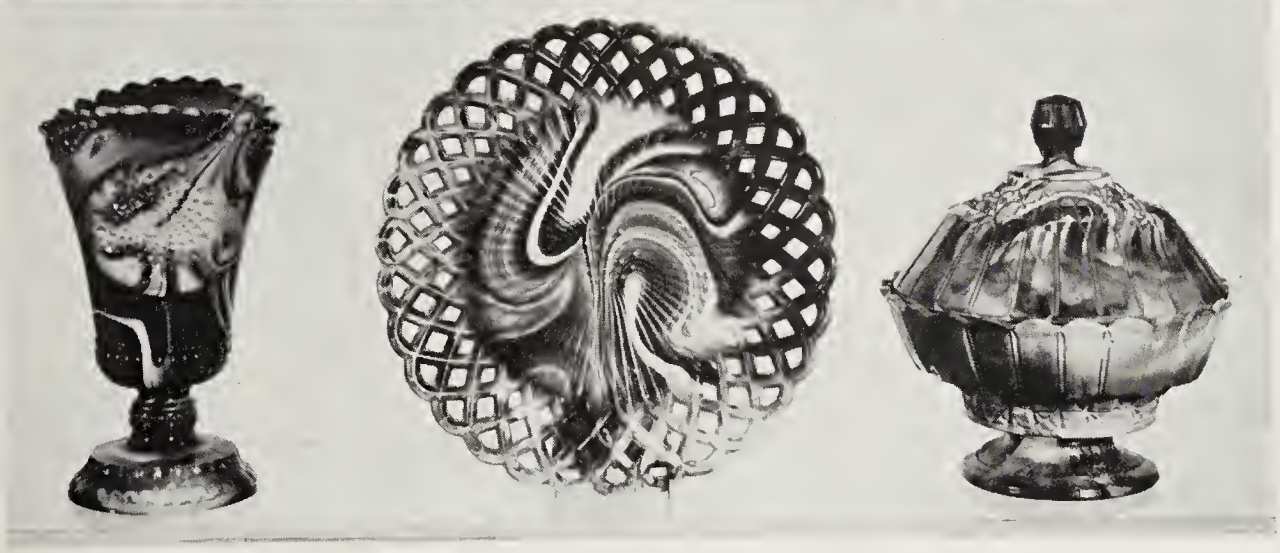
237. Old Bohemian Gold-Decorated Ruby Glass Dessert Service
115-
Fifteen dessert plates and a pair of compotiers. Of heavy ruby glass with scalloped border and gilded grapevine decoration. [Lot.]

238. Etched Amber Glass Table Service
45-
Twelve small tumblers, fourteen liqueurs, three antique cylindrical decanters, and a pinch-bottle decanter; beautifully etched with castle landscapes and collars of grapevine decoration. [Lot.]

239. Four Molded Glass Punch Bowls
90-
Petal-shaped bowl with scalloped rim; two with stands. *Diameter* 14½ *inches*

240. Amber Cut Glass Table Service
125-
Eighteen water goblets, twenty-two wines, twenty-two liqueurs, twelve finger bowls, twelve circular salts, and six pepper casters; clear amber glass on knopped stem and heavy graduated square foot. [Lot.]

241. WATERFORD-TYPE AMBER CUT GLASS TABLE GARNITURE
Two pairs of covered vases and two pairs of boat-shaped sweetmeat bowls; cut with bands of *diamanté* pattern, on square and lozenge-shaped bases. [Lot.]



[NUMBERS 242 (AT TOP) AND 243]

242. BOHEMIAN DECORATED GLASS TABLE SERVICE
Eighteen each of water goblets, wines, highballs, hocks, finger bowls and trays, and fifteen liqueurs, fifteen whiskies, and four square decanters; paneled glass
380 – with gilded rims and transfer-decorated with hunting scenes in forest backgrounds. [Lot.]

[See illustration of part]

243. OLD PURPLE STRIPED AGATE GLASS DESSERT SERVICE
Fourteen dessert plates, garniture of three covered compote dishes, pair of cir-
120 – cular footed bowls, pair of petal-form vases, eight square salts, and four boat-shaped salts; beautifully streaked with milk white markings. [Lot.]

[See illustration of part]

244. Steuben Ruby Glass Table Service
Fifteen water goblets, fifteen large tumblers, eighteen clarets, fourteen sauternes, twelve champagnes, and eighteen finger bowls with trays; clear ruby glass with knopped stem and circular foot. [Lot.]
From Gilman Collamore & Co., New York

245. Steuben Ruby Glass Table Service
Matching the preceding. Fifteen water goblets, fifteen large tumblers, eleven sauternes, and twelve finger bowls. [Lot.]
From Gilman Collamore & Co., New York

246. Old Milk White Molded Glass Luncheon Service
Fifteen luncheon plates, ten fish-shaped dishes, six covered salts, pair of sugar bowls, pair of bulbous carafes, pair of covered compotiers, and pair of circular compotiers; cut and molded with diamond and other patterns, the plates with openwork borders. [Lot.]

247. Old Milk White Molded Glass Luncheon Service
Type of the preceding. Eighteen luncheon plates, varying in size, four covered salts, six miniature vases, pair of covered sweetmeat dishes, pair of bulbous carafes, pair of goblet vases, pair of covered compotes, and two compotiers. [Lot.]

248. Eighteen Old Milk White Molded Glass Tumblers and Six Finger Bowls
Cut and molded with a diamond pattern and thumbspots. Together with six sherry glasses molded with a grapevine design. [Lot.]

249. Six Sandwich-Type Milk White Molded Glass Table Articles
Matching creamer, covered sugar bowl, covered sweetmeat dish, and waste bowl, molded with a strawberry pattern. Together with a pair of opaline creamers. [Lot.]

250. Engraved Crystal Glass Toilet Set with Gilded Silver Mounts
Brand-Chatillon, New York
Seven toilet water bottles, pair of bath salt bottles, seven tumblers, and a soap dish; with gilded sterling silver bases and stoppers, monogrammed. Three tumblers without silver mounts. [Lot.]

251. Venetian Rose Blown Glass Table Service
Twelve water goblets, twelve champagnes, twelve highballs, ten liqueurs, twelve finger bowls, pair circular footed bowls, pair of three-light candelabra, and four flower-form sweetmeat dishes; of clear rose pink glass with knopped stem and circular foot. [Lot.]

WEDGWOOD, MINTON, COPELAND SPODE, ROYAL DOULTON SÉVRES AND OTHER TABLE CHINA

252. Twelve Copeland Spode Stone China Coffee Cups and Eleven Saucers *Oriental Lowestoft Style*
45- Centring the arms of the United States within a draped escutcheon; royal blue rim band decorated with tiny gilded stars.
From W. H. Plummer & Co., New York

50- 253. Twelve English Decorated Porcelain Demitasses and Saucers
Painted with a band of gold and magenta curling foliage.

254. Twelve English Decorated Porcelain Demitasses and Saucers
45- Similar to the preceding.

255. Twelve Chelson Decorated Porcelain Teacups with Plates
75- Painted with bouquets and sprays of colored blossoms, and with wide sky blue border. *Diameter of plates* 8 *inches*

256. Twelve Chelson Decorated Porcelain Teacups with Plates
85- Similar to the preceding.

257. Sixteen Decorated Porcelain Teacups and Fifteen Saucers *Rockingham Style*
65- Reserved in white and *clair de lune,* and painted with bouquets of roses and other blossoms.

75- 258. Twelve Decorated Porcelain Teacups and Saucers *Rockingham Style*
Similar to the preceding.

259. Eighteen St. Petersburg Decorated Porcelain Service Plates
150- Painted in shades of aubergine with a grapevine pattern interspersed with gilded foliage, and centring a colored floral spray. *Diameter* 10¼ *inches*

260. Eighteen Sèvres Decorated Porcelain Dessert Plates
60- The cavetto hand-painted with bust-length portraits of French court ladies, signed N. Séguin; scalloped border with gilded rim. *Diameter* 9¼ *inches*

261. Fourteen Decorated Porcelain 'Teniers' Dinner Plates *Marseilles Style*
85- Hand-painted with rustic tavern scenes and signed Ama; the border with gaily colored floral sprays. Mark of Veuve Perrin. *Diameter* 10 *inches*

262. Twelve Limoges Hand-Painted Porcelain Dessert Plates
The cavetto hand-painted with circular portrait medallions of the kings and ladies and gentlemen of the French court, signed Debrie; royal blue border enhanced with gilded foliations. *Diameter* 9½ *inches*

65-

263. Lenox Porcelain Tea Service Transfer-Printed with American Views
Teapot, two-handled covered sugar bowl, creamer, waste bowl, twelve teacups and saucers and twelve plates; transfer-printed in sepia with the Great Seal of the United States and various historic buildings, purple lustre rims. [Lot.]

135-

264. Twelve Minton White and Gold Porcelain Soup Plates
Centring a gold-tooled garlanded medallion, the rim band gold-tooled with strapwork ornament. *Diameter* 9½ *inches*
From Davis Collamore & Co., New York

75-

265. Twelve Minton White and Gold Porcelain Dessert Plates
The border with gilded floral ornament and gold-tooled rim band. *Diameter* 9 *inches*
From Davis Collamore & Co., New York

70-

266. Paris Gilded and Decorated Porcelain Chocolate Service
Chocolate pot, covered sugar bowl, creamer, waste bowl, and twelve chocolate cups and saucers; gilded and centring octagonal reserves painted with female portrait busts. [Lot.]

100-

267. Twenty-Three Wedgwood Transfer-Printed Queen's Ware Plates
Golden yellow cavetto centring a circular transfer-printed landscape medallion, white rim band decorated in black with sprays of foliage. *Diameter* 9¼ *inches*
From Ovington Bros., New York

65-

268. Twenty-Three Johnson Decorated China Dinner Plates
Twelve-sided plate with wide golden yellow border, the white cavetto painted with a floral bouquet. Together with twelve Belleek apple green decorated china dessert plates. Some chips. [Lot.] *Diameters* 9 *and* 10 *inches*
From Ovington Bros., New York

60-

269. Belleek Canary Yellow Porcelain Dinner Service
Twenty-four dinner plates, twenty-three dessert plates, twenty-one bread and butter plates, sixteen bouillon cups and twenty-three saucers; with canary yellow border and centring a bouquet of colored blossoms. [Lot.]

150-

270. Twelve Samson Decorated Porcelain Armorial Plates
The cavetto painted with scattered floral sprays and centring an armorial escutcheon, narrow border of glided guilloche decoration within cartouches outlined in royal blue. *Diameter* 9½ *inches*

70-

[271] [278] [273]

AT TOP: NUMBERS 277-276-275

271. TWELVE DRESDEN HAND-PAINTED PORCELAIN SERVICE PLATES
Gold-encrusted royal blue border reserved with vignettes of musical trophies and hand-painted scenes taken from various Wagnerian operas; signed K. Tschopek. *Diameter* 10½ *inches*

[See illustration of one]

272. TWELVE DRESDEN HAND-PAINTED PORCELAIN SERVICE PLATES
Similar to the preceding.

273. TWELVE CHAMBERLAINS WORCESTER DECORATED PORCELAIN DINNER PLATES *Circa* 1830
Centring a gilded hexafoil medallion, the border painted with pairs of pink roses nestling among gilded foliage. *Diameter* 10½ *inches*

[See illustration of one]

274. TWELVE CHAMBERLAINS WORCESTER DECORATED PORCELAIN DINNER PLATES *Circa* 1830
Similar to the preceding.

275. Eighteen Paris Rose and Gold Porcelain Armorial Dinner Plates
Centring a royal escutcheon, the cherry red border encrusted with gilded trailing floral vines. *Diameter* 10¼ *inches*
From E. Schmidt & Co., New York

[See illustration of one]

276. Eighteen Sèvres Napoleonic White and Gold Porcelain Dinner Plates
Fine quality bone white porcelain centring a garlanded gold-encrusted N, the border with coroneted sceptres enclosed within pairs of swans.
Diameter 10 *inches*

[See illustration of one]

277. Eighteen Paris Apple Green and Gold Porcelain Armorial Dinner Plates
Centring an armorial device supported by a pair of grisaille griffins, the apple green border encrusted with gilded pendented floral garlands. Maker's mark S.E. One plate repaired. *Diameter* 10¼ *inches*

[See illustration of one]

278. Twelve Lenox White and Gold Porcelain Service Plates
Centring a gold-encrusted monogram, and with wide gold-tooled border of leaf-scrollings and conventional husk ornament. *Diameter* 11¼ *inches*

[See illustration of one]

279. Twelve Lenox White and Gold Porcelain Service Plates
Similar to the preceding.

280. Wedgwood Green-Glazed Cabbage Ware Dessert Service
Nine dessert plates, four leaf-shaped dishes, pair of oblong dishes, pair of leaf-shaped platters, pair of lotus-form bowls with stands, and two sauce tureens with stands, in the form of a strawberry and a pineapple, respectively; glazed a bright green and molded in relief with a strawberry-plant pattern. [Lot.]

281. Wedgwood Green-Glazed Cabbage Ware Dessert Service
Type of the preceding. Eighteen dessert plates, twelve leaf-shaped dishes, oval fruit bowl with stand, three-part sweetmeat dish, circular fruit dish, and two sauce tureens, in the form of a lotus blossom and a strawberry, respectively. [Lot.]

Illustration of numbers 275 *to* 278 *inclusive appears on the preceding page.*

282. TWENTY-ONE COPELAND SPODE DECORATED PORCELAIN DESSERT PLATES
White cavetto painted with a spray of roses, golden yellow border with raised
30- white floral sprays interspersed with painted floral bouquets.
Diameter 8½ *inches*

From Ovington Bros., New York

283. SAMSON DECORATED PORCELAIN ARMORIAL DINNER SERVICE
Oriental Lowestoft Style
125- Twelve each of dinner plates, soup plates, dessert plates, and salad plates, soup tureen with stand, and a garniture of three campana vases, centring a large armorial device framed within Baroque foliations, the border with gilded sprays of peony and other blossoms. [Lot.]
From E. Schmidt & Co., New York

100- 284. SAMSON DECORATED PORCELAIN ARMORIAL DINNER SERVICE
Oriental Lowestoft Style
Matching the preceding. Twelve each of dinner plates, soup plates, dessert plates, and salad plates, and a soup tureen with stand. [Lot.]
From E. Schmidt & Co., New York

80- 285. PARIS WHITE AND GOLD PORCELAIN CHOCOLATE SERVICE
Pair chocolate pots, pair creamers, two-handled covered sugar bowl, twenty-one chocolate cups and twenty-four saucers; in white porcelain with gilded decoration of scattered floral sprays and a band of pendented foliage. [Lot.]

286. TWELVE COPELAND SPODE HAND-PAINTED CREAM AND GOLD PORCELAIN SERVICE PLATES
65- Centring a circular medallion hand-painted with an overturned basket of roses, tulips, and carnations, signed A. Ball; gilded leaf-molded rim.
Diameter 10½ *inches*

65- 287. TWELVE COPELAND SPODE HAND-PAINTED CREAM AND GOLD PORCELAIN SERVICE PLATES
Similar to the preceding.

288. TWELVE WEDGWOOD PAINTED AND TRANSFER-PRINTED
50- PORCELAIN HUNTING PLATES
The cavetto painted with hunting scenes, sepia transfer-printed border of blossoms and foliage. *Diameter* 10¾ *inches*

50- 289. TWELVE WEDGWOOD PAINTED AND TRANSFER-PRINTED PORCELAIN HUNTING PLATES
Similar to the preceding.

290. New Stone Decorated China Dinner Service *Circa* 1850
Seventeen dinner plates, seventeen dessert plates, eighteen soup plates, three covered vegetable dishes, pair of sauce tureens with stands, two small oval platters, large well-and-tree platter, and a soup tureen; with sprays of pink blossoms and green foliage interspersed with butterflies on the wing. [Lot.]

320-

291. Twelve Royal Worcester White and Gold Porcelain Dessert Plates
Plain white cavetto, the gold-tooled border with conventional design of blossoms and foliage. *Diameter 9 inches*

30-

292. Wedgwood Decorated China Dessert Service
Eighteen dessert plates, four leaf-shaped dishes, four oblong dishes, and a compotier; white cavetto painted with a basket of gaily colored blossoms, pale green scalloped border. Two plates repaired. [Lot.]
From Stair & Andrew, Inc., New York

40-

293. Minton China Breakfast Service Decorated with Fox-Hunting Scenes
Eighteen each of entrée plates, tea plates, bread and butter plates, cereal dishes, eggcups, large teacups and saucers, and twelve small teacups and saucers, six graduated oval platters, six square low compotiers, two covered muffin dishes, five milk pitchers, two waste bowls, and two hot water pots; painted with hunting scenes, and with black and gold-decorated borders. [Lot.]
From Thomas Goode & Co., London

450

294. Royal Doulton Painted and Decorated Porcelain Dinner Service
Fifteen dinner plates, sixteen dessert plates, eighteen salad plates, eighteen soup plates, twelve bread and butter plates, seventeen relish dishes, twenty ramekins with saucers, twelve bouillon cups and eighteen saucers, four graduated oval platters, three celery dishes, two oval and two circular covered vegetable dishes, two circular platters, and a sauce boat with stand; decorated in shades of green and yellow with garlands of roses and centring a flower-filled urn, yellow rim. [Lot.]
From Davis Collamore & Co., New York

150-

295. Royal Doulton Painted and Decorated Porcelain Dinner Service
Design of the preceding. Fourteen dinner plates, sixteen dessert plates, eighteen salad plates, seventeen soup plates, eleven bread and butter plates, sixteen relish dishes, fifteen ramekins, eleven bouillon cups and seventeen saucers, four graduated oval platters, one circular and six oval vegetable dishes, sauce boat with stand, circular platter, and salad bowl. Some chips. [Lot.]

100-

296. Twelve Lenox Rose and Gold Porcelain Dessert Plates
30 Plain cream centre with gold-tooled edge, narrow rose border with gold-tooled rim band. *Diameter 9 inches*

297. English Decorated Porcelain Part Service
Twelve teacups and saucers, and eighteen sandwich plates; painted with floral
50- sprays and gilded leaf scrollings. Together with ten Copeland Spode canary yellow demitasses and saucers, painted with colored nosegays of flowers. [Lot.]

298. Old Canton Green and White Porcelain Dinner Service
Twelve each of dinner plates, soup plates, dessert plates, salad plates, compote
350- dishes, teacups and saucers, demitasses and saucers, nine graduated scalloped dishes, six graduated oval platters, three oval and three circular covered vegetable dishes, three circular platters, pair of sauce boats with stands, pair of salad bowls, sauce tureen with stand, and a soup tureen with stand; 'Fitchu' pattern, the white centre reserved with shaped green floral cartouches, the border with diapered drapery swags. [Lot.]

299. Old Canton Emerald Green and White Porcelain Dinner Service
Design of the preceding. Twelve each of dinner plates, soup plates, dessert
400- plates, salad plates, compote dishes, teacups and saucers, demitasses and saucers, seven graduated scalloped dishes, six graduated oval platters, three oval and three circular covered vegetable dishes, three circular platters, sauce boat with stand, salad bowl, and a sauce tureen with stand. [Lot.]

175 300. Old Canton Emerald Green and White Porcelain Part Service
Design of the preceding. Twenty-three dessert plates, twelve graduated leaf-shaped relish dishes, six graduated scalloped bowls, and a punch bowl. [Lot.]

301. Twenty-Three Lunéville Hand-Painted China Soup Plates
45 The cavetto hand-painted in gray with rustic landscape scenes with figures, signed E. Duc; the border with yellow and gray blossoms and foliage. *Diameter 10 inches*

302. Twenty-Four Wedgwood Transfer-Printed China Dessert Plates
30 Centring a transfer-printed medallion in colors depicting a river landscape with figures, the border modeled in low relief with a design of rosettes. *Diameter 9 inches*

303. Twelve Lunéville Hand-Painted China Dinner Plates
50 The cavetto hand-painted in sepia with rustic tavern scenes, signed E. Duc; the border with pink and green blossoms and foliage. *Diameter 10 inches*

SILVER AND SILVER-PLATED WARE

304. Twelve Chased Silver Dessert Spoons and Twelve Forks
Spatulate handles chased with a formalized pattern and ornamented with nine pendent loose rings, the spoons with bowls incised with figure of a stag.

305. Eleven Chased Silver Dessert Spoons and Twelve Forks
Similar to the preceding.

306. Thirty-Six Chased Silver Teaspoons
Gilded bowl engraved with recumbent figure of a stag, handle engraved with an Oriental figure and ornamented with pendent loose rings.

307. Six Repoussé Sterling Silver Pepper Casters, and a Tea Caddy
Casters chased in the French taste; the tea caddy in the George II style. [Lot.]
Heights 4¾ and 5½ inches

308. Twelve Plain Silver Almond Dishes *Georgian Style*
Small plain bowl with delicately molded rims and foot. Some monogrammed. [Lot.] *Diameter 3 inches*
From Newphews & Co., London

309. Eighteen Sterling Silver Almond Dishes
Pierced and chased. Monogrammed. [Lot.] *Length 3¾ inches*

310. Two Silver Muffineers, Small Bowl, and Tea Ball
Muffineers in the early Georgian style with pierced tops, one with fluted base; small bowl of plain hammered silver chased with a blank medallion; sterling silver tea ball. [Lot.]
Heights of muffineers 5½ and 5 inches
Diameter of bowl 2¼ inches

311. Pair Gilded Silver Tea Caddies *George III Style*
Of plain gilded silver with curved sides and molded base; hinged cartouche-shaped cover engraved with crest; the front engraved with an escutcheon.
Height 4¾ inches

312. Eight Sterling Silver Individual Salts and a Muffineer
Small circular salt on square foot; tall muffineer with beaded borders. Monogrammed. [Lot.]

313. Silver Shell Vase and Pair Leaf Dishes
35 Flower holder in the form of a conchshell; and pair of sweetmeat trays in the form of veined leaves. [Lot.] *Lengths 7 and 6½ inches*

314. Sterling Silver Smoker's Set *Black, Starr & Frost, New York*
55 Oblong tray equipped with six ashtrays, a lighter, and cigar cutter. Monogrammed. [Lot.] *Length 13½ inches*

315. Four Repoussé Continental Silver Casters
52 50 Richly chased with flowers, foliage and *putti.* [Lot.] *Height 7½ inches*

316. Sterling Silver Sugar Bowl and a Plate
15 Scalloped bowl on four feet; plate with beaded rim. Monogrammed. [Lot.]
From Black, Starr & Frost, New York

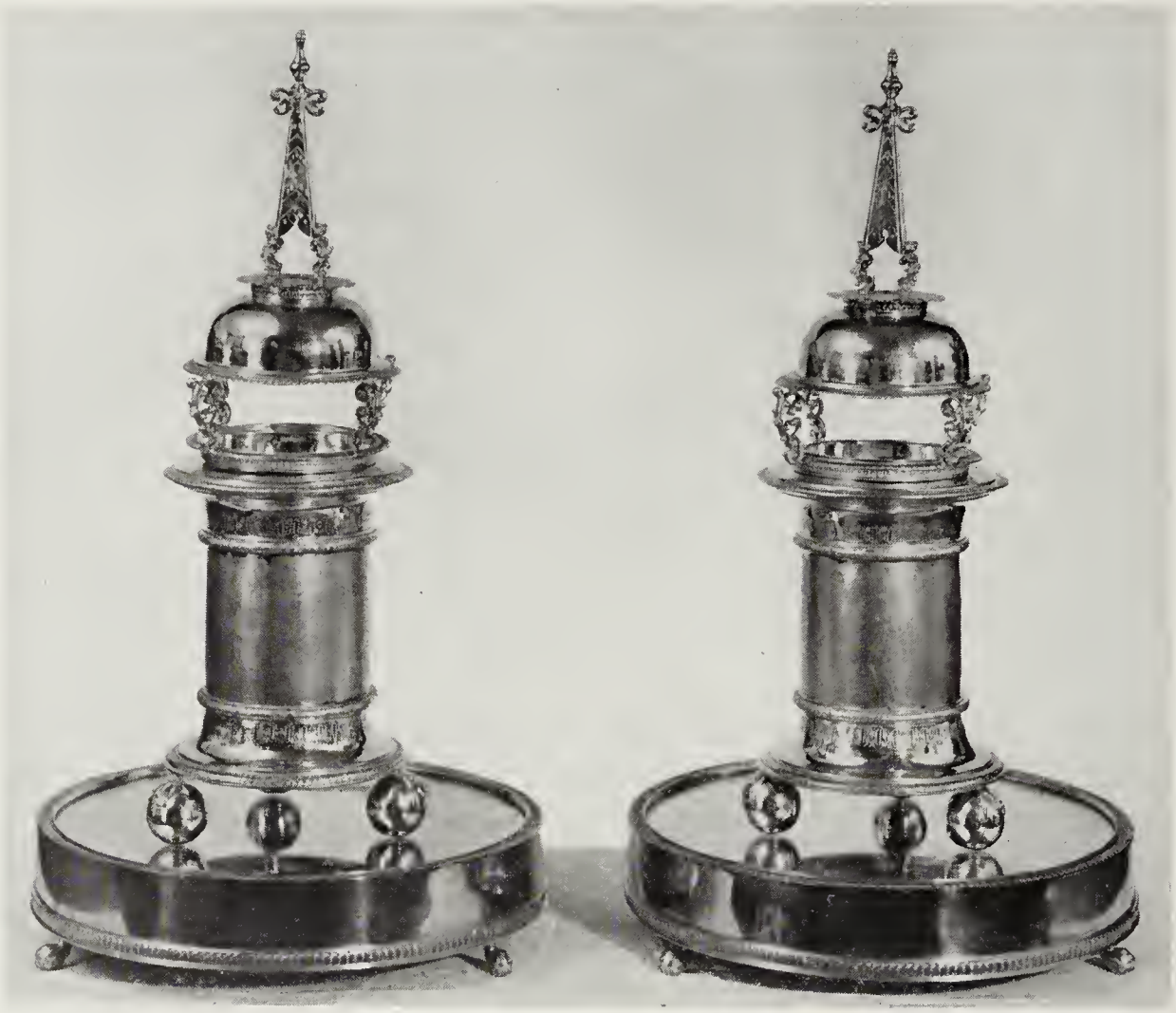
317. Silver Small Chocolate Pot and Milk Pot *Queen Anne Style*
67 50 Miniature reproductions of plain silver pots with hinged lids and wicker-covered handles. Together with four plain circular salts. [Lot.] *Height 5 inches*

318. Pair Sterling Silver Bottle Holders *Cartier, New York*
17 50 Hinged champagne bottle holders of plain silver. *Length 9 inches*

319. Ajouré Silver Combination Paper Knife and Magnifying Glass
Cartier, Paris
110 Wide blade pierced with figures of tennis players in action, terminal with oblong magnifying glass. *Length 12½ inches*

320. Chased Gilded Silver Oval Box with Portrait Medallion
Louis XVI Style
90 Oval, with hinged cover inset with a *bronze doré* profile portrait medallion on blue glass, and chased with leaf garlands. *Diameter 7¼ inches*

321. Silver-Mounted Carved Walnut Flat-Top Tankard with Lion Feet
Scandinavian, dated 1667
85 In the seventeenth century taste, with paneled and basket-carved walnut sides, ringed in silver with a band of roping and bands engraved with inscription and date (apocryphal). Silver scrolled handle wrought with a dolphin head, silver cover engraved with crest, with thumb-piece in the form of a recumbent lion; on three lion supports. *Height 8 inches*



[NUMBER 322] [NUMBER 323]

322. FINE GILDED SILVER STANDING SALT, ON MIRROR PLATEAU

Elizabethan Style

Reproduction of a celebrated Elizabethan steeple salt, column-shaped, with surmounting dome and spire, and four claw and ball feet. Weight about 38 ounces. Standing on gold-plated circular mirror plateau. *Height* 17 *inches*

200—

From James Robinson, Inc., New York

[See illustration]

323. FINE GILDED SILVER STANDING SALT, ON MIRROR PLATEAU

Elizabethan Style

120—

Similar to the preceding.

From James Robinson, Inc., New York

[See illustration]

324. PAIR REPOUSSÉ GILDED SILVER FRUIT COMPOTIERS *Georgian Style*
100 Nearly hemispherical bowl *repoussé* with drapery swags, masks, paterae and fluting; on shaped socle and circular base with beaded borders.
Height 8 *inches*

325. PAIR SILVER-PLATED SALVERS *George II Style*
60 Piecrust rim, the centre engraved with rococo designs. *Diameter* 14 *inches*

326. REPOUSSÉ SILVER EASEL MIRROR *Louis XVI Style*
37.50 Cartouche with portrait medallion festooned with flowers, crested by amors flanking a small cartouche with perched doves. *Height* 18 *inches*

327. PAIR SILVER COMPOTIERS *Queen Anne Style*
100 Plain shallow compotier with scalloped and ribbed rim, engraved with coat of arms; on baluster support and round foot. *Diameter* 10 *inches*

328. STERLING SILVER SAUCEBOAT AND FOUR SWEETMEAT DISHES
50 Sauceboat and stand with *repoussé* borders, pair oval small dishes and pair circular small compotiers. Monogrammed. [Lot.]

329. THREE REPOUSSÉ SILVER CIRCULAR DISHES
70 The borders richly *repoussé* with fruits and foliage. Monogrammed. [Lot.]
Diameters 9 *and* 10½ *inches*

330. CHASED STERLING SILVER PITCHER
87.50 Four-pint pitcher chased with fluting and flowers in the French taste. Monogrammed. *Height* 10½ *inches*

331. PAIR REPOUSSÉ STERLING SILVER BREAD TRAYS
65 Boat-shaped, *repoussé* with panels of flowers. Monogrammed.
Length 13¾ *inches*

332. FOUR SILVER-PLATED OBLONG SALVERS *International Silver Co., N. Y.*
35 Pair of larger salvers and two smaller salvers of similar design, oblong with chamfered corners and reeded rim. *Lengths of trays* 13 *and* 10½ *inches*

333. SILVER-PLATED COFFEE SERVICE *Empire Style*
50 Coffee pot, two-handled sugar bowl and covered creamer; oval bodies chased with fretted borders and leaf medallions, beaded scroll handles.

334. REPOUSSÉ STERLING SILVER CENTRE DISH *Theodore B. Starr, New York*
60 The turnover rim *repoussé* with panels of flowers; the centre monogrammed.
Diameter 13½ *inches*

335. PAIR SILVER-PLATED SALVERS *Queen Anne Style*
45 Plain, with piecrust rim. *Diameter* 11½ *inches*

336. PAIR SILVER-PLATED SALVERS *Queen Anne Style*
Similar to the preceding.

337. STERLING SILVER CENTREPIECE *The Gorham Co., New York*
With wide turnover rim *repoussé* with medallions and scrolling flowers; with metal flower holder. *Diameter* 12¾ *inches*

338. SILVER-PLATED HOT WATER KETTLE ON STAND *George III Style*
Plain bulbous kettle with hinged scrolled handle; stand on four shell feet; fitted with spirit burner. *Height* 12¾ *inches*

339. PAIR SILVER-PLATED SALVERS *George III Style*
Beaded and leaf-molded rim, the centre chased with rococo flowers.
Diameter 12¼ *inches*

340. PAIR SILVER-PLATED OVAL PLATTERS *Black, Starr & Frost, New York*
Plain, in the George III taste, with shaped and reeded rim. *Diameter* 22 *inches*

341. PAIR WROUGHT SILVER AND BACCARAT GLASS COMPOTIERS
Hunt & Roskell, London
In the form of a maiden in Louis XVI costume carrying flowers and a youth ice skating, standing beneath grape arbors which support cut baccarat glass bowls. *Height* 13½ *inches*

342. SILVER-PLATED OBLONG TWO-HANDLED TEA TRAY *English, XIX Century*
Richly pierced and chased gallery and engraved centre; monogrammed.
From Brand-Chatillon, Inc., New York *Length* 24 *inches*

343. SILVER-PLATED OBLONG TWO-HANDLED TRAY *English, XIX Century*
Very similar in design to the preceding. *Length* 24 *inches*
From James Robinson, Inc., New York

344. SILVER TABLE GARNITURE
Comprising oval centrepiece with *diamanté*-cut glass bowl mounted on four silver dolphin supports and with dolphin handles; four small sweetmeat compotiers with fluted etched glass bowls on silver dolphin mounts with cornucopia handles; and four silver shell dishes (with glass liners) on supports in the form of infant tritons on dolphins. [Lot.] *Diameter of centrepiece* 18¼ *inches*

345. FILIGREE SILVER GONDOLA ON MOSAIC BASE
Gondola of filigree silver with two silver figures of gondoliers, mounted on a mosaic base inlaid with flowers, inscribed *Venezia.* *Length* 21 *inches*

346. PAIR REPOUSSÉ STERLING SILVER CANDELABRA AND PAIR CANDLESTICKS
Theodore B. Starr, New York
Three-light candelabra and pair candlesticks to match, *repoussé* with flowers and fluting in rococo style. Monogrammed. [Lot.] *Heights* 16½ *and* 10 *inches*

[NUMBER 348]
AT TOP AND CENTER: NUMBER 347

347. REPOUSSÉ STERLING SILVER TEA SERVICE
Tea kettle on stand with lamp, coffee pot, teapot, cream jug, sugar bowl and waste bowl; chased with fluting and leafage. Monogrammed. [Lot.]

[See illustration]

348. THIRTEEN CHASED STERLING SILVER SERVICE PLATES
The shaped borders chased with fluting and flowers in the Louis XV taste; the centre monogrammed. *Diameter* 10½ *inches*

[See illustration of two]

22.50 349. Silver-Plated Two-Handled Tea Tray
Plain oblong tray with molded border; monogrammed. *Length* 25½ *inches*

180- 350. Wrought Silver Table Garniture *Thorvald Olsen, Bergen*
Centrepiece a Viking longboat supported on a silver stand wrought with sea waves, mermen, Neptune mounted on a horse, and Europa on the bull; together with two smaller compotiers in the form of longboats. Wooden plinth.
Lengths 22½ *inches and* 10¾ *inches*

65- 351. Sheffield-Plate Two-Handled Oblong Tray and Pair Bowls
Narrow oblong tray with grapevine border and chased centre engraved with monogram; and pair of lobed circular bowls on foot, in the George III taste with gadrooned rim. [Lot.] *Length of tray* 24¼; *diameter of bowl,* 8 *inches*

50- 352. Silver-Plated Covered Entreé Dish *George III Style*
Large circular dish with handle, fitted with pierced liner divided into three compartments; pierced cover with flower finial. *Diameter* 11¾ *inches*

353. Sterling Silver Centrepiece
35- Circular bowl with turnover lip *repoussé* with leaf panaches; with silver-plated flower holder. *Diameter* 12¾ *inches*

354. Repoussé Sterling Silver Coffee Service
125- Comprising a shaped coffee pot, cream jug, sugar bowl; chased with shells, strapwork and fluting in the Louis XVI taste. Together with a Russian enamel and silver sugar tongs. Monogrammed. [Lot.]

355. Pair Silver-Plated Carafes *George III Style*
140- Plain vessel tapering to a round foot, with high scrolled and leaf-molded handle, beaded borders; engraved with a coat of arms. *Height* 18½ *inches*

356. Pair Silver-Plated Chop Dishes *George III Style*
60- Plain, with piecrust rim and gadrooned border. *Diameter* 14½ *inches*

357. Pair Silver-Plated Chop Dishes *George III Style*
50- Similar to the preceding.

358. Pair Silver-Plated Chop Dishes *George III Style*
42.50 Similar to the preceding, but smaller. *Diameter* 12 *inches*

359. Pair Silver-Plated Covered Entrée Dishes *George III Style*
60- Lobed oval dish, design of the preceding; with reversible cover and detachable handle. *Diameter* 12 *inches*

360. SET OF FOUR SILVER-PLATED BOWLS *George III Style*
80- Fluted bowl on round foot, with gadrooned rim and lion-mask ring handles; three engraved with crests and motto. *Diameter* 8¼ *inches*

361. PAIR SILVER-PLATED OVAL PLATTERS *George III Style*
90- Plain, with gadrooned rim. *Diameter* 22 *inches*
From James Robinson, Inc., New York

362. SILVER-PLATED TEA AND COFFEE SERVICE WITH TRAY
130- *International Silver Co., N. Y.*
Hot water kettle on stand with spirit burner, teapot, coffee pot, hot milk jug on tray, creamer, covered sugar bowl, and waste bowl, with sugar tongs, and two-handled oblong tray. Oblong bodies with incurvate corners and bands of reeding, monogrammed. Together with an octagonal tea caddy. [Lot.]
Length of tray 27 *inches*

30- 363. SILVER-PLATED DEMITASSE SERVICE WITH TRAY
International Silver Co., N. Y.
Narrow oblong two-handled tray, with coffee pot, creamer and sugar bowl. Design of the proceeding, monogrammed. *Length of tray* 24½ *inches*

300- 364. SET OF FOUR COVERED ENTRÉE DISHES ON STAND WITH SPIRIT BURNERS
George III Style
Four oblong dishes, with reversible covers and detachable handles fitted into a tray, which rests on a second tray with hot water compartments; two-handled stand with spirit burners. Ornamented with gadrooned and shell molded border.
Length 26½ *inches*

110- 365. PAIR SILVER-PLATED COVERED ENTRÉE DISHES *Georgian Style*
Large circular compartmented dish, with flower-molded gadrooned rim, chased cover with floral handle. *Diameter* 13¾ *inches*

125- 366. PAIR SILVER-PLATED WELL-AND-TREE PLATTERS
AND PAIR COVERED ENTRÉE DISHES *International Silver Co., N. Y.*
Oval platters, plain with reeded rims: compartmented entrée dishes to match with reversible covers and detachable handles. Platters monogrammed. [Lot.]
Diameter of platters 18 *inches*

367. GARNITURE OF THREE SILVER-PLATED PLATTERS AND PAIR ENTRÉE DISHES
International Silver Co., N. Y.
90- Design of the preceding. Oval well-and-tree platter, and pair of smaller oval platters; and pair of entrée dishes with reversible covers and detachable handles. All monogrammed. [Lot.] *Diameters of platters* 20 *and* 15¾ *inches*

368. STAND WITH THREE HOT DISHES *Circa* 1800

140- Large oval George III Sheffield Plate hot water compartment with bone handles supporting compartmented dish with cover and a pair of circular hot plates with covers. *Diameters* 19 *and* 8½ *inches*

369. SILVER-PLATED BISCUIT BOX AND REVOLVING BREAKFAST DISH *Georgian Style*

60- Hinged dish composed of two shells opening to a gilded interior with pierced inner covers, on scrolled stand; and small hot dish with pierced liner and revolving domed cover. [Lot.] *Lengths* 9 *and* 7¾ *inches*

90- 370. LOT OF SILVER-PLATED TABLE ARTICLES

Two muffin dishes, two revolving breakfast dishes, and pair of salvers. [Lot.]

[END OF SECOND SESSION]

$ 17762.12

THIRD SESSION

Wednesday, November 18, 1942, at 2 p. m.

CATALOGUE NUMBERS 371 TO 566 INCLUSIVE

COACH MODELS

371. CARVED, PAINTED AND GILDED MODEL OF A STAGE COACH AND FOUR HORSES

60 Cream coach decorated with gilding and bearing armorial escutcheons; drawn by four gray horses. *Length overall* 3¼ *inches*

372. CARVED AND PAINTED MODEL OF THE HEREFORD COACH AND FOUR HORSES

00 Hereford to Worcester to London coach, the figures of the coachman, guard and two passengers seated on top, a single passenger inside. In glass vitrine. *Length overall* 29½ *inches*

373. CARVED AND PAINTED MODEL OF THE MAIDENHEAD COACH AND FOUR HORSES

90 Maidenhead to London coach painted yellow and blue, drawn by four horses. *Length overall* 31½ *inches*

374. CARVED AND PAINTED MODEL OF THE OXFORD MAIL COACH AND FOUR HORSES

100 Oxford to London coach painted yellow and green and drawn by four spirited horses. *Length overall* 31½ *inches*

375. CARVED, PAINTED AND GILDED MODEL OF A STAGE COACH AND FOUR HORSES

120 Light blue coach richly decorated with gilding and surmounted by a crown; drawn by four gray horses in full trappings. *Length overall* 31½ *inches*

[See illustration on console number 1093]

376. CARVED AND PAINTED MODEL OF THE WINDSOR COACH AND FOUR HORSES

0 London to Windsor coach known as the Comet, with the coachman, guard and six passengers seated on top; drawn by four dappled gray horses. In glass vitrine. *Length overall* 27 *inches*

377. Carved and Painted Model of the Coach 'Enterprise' And Four Horses
Black and yellow coach drawn by two pairs of bay and chestnut horses.
Length overall 38 *inches*

140

378. Carved and Painted Model of a French Country Chaise and Horse
Simple rustic vehicle drawn by a single bay horse. *Length overall* 23 *inches*

80

379. Carved and Painted Model of a Wells Fargo Coach and Six Horses
Red coach with orange wheels, drawn by three pairs of white, bay and black horses. *Length overall* 40 *inches*

125

380. Bronze Miniature Model of a Stage Coach and Four Horses
On oblong green figured marble plinth. *Length* 10 *inches*

30

SPORTING PRINTS, INCLUDING LITHOGRAPHS BY BELLOWS AND COLORED AQUATINTS

381. Colored Boxing Aquatint *C. Hunt, after H. Heath,* 1841
The Great Fight between Broome and Hannan for £1000. Large oblong folio; slightly foxed. Framed.

35

382. Four Colored Coaching Aquatints *C. R. Stock, after H. Alken*
The Start; On the Scent; Full Cry; and The Death. Oblong folios. Framed.

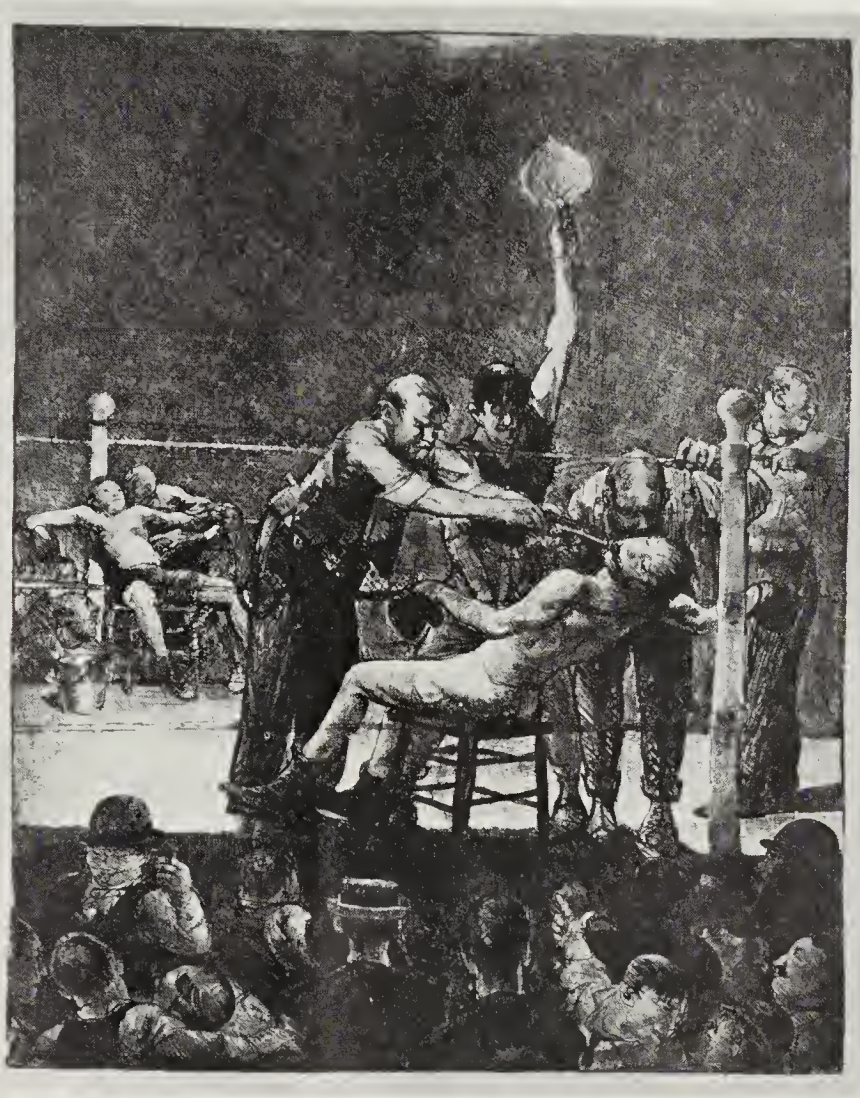
100

383. Two Colored Coaching Prints *J. Harris, after Henderson,* 1845
Fores's Coaching Recollections: Pulling up to Un-Skid; and All Right. Large oblong folios; one print slightly stained. Framed.

180

384. Original Lithograph *George Bellows*
Introducing John L. Sullivan. Large folio. Very rare. Plate destroyed. Artist's proof, signed in pencil. Framed.
From Frederick Keppel & Co., New York

140



[NUMBER 385]

385. RARE ORIGINAL LITHOGRAPH *George Bellows*
Between Rounds. Large folio. Note on back reads: *"Of the greatest Rarity, as the stone was destroyed after a very few proofs were printed."* Artist's proof, signed in pencil. Framed.
[See illustration]

386. COLORED WRESTLING AQUATINT *G. Reeve, after Boy*
Cornwallis & Devonshire Wrestling. Oblong 4to; slightly repaired. Framed.

387. COLORED BOXING AQUATINT *J. R. Mackerell and Rowbotham*
The Contest between Sayers and Heenan. Oblong folio. Framed.
From Kennedy & Co., Inc., New York

388. ORIGINAL DRAWING *George Bellows, American:* 1882-1924
"They Thundered Across the Ring." Large folio. Note on back reads: *"This drawing came from the collection of W. Taylor, who purchased directly from Mrs. Bellows in* 1929." Signed. Framed.
From Frederick Keppel & Co., New York

[NUMBER 389]

389. COLORED COACHING AQUATINT *C. Rosenberg, after J. Pollard,* 1828
The Country Mails at the Gloucester Coffee House, Piccadily. Large oblong folio. Framed.
From Kennedy & Co., Inc., New York

[See illustration]

390. COLORED BOXING AQUATINT *C. Turner, after Slade*
The Interior of the Fives Court. With Randall and Turner Sparring. Oblong folio. Framed.

391. TWO COLORED BOXING PRINTS
I. R. Cruikshank and T. Rowlandson, c. 1790-1810
Boxing Match for 200 Guineas between Dutch Sam and Medley; and another showing the Fight between Watson and Hooper. Oblong 4to. Framed.

392. COLORED NAVAL AQUATINT *P. W. Tomkins, after Serres,* 1801
The Defeat of the Danish Fleet off Copenhagen, the Second of April, 1801. Large oblong folio. Framed.

393. THREE COLORED COACHING AQUATINTS *J. Harris, after J. Pollard,* 1838
Scenes on the Road, or a Trip to Epsom and Back; Kensington Gate; The Cock at Sutton; and Hyde Park Corner. Large oblong folios. Framed.

[NUMBER 394]

394. TWO COLORED HUNTING AQUATINTS *H. Alken, after Reeve*
The Chase of the Roebuck; and The Death of the Roebuck. Large oblong folios.
50 — One lower margin repaired. Framed.

[See illustration]

395. ORIGINAL LITHOGRAPH *George Bellows*
Counted Out. Folio. Very Rare. Plate destroyed. Artist's proof, signed in
100 — pencil. Framed.
From Frederick Keppel & Co., New York

[NUMBER 396]

640-

396. FINE SET OF FOUR SPORTING COLORED AQUATINTS
T. Sutherland, after H. Alken, 1820-1
Going to Cover; Breaking Cover; Full Cry; and Treeing the Fox. Large oblong folios. Complete set. Choice impressions; small marginal repairs. Framed.

[See illustration of two]

85-

397. COLORED NAVAL AQUATINT *Francis Chesham, after Anderson,* 1818
A Representation of His Majesty's Sloop Fairy, etc. Large oblong folio. Framed.

398. Colored Boxing Aquatint
T. Owen and W. Richmond, after Oliver, 1818
50- Boxing Match for One Hundred Pounds. Between John Randolph and Edw. Turner. Folio. Framed.

399. Colored Lithograph Trotting Print
Currier & Ives, after Worth, 1869
50- Coming from the Trot. Large oblong folio. Framed.
From Kennedy & Co., Inc., New York

400. Colored Coaching Aquatint
100- The Redding Telegraph Coach. Large oblong folio. Framed.

401. Original Lithograph *George Bellows*
Introducing Georges Carpentier at the Dempsey-Carpentier Fight. Large oblong folio. Artist's proof, signed in pencil. Framed.
110 From Frederick Keppel & Co., New York

402. Original Lithograph *George Bellows*
50 Jack Johnson and a White Hope. Oblong folio. Artist's proof, signed in pencil. Framed.

403. Two Bull Fighting Etchings *Francisco Goya*
100- Oblong 4to. Framed.

404. Two Colored Coaching Aquatints *C. Hunt, after J. Pollard*
A View on the Highgate Road; and The New London Royal Mail. Large oblong folios, late impressions. Framed.
50- 405. Colored Coaching Aquatint *G. Hunt, after J. Pollard*
The Cambridge Telegraph. Large folio, late impression. Framed.

35 406. Colored Sporting Aquatint *J. Harris, after W. J. Shayer*
Depicts a hunter holding a dead hare, and standing by his two dogs and horse. Folio; repaired. Framed.

30- 407. Colored Coaching Aquatint *After J. Pollard*
The Red Rover, Southampton Coach. Large folio, late impression. Framed.

-0- 408. Three Colored Sporting Prints
La Chasse au Renard; Les Lutteurs des Alpes; and a golfing print. Small 4to and oblong 4to. Framed. [Lot.]
35

409. Four Original Etchings
35 By P. H. Giddings and Pollak, 4to, signed artist's proofs. Framed. [Lot.]

410. Colored Print *After J. F. Herring*
Steeple Chase Cracks, after J. F. Herring. Large folio. Margins cut with inscription pasted on the back. Framed.
00

PAINTINGS

[NUMBER 411]

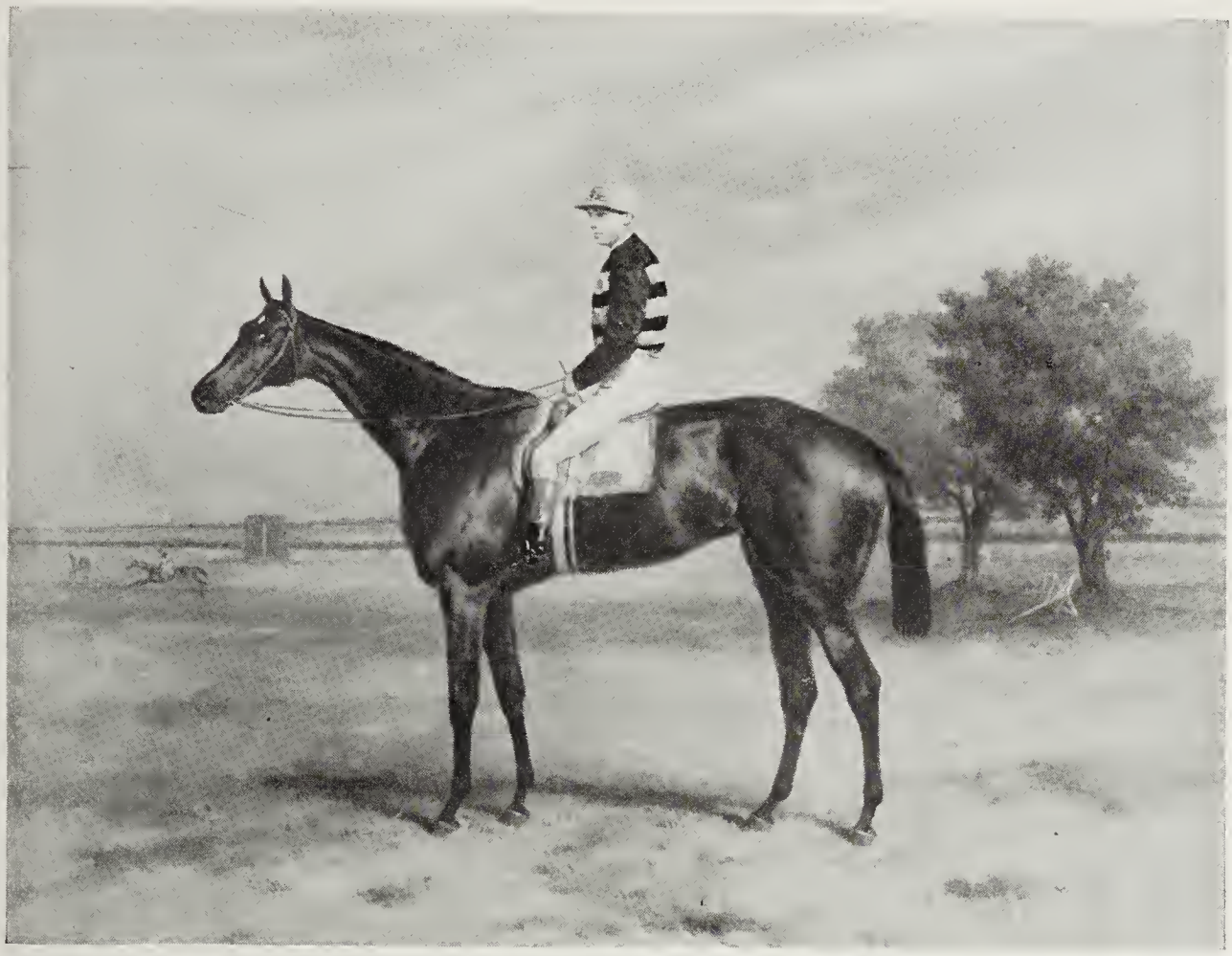
WILLIAM SHAYER — BRITISH: 1788-1879

411. *GAME SECURED: COURSING.* A sportsman in brown dismounted from a white horse and holding a dead hare, two hounds at the right. Open undulating landscape in the background. Cumulus sky. 21 *x* 17 *inches*

From Frost & Reed, London

From the John Levy Galleries, Inc., New York

[See illustration]



[NUMBER 412]

HARRY HALL BRITISH: fl. 1845-1875

412. *MR. F. MOUNCEY'S 'SHANNON' WITH F. WEBB UP.* A bay thoroughbred standing in profile to the left, mounted by a jockey in black and pink striped silks; open green country in the background with two trees growing at the right; at the left two hunters training. Signed at lower right H. HALL, and dated 1871-2. 28 *x* 35¾ *inches*

Note: Mr. F. Mouncey's "Shannon" by "Lambton" was the winner of the Goodwood, York and Doncaster cups, 1871.

From the John Levy Galleries, Inc., New York, 1930

[See illustration]

HARRY HALL — BRITISH: fl. 1845-1875

413. *SIR JOSEPH HAWLEY'S "PERO GOMEZ" WITH F. WELLS UP.* A brown thoroughbred standing in profile to the right, mounted by a jockey in red and black silks; thoroughbreds training in the background in the open field. Gray cumulus sky. Signed at lower right H. HALL, and dated 1870, and inscribed at lower left *Pero Gomez.* 28 *x* 35¾ *inches*

450-

Note: Sir Joseph Hawley's "Pero Gomez" by "Beadsman" was the winner of the St. Leger Stakes, 1869.

From the John Levy Galleries, Inc., New York, 1930

[NUMBER 414]

WILLIAM SHAYER — BRITISH: 1788-1879

414. *FOX-HUNTING: A VIEW.* A master of hounds on a black hunter blowing a bugle and following hounds across the foreground; in the background huntsmen in pink coats and spectators in the fields; woods in autumn colors partially screen the horizon. Signed at lower left with monogram W.S., and dated 1869. 14 *x* 24 *inches*

350-

Companion to the following

From the John Levy Galleries, Inc., New York

[See illustration]

WILLIAM SHAYER BRITISH: 1788-1879

415. *FOX-HUNTING: FINDING.* Depicting three whips in pink coats, two in the foreground surrounded by the pack picking up the scent; open country in the background. Signed at lower right with monogram W.S., and dated 1869.
14 *x* 24 *inches*

Companion to the preceding
From the John Levy Galleries, Inc., New York

[NUMBER 416]

LUDWIG BECKMANN GERMAN: fl. 1875

416. *UNKENNELING.* The pack drinking from troughs in a fenced enclosure in the foreground surrounding two whips, another figure appearing before the kennel at the left; other whips mounted on hunters on the road in the wooded background. Signed at lower left LUDWIG BECKMANN, and dated Duesseldorf, 1875.
38 *x* 61½ *inches*

From the John Levy Galleries, Inc., New York, 1930

[See illustration]

J. SENDALL — BRITISH: fl. 1825

417. *NEWMARKET AND THETFORD COACH.* Figures crowding a coach drawn by four dappled grays along a road curving from the right bordered by a fence, beyond is an open field and mansion. Signed at lower right J. SENDALL, *fecit,* and dated 1826. 30 *x* 48 *inches*

300-

From the John Levy Galleries, Inc., New York, 1929

A. WHEELER, JR. — BRITISH: fl. 1880

418. *FOX-HUNTING: HUNTING IN WALL COUNTRY.* A huntsman in pink coat and a woman on bay hunters approaching a stone wall, the pack at full cry in the field at the right; open country with woods in the distance. Signed at lower right A. WHEELER, JUN^R^., and dated 1881. 17¾ *x* 31¾ *inches*

150-

From Frost & Reed, London

From the John Levy Galleries, Inc., New York, 1929

[NUMBER 419]

CHARLES FRANCOIS DAUBIGNY — FRENCH: 1817-1878

419. *RIVER SCENE.* A placid river flowing diagonally into the left foreground between sloping green banks enclosed by low trees and with a hamlet of houses on the brow of the low hill in the distance; a woman appears walking on the farther shore, and, near the foreground, is moored a skiff with a man in a red cap. Signed at lower right DAUBIGNY. 10¼ *x* 18¼ *inches*

550-

[See illustration]

[NUMBER 420]

JEAN BAPTISTE CAMILLE COROT FRENCH: 1796-1875

420. *LA MARE AUX SAULES.* A woman in blue carrying a bundle over her shoulder and a basket on her arm, walking along a path bordering a lake, the water filling the foreground; at the left several tall pollard willows and a wood of low trees in light green foliage silhouetted against the pale sky; at the right an open field bordered in the distance by houses, one with a red roof.

Signed at lower left COROT. 10 *x* 15½ *inches*

From Boussod Valadon et Cie., Paris

From M. Knoedler & Co., New York

[See illustration]

JACQUES ANTOINE VALLIN FRENCH: 1760-1831

421. *NYMPHS BATHING: PAIR PAINTINGS.* Landscape scenes with maidens beside a brook, one with two figures in white and red draperies and two cupids playing with a swan, the other with four figures of bathers.

15½ *x* 12 *inches*

Collection of Viscount de Chabert, Monte Carlo

From Jacques Seligmann & Co., New York, 1928

SIR ANTHONY VAN DYCK FLEMISH: 1599-1641

422. *PETER STEVENS.* Three-quarter-length figure to half right of a man with a vandyke beard, wearing a brown doublet with falling ruff and a mantle over the left shoulder, his left hand resting on his hip. Sepia background.

Cradled panel: 9¼ *x* 7⅜ *inches*

Peter Stevens (1590-1658) merchant, and connoisseur and collector of works of art; Senator, Secretary of Finance, and Grand Almoner of the city of Antwerp. Married Anna Wake in Antwerp, March 12, 1628.

2000 -

A large portrait of Peter Stevens by Van Dyck, dated 1627, is now in the Koninklyk Kabinet van Schilderyen, the Hague. As stated by Smith and Dr. Valentiner (*vide infra*), the present grisaille portrait was intended as a model for the engraving in Van Dyck's *Inconographia.*

Painted in 1628
Collection of the Duke of Buccleuch, K.G., Montague House, London
Collection of Léon Bonnat, Paris
Collection of Pierre Bezine, Brussels, 1927, no. 153, illustrated in the catalogue
From the Kleinberger Galleries, Inc., New York
From the John Levy Galleries, Inc., New York, 1930
Exhibited at Edinburgh, 1883
Van Dyck Exhibition, Antwerp, 1898
Royal Academy Exhibition, London, 1900, no. 166
Eight Loan Exhibition of Old Masters, Paintings by Anthony Van Dyck, Detroit Institute of Arts, Detroit, 1929, no. 25
Recorded in John Smith, *A Catalogue Raisonné of the Works of the Most Eminent Dutch, Flemish, and French Painters,* 1831, vol. III, p. 210, no. 740
See Dr. Waagen, *Treasures of Art in Great Britain, etc.,* 1854, vol. I, pp. 415-416
Recorded in Jules Guiffrey, *Antoine Van Dyck, Sa Vie et Son Oeuvre* 1882, p. 278, no. 866
Recorded in Lionel Cust, F.S.A., *Anthony Van Dyck, An Historical Study of His Life & Works,* 1900, vol. II, p. 224, no. 166
See Arthur Leveson Gower in *Oud-Holland,* vol. 28, p. 73 seq.
Described and illustrated in the Catalogue of the Eighth Loan Exhibition of Old Masters, Paintings by Anthony Van Dyck, introduction by Dr. W. R. Valentiner, 1929, no. 25
Described and illustrated in the catalogue of the Kleinberger Galleries, Inc., February 1929, no. 42
Mentioned in Gustav Gluck, *Van Dyck,* (Klassiker der Kunst), 1931, p. 550, no. 285
Engraved by Lucas Vosterman and Peter de Jode; engraved in mezzotint, anon.

[See illustration]

[NUMBER 422]

[NUMBER 423]

JEAN LAURENT MOSNIER FRENCH: 1743-1808

423. *BOY WITH DOG.* Full-length figure of a child in gray costume with white sash and pleated white collar and cuffs, standing leaning the left knee upon an embankment, and cutting his initials into a tree trunk; at his feet a white poodle. Garden background, with flowers growing at right and left.

500

48¼ x 35¼ *inches*

From the John Levy Galleries, Inc., New York

[See illustration]

FRANCESCO VINEA ITALIAN: 1846-1904

424. *DREAM OF LOVE.* Depicting a young girl sleeping on a couch beneath a green canopy, with a vision of sportive winged amors flying in through a window at the right, one perched on the foot of the couch aiming an arrow, others playing with a casket of jewels. Signed at lower right F. VINEA, and dated *Firenze,* 1895. 31½ *x* 58 inches

Twenty-fifth Annual Exhibition, Vienna, 1897

JOANNES DE TAHY HUNGARIAN CONTEMPORARY

425. *WOLFGANG AMEDÉE MOZART.* At three-quarter-length, in Louis XVI mauve silk costume with powdered tie-wig; four female heads appearing in the background. Signed at lower right JOANNES DE TAHY, and dated 1914. 39 *x* 60 *inches*

Note: Together with a pastel portrait study of the same subject; and a framed facsimile reproduction of the above painting.

JOANNES DE TAHY HUNGARIAN CONTEMPORARY

426. *LUDWIG VON BEETHOVEN.* Half-length portrait depicted before an idealistic background of woodlands with a nude figure appearing in iridescent colors before a waterfall at the right. Signed at lower right JOANNES DE TAHY. 39 *x* 60 *inches*

Note: Together with framed facsimile reproductions of the above painting, and of a portrait of Wagner by the same artist.

ENGLISH XVII AND XVIII CENTURY FURNITURE AND DECORATIONS

427. GEORGE III BRASS POCKET SUNDIAL WITH COMPASS *Spear & Clarke, Dublin, circa* 1780

Plain circular case enclosing sundial and compass. *Diameter* 3 *inches*

428. TWO ROCKINGHAM ANIMAL GROUPS *Circa* 1830

Chestnut and white spaniel bitch with young; and sporting dog crouching beside a dead hare, on blue glazed base hollowed as inkwell. [Lot.] *Heights* 5¼ *x* 3½ *inches*

429. THREE STAFFORDSHIRE GROUPS. *Circa* 1830-50

Two small boys embracing, with a pet dog, captioned Friendship; and pairs of lovers in romantic costumes before tree-trunk arbors. *Heights* 5½ *to* 6 *inches*

430. ENAMELED BRONZE DESK CLOCK *Cartier & Co., New York*

Silvered double dial exhibiting gilded arabic numerals, in square green and black enameled bronze case. *Height* 5½ *inches*

431. BACCARAT CUT GLASS CIGARETTE BOX, WITH GILDED BRONZE MOUNTS

In the shape of a sarcophagus and cut with a diamond pattern; gilded bronze bands and base. *Height* 4¾ *inches*

432. Pair Crackled Celadon Octagonal Bowls, Mounted in Gilded Bronze
With gray-green heavily crackled glaze on gilded bronze base.
Diameter 5 *inches*

37 50 From E. F. Caldwell & Co., Inc., New York

433. Sheraton Inlaid Harewood Oval Tea Caddy *English, XVIII Century*
The front inlaid with a festooned lyre-form foliage device, the hinged cover with an oval shell patera. Lined with cedar. *Height* 5¼ *inches*

37 50

434. Pair Royal Worcester Decorated Porcelain Shell Vases
In the form of an ivory shell supported by bronzed and gilded seaweed; circular base. *Height* 8½ *inches*

80

435. Oriental Lowestoft Porcelain Mug with American Eagle Decoration
Decorated with two sprigs of roses in blue and gold, the rim with blue and gold star border; with oval medallion of an American eagle, apparently a later addition. *Height* 5¼ *inches*

45

436. Pair Walton Staffordshire Groups *Circa* 1825
Each comprising two figures depicting the Departure and Return of the Mariner.
Height 8¼ *inches*

260-

[See illustration]

437. Dresden Porcelain Animal Statuette, Mounted in Gilded Bronze
Circa 1760
Grazing figure of a white sheep with brown markings, the ground strewn with appliqué blossoms and foliage; mounted on rococo gilded bronze bead-scrolled base of Louis XV design. *Height* 6 *inches*

330-

From Elsie Sloan Farley, New York

[See illustration]

438. Pair Chelsea-Derby Decorated Porcelain Groups *Circa* 1780
Depicting the Tailor of Cologne and his wife astride their respective goats; the grassy base strewn with blossoms and gilded leaf-scrollings; after the famous Meissen groups. *Height* 9¼ *inches*

420-

[See illustration]

439. Walton Staffordshire Group *Circa* 1825
Man in green coat and puce trousers seated beside a lady in flowered white dress and puce scarf, in a green arbor; rococo base. *Height* 7¾ *inches*

100-

[See illustration]

[438] [437] [438]

AT CENTRE: NUMBERS 441-440
TOP ROW: NUMBERS 436-439-436

440. STAFFORDSHIRE SPORTING GROUP *Circa* 1820
Pointer and setter pursuing a rabbit down a hole, before a green tree trunk hollowed as vase; small repair. *Height* 7¾ *inches*

[See illustration]

441. STAFFORDSHIRE SPORTING GROUP *Circa* 1845
Sporting dog with white body stippled in coral, perched on a rock above a recumbent doe. *Height* 9¼ *inches*

[See illustration]

442. PRATT WARE TEAPOT *Circa* 1785
Octagonal, with molded borders of Adam lappets, the patera cover with tiny seated female figure; details in blue and ochre. *Height* 7 *inches*

443. TWO PAIRS STAFFORDSHIRE FIGURES OF DOGS
Seated white spaniel with reddish brown markings and purple lustre chain; and seated white poodle with rough coat. [Lot.] *Heights* 7½ *and* 5½ *inches*

444. PAIR COALBROOKDALE PORCELAIN PERFUME BOTTLES *Circa* 1820
Rococo white and gold ewer with boat-shaped apple green body terminating in a winged seahorse and supported by small seahorses, the body and stopper incrusted with flowers. *Height* 8¼ *inches*

445. SILVER-MOUNTED TORTOISE-SHELL JEWEL CASKET *XVIII Century*
Oblong box with hinged lid, of dark shell, the corners, keyplate, handles, lozenge plaquette on the cover, in engraved silver of Malayan workmanship.
Length 6½ *inches*
From E. F. Caldwell & Co., Inc., New York

446. ORIENTAL LOWESTOFT WHITE AND GOLD PORCELAIN TEA SERVICE
Circa 1800
Teapot, hot water pot, helmet-shaped creamer, covered sugar bowl, covered butter dish with stand, seventeen teacups with saucers (six varying slightly in shape and design), two circular dishes, and a cake plate; decorated with gilded floral sprays and narrow bands of grapevine and formal ornament. [Lot.]

447. THREE EARLY STAFFORDSHIRE STATUETTES
Uncle Tom and Aunt Chloe, negroes robed in white; and a Highland youth and his lass before a bower of branches. [Lot.] *Heights* 8 *to* 8¾ *inches*

448. CROWN DERBY PORCELAIN FIGURE OF WASHINGTON
Standing figure in brown coat and holding a scroll before a pile of books.
Height 8¼ *inches*

449. PAIR STAFFORDSHIRE RUSTIC GROUPS
A milk maid and a farmer's boy standing beside their respective red and white cows. *Height* 10½ *inches*

450. CAPO DI MONTE PORCELAIN BIRD STATUETTE
Macaw with brilliant blue, greenish yellow and red plumage, perched on a white tree stump. Together with a crinoline figure of a lady. [Lot.]
Heights 10¾ *and* 8½ *inches*

451. PAIR ENGLISH AMBER CUT GLASS VASES
Oval deep vase cut with a band of large blossoms above vertical fluting; hexafoil solid base. *Height* 10½ *inches*

[NUMBERS 452 AND (AT TOP) 453]

452. CHARLES II STUMPWORK PICTURE *English, XVIII Century*
Depicting the Judgment of Solomon, the King enthroned beneath a canopy attended by his minister, the executioner preparing to divide the child between the two women; amid vignettes of castles, flowers, trees and birds, with lion and leopard seated in the foreground, worked on ivory satin. Framed.

13 x 17½ inches

From Rice & Christy, London

[See illustration]

453. Fine William and Mary Petit Point Picture
English, Late XVII Century
Depicting the crowned figure of Pharaoh's daughter attended by a train-bearer and three maidens, one of whom kneels to discover the infant Moses in a cradle in the bulrushes; surrounded by flowering plants. Gilded frame.
12 x 19 inches
150
[See illustration on the preceding page]

454. Bloor Derby Blue and Gold Porcelain Standish *Circa* 1820
Stand with inkwells, pounce pot, and covered pen tray, stenciled with Empire gilded foliage motives in a royal blue ground; paw feet. Minor repairs.
Length 8¼ *inches*
50-

455. Coalport Decorated Porcelain Dessert Service *Circa* 1850
Twelve dessert plates, three circular compotes, and a compotier; painted with landscape scenes, pink and gold border stenciled with black scrollings. One plate repaired. [Lot.]
150

456. Oriental Lowestoft Porcelain Armorial Part Service *Circa* 1795
Six chocolate cups and saucers, three bowls, two dishes, and a pair of helmet-shaped creamers. Reserved with armorial escutcheons and sepia landscape vignettes in a ground of gilded vermiculations with *café au lait* scale borders. [Lot.]
130

457. Oriental Lowestoft Porcelain Armorial Part Service *Circa* 1780
Nine compote dishes, four sandwich plates, waste bowl, and eight eggcups. Type of the preceding, with lapis blue and gold borders, and escutcheons on bowl and eggcups, the others centring a monogram. [Lot.]
110

458. Three Pairs Bohemian White Overlay, Lapis Blue and Ruby Glass Beakers
Two pairs in lapis blue glass with opaque white overlay painted with vignettes of lovers and hunting scenes; and a pair in ruby glass with white overlay painted with floral sprays. [Lot.] *Heights* 6 *to* 7¼ *inches*
60

459. Pair Samson Five-Color Porcelain Vases with Covers, Mounted in Gilded Bronze
Ovoid jar beautifully painted with flowering plum branches and exotic birds; with gilded bronze mounts. One fitted as lamp with shade. *Height* 11¼ *inches*
50-

460. FIFTEEN ENGRAVED PEWTER SPORTING MUGS *English, circa* 1820
Three quart tankards engraved with shooting subjects, and twelve pint mugs with single figures of a mounted fox-hunter after Wolstenholme or Alken; by James Yates. Rare. [Lot.] *Heights* 6¾ *and* 4¾ *inches*

461. TWELVE ENGRAVED PEWTER SPORTING MUGS *English, circa* 1820
Half-pint mugs of the type of the preceding, engraved with sporting dogs. [Lot.]
Height 4 *inches*

462. TWELVE ENGRAVED PEWTER SPORTING MUGS *English, circa* 1820
Similar to the preceding; three are gill size. [Lot.] *Heights* 4 *and* 3¼ *inches*

463. PEWTER COVERED TUREEN ENGRAVED WITH RACING SUBJECTS
Thos. Compton, London, circa 1805
Two-handled oval tureen with claw and ball feet; engraved with racing scenes.
Length 18 *inches*

464. DRESDEN PORCELAIN CONCERT GROUP, ON PLATEAU
Twelve sitting and standing figures in rococo costumes representing the guests and musicians at a court levy, together with a piano and three music stands. On an oval mirror plateau. [Lot.]

465. ROCKINGHAM APPLE GREEN AND GOLD PORCELAIN ARMORIAL DESSERT SERVICE *Circa* 1840
Eighteen dessert plates, four shell-shaped compotes, pair of oval compotes, and a pair of oblong compotes; centring a unicorn crest, the rococo leaf-scrolled border with apple green rim band. [Lot.]

466. PAIR BRISTOL RUBY-DECORATED GLASS LUSTRE VASES
English, XIX Century
Diapered with white blossoms and enameled with ruby strapwork; wide grease tray hung with long prism lustres. *Height* 12 *inches*

467. PAIR DERBY DECORATED PORCELAIN OVAL FRUIT BOWLS *Circa* 1820
Two-handled gadrooned and scalloped leaf-form bowl bordered with gilding, the bottom painted with colored floral sprays. *Length* 12½ *inches*

[NUMBER 468]

468. ROCKINGHAM APPLE GREEN PORCELAIN ARMORIAL DINNER SERVICE

Circa 1820

Twelve dinner plates, twelve soup plates, six graduated oval platters, two circular covered vegetable dishes, pair of saurce tureens with stands, and a soup tureen; centring the lion crest of the Maitland family, enclosed within a wide apple green border with scalloped and gadrooned gilded rim. Some small chips; soup tureen repaired. [Lot.]

From Nephews & Co., London

[See illustration of part]

469. ROCKINGHAM APPLE GREEN PORCELAIN ARMORIAL DINNER SERVICE

Circa 1820

Matching the preceding. Twelve dinner plates, twelve soup plates, six graduated oval platters, two circular covered vegetable dishes, and pair of sauce boats. Some chips; two soup plates cracked. [Lot.]

From Nephews & Co., London

470. Sixteen Rockingham Apple Green Porcelain Armorial Dinner Plates *Circa* 1820
Matching the preceding. *Diameter* 10¼ *inches*
From Nephews & Co., London

471. Sixteen Rockingham Apple Green Porcelain Armorial Dinner Plates *Circa* 1820
Similar to the preceding.
From Nephews & Co., London

472. Mahogany Bracket Clock *Dutch, XVIII Century*
Small quadrangular domed clock, with *ajouré* dial mounted on antique crimson velvet. Modern French movement. *Height* 13 *inches*
From Kirkham & Hall, New York

473. Pair Victorian Frosted and Decorated Glass Fruit Bowls With Stands *Circa* 1840
Boat-shaped deep bowl with gilded scalloped rim, and painted with a band of white grapevine decoration. *Length* 12 *inches*

474. Pair Dutch Decorated Blown Glass Pinch-Bottle Decanters
Enameled in colors with Dutch landscape scenes, sailing vessels, swans, and tulip plants; inverted mushroom stoppers. *Height* 13½ *inches*

475. Set of Four English Amber Glass Tall Candlesticks
Round tapering shaft on square base, engraved with an armorial crest. Fine heavy glass. *Height* 18 *inches*

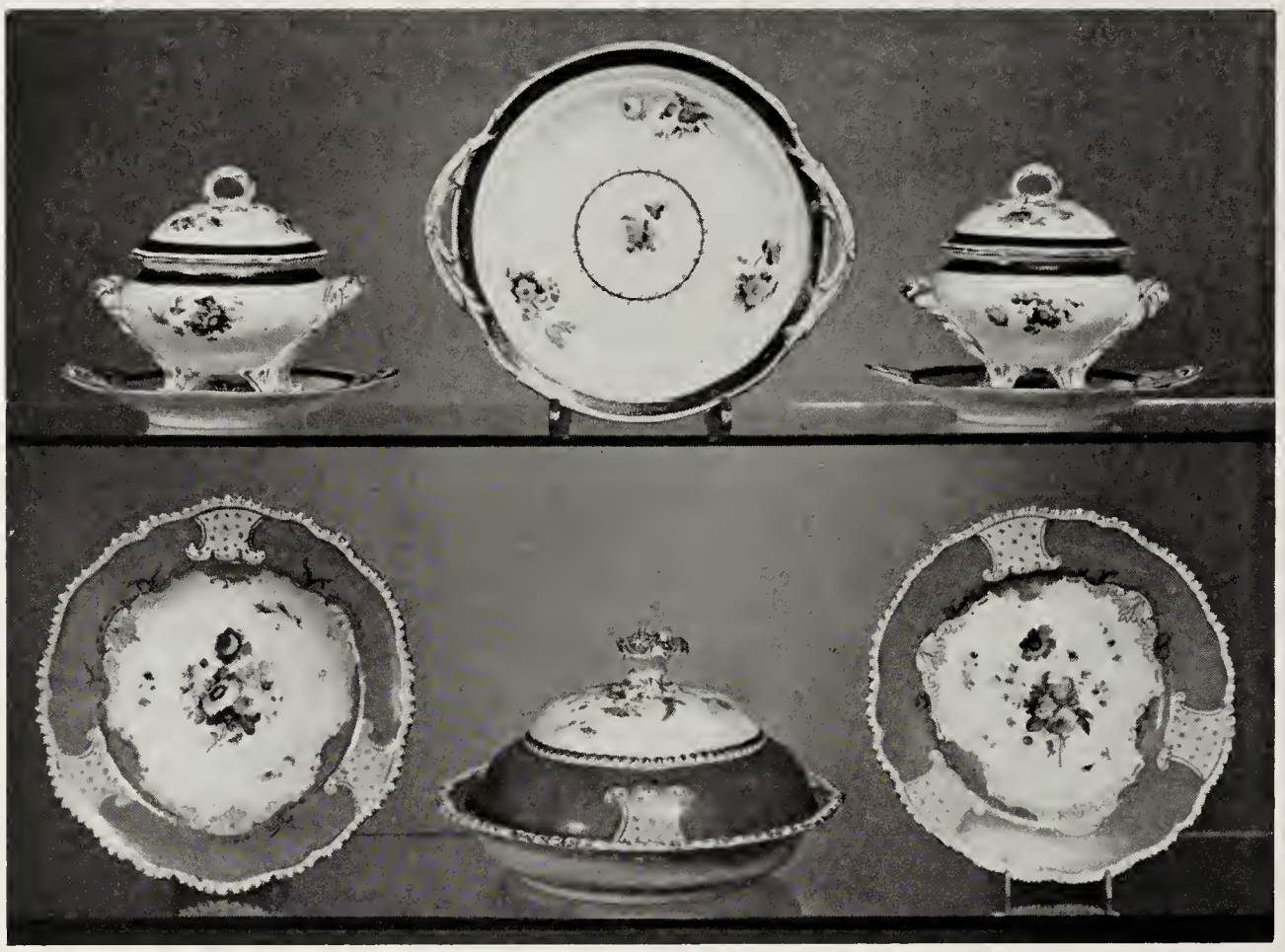
476. Leeds Queensware Epergne and Four Fruit Dishes *Circa* 1780
Centrepiece and four oval dishes; circular centrepiece fitted with four shell-shaped sweetmeat dishes and cruet stands, and surmounted by an urn with domed cover and figure finial; the dishes with openwork borders. Epergne repaired. [Lot.] *Height of centrepiece* 23½ *inches*

477. Two Pairs Bristol Amber Cut Glass Candlesticks
With double petal-form *bobêche* hung with lanceolate prism lustres; knopped and *diamanté*-cut shaft on seven sided foot. One cracked. *Height* 12 *inches*

478. Sheraton Inlaid Mahogany Miniature Piano, Fitted as Sewing Box *English, circa* 1810
Hinged top inset with a mirror panel and opening to fitted compartments; on five ebonized round tapering legs. *Length* 11½ *inches*

479. Pair Worcester Decorated Olive Green and Gold Porcelain Covered Urns *Circa* 1810
Squat krater with intertwined and reeded gilded rustic handles; decorated with beautiful nosegays of flowers in rococo reserves upon bands of olive green. *Height* 14¼ *inches*

[See illustration on page 115]



[NUMBERS 480 AND (AT TOP) 1055]

480. FINE OLD CHAMBERLAINS WORCESTER PAINTED AND DECORATED PORCELAIN DINNER SERVICE *Circa* 1820

Twenty-four dinner plates, sixteen dessert plates, nine soup plates, five graduated oval platters, two circular covered vegetable dishes, sauce tureen with stand, and a soup tureen; painted with bouquets of colored blossoms, within a delphinium blue and yellow quartered border with gadrooned rim. [Lot.]

475

Collection of Lt. Col. R. W. Shipway, V.D., J.P.; Chiswick, Middlesex

From J. Rochelle Thomas, London

[See illustration in part]

481. FINE OLD CHAMBERLAINS WORCESTER PAINTED AND DECORATED PORCELAIN DINNER SERVICE *Circa* 1820

Design of the preceding. Twenty-two dinner plates, eighteen salad plates, nine soup plates, four graduated oval platters, circular covered vegetable dish, salad bowl, sauce tureen with stand, and a soup tureen. [Lot.]

440

Collection of Lt. Col. R. W. Shipway, V.D. J.P., Chiswick, Middlesex

From J. Rochelle Thomas, London

482. CORNISH GLAZED POTTERY MAMMOTH TEAPOT *Dated* 1797
Pear-shaped, with loop handle and domed cover surmounted by a miniature teapot; brilliant ale brown glaze reserved with gaily colored floral clusters and birds molded in relief. Inscribed *Borough of Penzance,* 1797.
Height 15¼ *inches*

483. CORNISH GLAZED POTTERY MAMMOTH TEAPOT *Circa* 1795
Type of the preceding, but smaller, and with floral decoration only. Inscribed *A Present from a Friend.* *Height* 13 *inches*

484. PAIR PARCEL-GILDED BRONZE ETCHED GLASS HURRICANE LAMPS
Short reeded column supporting glass hurricane shade etched with a collar of scrolling floral ornament. *Height* 17 *inches*

485. CHINESE CHIPPENDALE FINELY CARVED MAHOGANY BED-CANOPY FINIAL
English, XVIII Century
Rococo flaring canopy-form finial of pierced foliage hung with four bells, and crested by a rose with a cluster of leafage. *Width* 20 *inches*

486. GEORGIAN OAK CASKET *English, XVIII Century*
Plain rectangular coffer with fret-scrolled base. *Length* 20 *inches*

487. GREEN BRONZE ANIMAL GROUP *Carl Milles, Swedish:* b. 1875
Pair of lean greyhounds vaulting a hedge. Verdigris green patina.
Length 20 *inches*

488. DRESDEN DECORATED PORCELAIN VASE WITH STAND, MOUNTED AS LAMP
Semi-ovoid two-handled urn with cover, on graduated square plinth, glazed yellow and white and painted with groups of soldiers in landscape settings. Handle repaired. Fitted for electricity, with shade. *Height* 24 *inches*
From Elsie Sloan Farley, New York

489. PLAUE DECORATED PORCELAIN TABLE GARNITURE
Comprising an oval centrepiece with three *putti* holding a festoon upon a plinth, and six porcelain branches of roses; pair of compotiers, and pair of two-light candelabra, incrusted with flowers and each with figure of a musical *putto.* One repaired. [Lot.] *Height of compotiers* 11 *inches; length of centrepiece* 16¼ *inches*

490. CROWN DERBY DECORATED PORCELAIN AMPHORA, MOUNTED AS LAMP
Circa 1810
Decorated with Raphaelesque grotesques on a sky blue ground, with an octagonal white and gold reserve painted with a view of Civita Castellana; Empire handles, repaired. Fitted for electricity, with shade. *Height* 26½ *inches*

[NUMBERS 491 AND (AT TOP) 493]

491. SWANSEA DECORATED PORCELAIN DINNER SERVICE *Circa* 1820
Twenty dinner plates, eighteen soup plates, five graduated oval platters, pair sauce tureens with stands, pair covered vegetable dishes, two-handled circular bowl, and a soup tureen; beautifully painted with brightly colored bouquets of roses, tulips and other flowers. Some cracks and chips. [Lot.]

550

[See illustration of part]

492. SWANSEA DECORATED PORCELAIN DINNER SERVICE *Circa* 1820
Matching the preceding. Thirty dinner plates, four graduated oval platters, circular covered vegetable dish, sauce tureen with stand, and a soup tureen. Some chips and cracks. [Lot.]

400

493. FEUILLET PARIS APPLE GREEN DECORATED PORCELAIN DESSERT SERVICE *Sèvres Style*
Eighteen dessert plates, pair three tiered compotes, pair two tiered compotes, pair circular tazzas, pair oval sauce tureens with stands, and a *cachepot; vert pomme* ground with gilded garlands enclosing oval reserves exquisitely painted with bouquets of flowers. [Lot.]

475.

[See illustration of part]

494. PAIR DECORATED CANVAS POWDER BUCKETS PAINTED WITH THE ROYAL ARMS *English, circa* 1830
Twin cylindrical buckets joined by a leather handle; painted on a scarlet ground with the Royal arms and supporters. *Height* 23 *inches*

495. CHARLES II CARVED AND EBONIZED WALNUT STOOL IN GREEN CISELÉ VELVET
Circular top in buff and green cut velvet with jardiniere design; on four Flemish scrolled legs with C-scrolled circular stretcher embellished with coronets.
From French & Co., Inc., New York

496. PAIR LATE GEORGIAN MAHOGANY OVAL TRAYS *English, circa* 1820
Plain oval tray with gallery and two pierced carrying handles.
Length 29½ *inches*

497. CELADON PORCELAIN BALUSTER-FORM BEAKER, MOUNTED AS LAMP *Ming*
Coated with a deep sea green glaze beneath which are molded peony vines, and invested with a rich streaky *café au lait* crackle; fitted for electricity, with shade.
Height 36 *inches*
From Edward I. Farmer, Inc., New York

498. CELADON PORCELAIN BALUSTER-FORM BEAKER, MOUNTED AS LAMP *Ming*
Type of the preceding, but with slight variations in shape. *Height* 36½ *inches*
From Edward I. Farmer, Inc., New York

499. MAHOGANY MARQUETRY MINIATURE COLLECTOR'S CABINET
Dutch, XVIII Century
Upper section with domed top and two arched doors enclosing a series of ten drawers, the lower *bombé* section with three drawers, and claw and ball feet. Rich floral and tiered marquetry in light woods.
Height 37½ *inches; width* 19 *inches*
From Nephews & Co., London

500. ADAM STEEL AND IRON GRATE *English, XVIII Century*
Bar grate with serpentine and fretted frieze, round tapered pilasters and vase finials of steel. *Height* 30 *inches; length* 34 *inches*

501. ADAM PIERCED BRASS SERPENTINE FENDER *English, XVIII Century*
Pierced with a design of stellate rosettes, urns and pairs of bow-knotted leaf volutes. *Length* 56 *inches*

502. PAIR SHERATON CARVED, EBONIZED AND PARCEL-GILDED EAGLE WALL SCONCES *English, XVIII Century*
Gilded eagle on plinth, hung on a tasseled drapery suspended from a mask; with two arms for electric lights. *Height* 34 *inches*
From Frank Partridge & Son, Ltd., London

[NUMBER 503]

503. PAIR ADAM CARVED AND GILDED FILIGREE WALL MIRRORS

English, XVIII Century

360- Fluted and gadrooned oval frame surrounded with a filigree of leaf arabesques, and crested with an urn of acanthus and husk festoon; at the base a rosette within a floral wreath. *Height* 53 *inches; width* 24 *inches*

Collection of Genevieve Garvan Brady, New York, 1937

[See illustration]

504. WILLIAM AND MARY TURNED WALNUT AND FLEMISH TAPESTRY STOOL

English, Late XVII Century

50 Circular top covered in eighteenth century Flemish verdure tapestry, on four square tapering legs with C-scrolled X-stretcher and ball feet.

[NUMBER 505]

505. RARE SHERATON MAHOGANY TOILET TABLE WITH FOLDING TOP

English, circa 1800

Circular top hinged at centre in two leaves, opening to disclose numerous fitted compartments and small easel mirror; on ring-turned bulbous support and four high cyma-curved and reeded legs, castered.

Height 34 *inches; width* 27½ *inches*

[See illustration]

506. CHARLES II TURNED WALNUT STOOL IN SEVENTEENTH CENTURY NEEDLEPOINT

Oblong, with spirally turned legs and stretchers, top covered in needlepoint designed with large blossoms and foliage in a dark ground.

From French & Co., Inc., New York

[NUMBER 507]

507. FOUR CHARMING REGENCY PAINTED AND DECORATED SIDE CHAIRS

English, circa 1810

1200-

Scrolled 'Directoire' back with V-shaped splat painted with two cornucopiae of roses enclosing an oval grisaille medallion of a dancing nymph on a peacock blue ground; caned seat with striped satin cushion, incurvate legs. Finished chartreuse and gold.

From Elsie Sloan Farley, New York

[See illustration of two]

508. QUEEN ANNE CARVED WALNUT ARMCHAIR

English or Scottish, Early XVIII Century

90-

Unusual tall back with vasiform splat pierced with strapwork, open outscrolled arms on incurvate supports; slip seat in worn Genoese crimson velvet, on cabriole legs.

From Kirkham & Hall, New York

509. SHERATON SATINWOOD OVAL OCCASIONAL TABLE *English, XVIII Century*
Oval rimmed top, paneled and beaded frieze inlaid with small medallions; slender square tapering legs. *Height* 28½ *inches; width* 25 *inches*
From Kirkham & Hall, New York

510. PAIR REGENCY BLACK AND GOLD LACQUER SIDE CHAIRS
English, circa 1810
Conforming openwork back with bronze carrying handle on the crest rail, caned seat furnished with ivory bourette cushion, gently flaring round tapered legs.

511. ADAM CARVED AND GILDED WALL MIRROR *English, XVIII Century*
Beaded and molded rectangular frame, the mirror glass composed of nine sections held within narrow moldings. *Height* 44 *inches; width* 26 *inches*
From Windsor & Neate, Newbury, Berks.

512. FOUR JACOBEAN CARVED AND TURNED OAK YORKSHIRE CHAIRS
English, XVII Century
Open back with two arched and scalloped slats carved with volutes and hung with turned pendants; paneled seat with rose brocatelle cushion on spool-turned and blocked legs.
From French & Co., Inc., New York

513. GEORGE III BUTLER'S MAHOGANY FOLDING TABLE *English, circa* 1800
With two leaves folding upon an X-shaped frame and supporting a detachable tray top with scalloped gallery. *Height* 33 *inches; length open* 7 *feet* 6 *inches*

514. OAK COTTAGE ARMCHAIR *English or Flemish, Early XVIII Century*
Open back with broad beaker splat, open scrolled arms; paneled seat on straight stretchered legs.
From Elsie Sloan Farley, New York

515. TUDOR TURNED OAK TRIPOD TABLE *English, XVI Century*
Circular top on baluster support, with three braces springing from a Y-shaped base. *Height* 25 *inches; diameter* 19½ *inches*
From Wolsey of London

[NUMBER 516]

516. EARLY GEORGIAN MAHOGANY FOLDING WRITING TABLE

English, XVIII Century

Hinged oblong top which opens revealing oblong compartments, and a hinged book rest and is lined with tooled and gilt tan leather. An unusual feature are the two cabriole legs which pivot under the hinged top and when open reveal nests of pigeonholes. *Height* 30 *inches; length* 36 *inches*

From Elsie de Wolfe, New York

[See illustration]

[NUMBER 517]

517. GEORGE II FINELY CARVED WALNUT AND NEEDLEPOINT ROUNDABOUT CHAIR *English, XVIII Century*

Horseshoe back, the crowning rail unusually enriched with a rosetted and leaf-carved chain pattern, two open vasiform strapwork splats; diamond-form slip seat in gay floral needlepoint of the period with olive green ground; on acanthus-carved cabriole legs with lion-paw feet.

From French & Co., Inc., New York

[See illustration]

518. CHIPPENDALE CARVED MAHOGANY PIECRUST TRIPOD TABLE *English, XVIII Century*

Tilting circular top with ogee-molded border, on turned and spirally fluted pillar and acanthus-carved cabriole tripod with snake feet.

Height 27½ *inches; diameter* 30 *inches*

[NUMBER 519]

519. WILLIAM AND MARY TURNED WALNUT AND RENAISSANCE TAPESTRY LOVE SEAT *English, Late XVII Century*

5 r 5

Small settee with canted rectangular back, closed arms, seat and seat cushion covered in silk-woven Flemish Renaissance tapestry designed with a group of Old Testament figures worshipping in a temple before an altar; also allegorical figures, fruits and foliage, in reds, greens and yellows in a light ground. Supported on six turned baluster legs which are braced by ogee saltire stretchers.

Length 48 *inches*

From French & Co., Inc., New York

[See illustration]

[NUMBER 520] [NUMBER 521]

520. WILLIAM AND MARY FINELY CARVED WALNUT TALL-BACK SIDE CHAIR AFTER DANIEL MAROT *English, Late XVII Century*

High narrow open back with leaf-carved uprights, arched and leaf-carved Flemish-scrolled crown; elaborate openwork splat symmetrically carved with Flemish scrolls enhanced with leafage and enclosing a jardiniere of flowers. Seat in *strié* green *ciselé* velvet, on trumpet-turned legs with curved X-stretcher.

Note: A chair after a design of the celebrated French architect and engraver Daniel Marot (1660-c.1720), a Huguenot who left France after the Revocation of the Edict of Nantes, and followed William of Orange to England in 1689; he was the architect of the great audience chamber in the Palace at The Hague, and introduced for the first time a French character into the English furniture of the period, his designs having considerable influence upon the fashionable styles.

From French & Co., Inc., New York

[See illustration]

521. JAMES II RICHLY CARVED WALNUT ARMCHAIR WITH LION MASKS
English or Flemish, XVII Century

Open back with leaf-carved uprights having sejant lion finials, elaborately carved openwork splat with a symmetrical design of C-scrollings embellished with flowers, fruit and leafage, and centring a lozenge; open acanthus-carved arms terminating in crouching lions. Seat in Genoese crimson velvet of the period, on voluted cabriole front legs carved with lion masks, and baluster-turned rear legs, joined by a shaped and molded X-stretcher.

125

From Edward I. Farmer, Inc., New York

[See illustration on the preceding page]

522. JACOBEAN CARVED AND INLAID OAK COFFER *English, XVIII Century*

Small chest with arched panels in the front and ends handsomely carved with tracery and inlaid with six-pointed stars and lozenges in light and dark wood, a drawer in the lower part. Stands on extensions of the corner stiles. Has good patina. *Height* 25 *inches; length* 38½ *inches*

70

From French & Co., Inc., New York

523. PAIR WILLIAM AND MARY CANED WALNUT SIDE CHAIRS
English, Late XVII Century

Caned high back and seat, molded shaped crest, turned legs and stretchers and grooved flaring feet. Furnished with green damask seat cushion.

130

524. GEORGIAN ETCHED AND STENCILED BLACK GLASS PIER MIRROR

Upright beveled mirror with chamfered upper corners, enclosed by a mirror border etched with flowers, between bands of black glass with crown of pierced and scrolled foliage, stenciled with gilded dots. Small imperfection. Nineteenth century. *Height* 5 *feet* 9 *inches; width* 44 *inches*

170

525. PAIR GEORGIAN CARVED AND GILDED UPHOLSTERED ARMCHAIRS IN SEVENTEENTH CENTURY NEEDLEPOINT

Seat and square back in fine antique needlepoint woven with Baroque foliations in colors, the back additionally with *petit point* figures of Ceres and nymphs with wheatears, and a serpent-player with a dog; open acanthus-scrolled arms, shell- and leaf-carved cabriole legs with claw and ball feet. Frames of later date.

180

[See illustration of one]

526. PAIR GEORGIAN CARVED AND GILDED UPHOLSTERED SIDE CHAIRS IN SEVENTEENTH CENTURY NEEDLEPOINT

En suite with the preceding, the backs with *petit point* figures of a soothsayer and a goddess.

150

[See illustration of one]

[NUMBER 525]

[NUMBER 526]

527. PAIR GEORGIAN CARVED AND GILDED UPHOLSTERED SIDE CHAIRS IN SEVENTEENTH CENTURY NEEDLEPOINT

130 — *En suite* with the preceding, the backs with *petit point* figures of two men hunting a stag, and two ladies taking wine.

528. PAIR GEORGIAN CARVED AND GILDED UPHOLSTERED SIDE CHAIRS IN SEVENTEENTH CENTURY NEEDLEPOINT

130 — *En suite* with the preceding, the backs with *petit point* figures of children in *chinoiserie* costumes.

529. PAIR GEORGIAN CARVED AND GILDED UPHOLSTERED SIDE CHAIRS IN SEVENTEENTH CENTURY NEEDLEPOINT

130 — *En suite* with the preceding, the needlepoint of somewhat different design, with curling leafage and strap scrollings enclosing cartouches with single *petit point* figures of a noble youth and lady, dogs and a bird, amid flowering shrubs.

[NUMBER 530]

530. GEORGE III MAHOGANY SPIDER-LEG READING TABLE WITH CANDLESTANDS

English, XVIII Century

475

Oblong top with two drop leaves, one containing an easel desk rising on ratchet supports, and two hinged circular candlestands; on slender turned legs and stretchers. Rare. *Height* 28½ *inches; width* 27 *inches*

From Frank Partridge & Son, Ltd., London

[See illustration]

531. GEORGE III MAHOGANY TWO-TIER TRIPOD TABLE

English, XVIII Century

155

Circular top and hexagonal undershelf supported on a turned central pillar and six slender columns which rest on a cabriole tripod with snake feet.

Height 28½ *inches; diameter* 32 *inches*

[NUMBER 532]

532. CHIPPENDALE MAHOGANY UPHOLSTERED WING CHAIR IN NEEDLEPOINT
English, XVIII Century

Back with curved wings and closed arms, and the seat, covered in *gros point* with *tête de nègre* ground, worked with symmetrical scrolled foliations within ivory strapwork cartouches; plain square stretchered legs, one stretcher restored.

[See illustration]

533. EARLY GEORGIAN INLAID WALNUT SPINET *English, Early XVIII Century*

Plain oblong top with hinged desk, keyboard of four-and-three-quarter octaves, on stand with plain stretchered quadrangular legs. As exhibited.

Height 31 *inches; length* 50 *inches*

[NUMBER 534]

534. GEORGE II CARVED MAHOGANY AND NEEDLEPOINT LOVE SEAT

English, XVIII Century

300

The canted rectangular back, the closed arms, seat and seat cushion covered in *petit* and *gros point* of somewhat earlier work designed with a *chinoiserie* group in a cartouche surrounded by Baroque foliage and flowers in colors in a dark ground. The mahogany cabriole front legs are carved on the knees with conventional scallop shells and leafage and terminate in eagle claw and ball feet. Has widely splayed cabriole rear legs with pad feet. *Length* 51 *inches*

[See illustration]

535. WILLIAM AND MARY TURNED OAK GATE-LEG TABLE

English, Late XVII Century

130

Circular top with two drop leaves, on single columnar end supports and graceful turned columnar gates, the ends joined by a broad footrest. Nice light patina. *Height* 27 *inches; diameter* 34 *inches*

From Frank Partridge & Son, Ltd., London

[NUMBER 536]

536. PHYFE CARVED MAHOGANY DROP-LEAF PEDESTAL TABLE

New York, N. Y., 1810-20

Oblong top with two clover-leaf shaped hinged leaves and reeded edge, a cock-beaded drawer at one end; vasiform pedestal carved with vertical acanthus leaves and springing from four splayed legs which are carved with stiff leafage for half of their length, then reeded and terminate in brass paw feet. One leg repaired.

Height 28½ *inches; length open* 47½ *inches*

[See illustration]

537. PAIR UPHOLSTERED EASY CHAIRS IN GREEN HERRINGBONE WORSTED

Exceptionally comfortable overstuffed chair with low arms and down seat cushion, covered in emerald green herringbone worsted. Cretonne slip covers. From Charles of London, New York

[NUMBER 538]
PORTABLE MEDICINE CHEST: NUMBER 1070

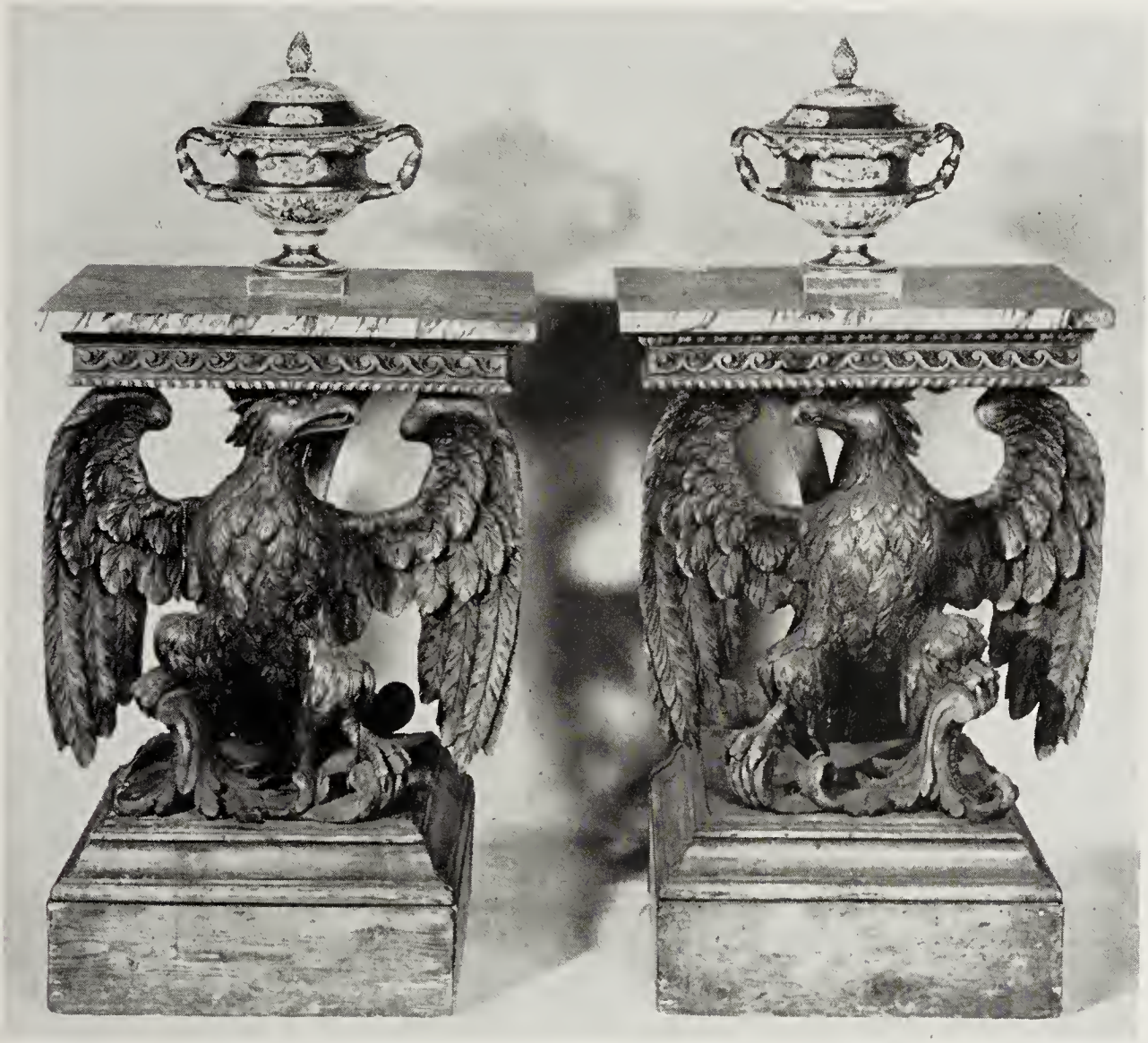
538. CHIPPENDALE CARVED AND INLAID MAHOGANY SERPENTINE-FRONT COMMODE *English, XVIII Century*

530 Oblong top with serpentine front chamfered at the corners over canted fret-carved pilasters; front with four graduated serpentine drawers paneled with stringing, and furnished with Sheraton rosette brasses with ring handles; bracket feet. *Height* 39 *inches; length* 45 *inches*

[See illustration]

539. QUEEN ANNE WALNUT X-SHAPED ARMCHAIR IN SILK BROCADE *English or Dutch, Early XVIII Century*

100 Uncommon X-shaped frame with turned spindled stretchers and shaped back covered in old flowered silk brocade. Loose seat cushion.



[NUMBER 540]
WORCESTER PORCELAIN URNS: NUMBER 479

540. PAIR SMALL GEORGE II CARVED PINE EAGLE CONSOLES
English, XVIII Century

Oblong top of figured gray marble, on frieze carved with running wave scrolls and supported upon the head of a finely carved eagle with spread wings, perched on a rococo leaf scroll; on oblong molded plinth. Formerly gilded.

Height 36½ *inches; width* 25½ *inches*

From French & Co., Inc., New York

[See illustration]

541. PANELED PINE CORNER CUPBOARD *Scandinavian, XVIII Century*

In two stages comprising a cupboard with canted sides and single door superimposed on a similar cupboard, an open shelf between. Ornamented with brass studs and with old wrought iron hinges and locks.

Height 50½ *inches; width* 28½ *inches*

[NUMBER 542]

542. QUEEN ANNE CARVED WALNUT AND PETIT POINT WING CHAIR

English, Early XVIII Century

The canted high back, the wings, closed arms, seat and seat cushion in silk and wool *petit point* designed with bold crimson, blue, yellow and white blossoms and leaves in a dark ground. Walnut cabriole front legs carved on the knees with cartouches and terminating in pointed club feet; plain canted rear legs.

From French & Co., Inc., New York

[See illustration]

[NUMBER 543]

543. CHARLES I CARVED AND INLAID OAK COURT CUPBOARD

English, XVII Century

Upper section divided into three square sunk panels, two of which are cupboards, inlaid in lighter wood with symmetrical scrolling sprays of flowers, enclosed within deep sunk bevels and flat stiles carved with lunettes; large double cupboards below, paneled and elaborately carved in flat relief with rosettes, lozenges, and lunette borders. *Height* 5 *feet* 2 *inches; width* 58 *inches*

From French & Co., Inc., New York

[See illustration]

[NUMBER 544]

544. RARE CHIPPENDALE CARVED MAHOGANY AND GREEN DAMASK GOUT CHAIR AND STOOL *English, XVIII Century*

High cartouche-form back, closed arms and seat, covered in antique moss green silk damask with large palmette designs; on molded cabriole legs curving into leaf scrolls at the knees and ending in voluted snail feet. The stool matches both as to frame and covering.

190-

Note: An interesting development of the day bed, dating from before 1760. Chippendale, in the *Director* notes that they are "sometimes made to take asunder in the middle: one part makes a large [sic] easy chair and the other a stool, the feet join in the middle." This was in accordance with French design. These combinations of chair and stool are very rare.

From the Eastgate House, Lincoln

From Edward I. Farmer, Inc., New York

[See illustration]

[NUMBER 545]

545. FOUR WILLIAM AND MARY TURNED WALNUT AND NEEDLEPOINT SIDE CHAIRS *English, Late XVII Century*

The arched rectangular back and the seat in partly restored *petit* and *gros point* of the period; the backs designed with Baroque figures in medallions surrounded by foliage and flowers in a dark ground; the seats with birds and trees in similar medallions. Trimmed with uncommon *repoussé* gilded metal gimp. Light walnut turned baluster legs with molded saltire stretcher and flattened ball feet.

[See illustration of two]

546. Cromwellian Turned Oak Buffet *English, XVII Century*
With oblong top and two undershelves joined by ring-turned ovocylindrical supports; the frieze carved with a running design of C-scrolls. Dark patina. Rare in this small size *Height* 46 *inches; width* 41½ *inches*
85 From French & Co., Inc., New York

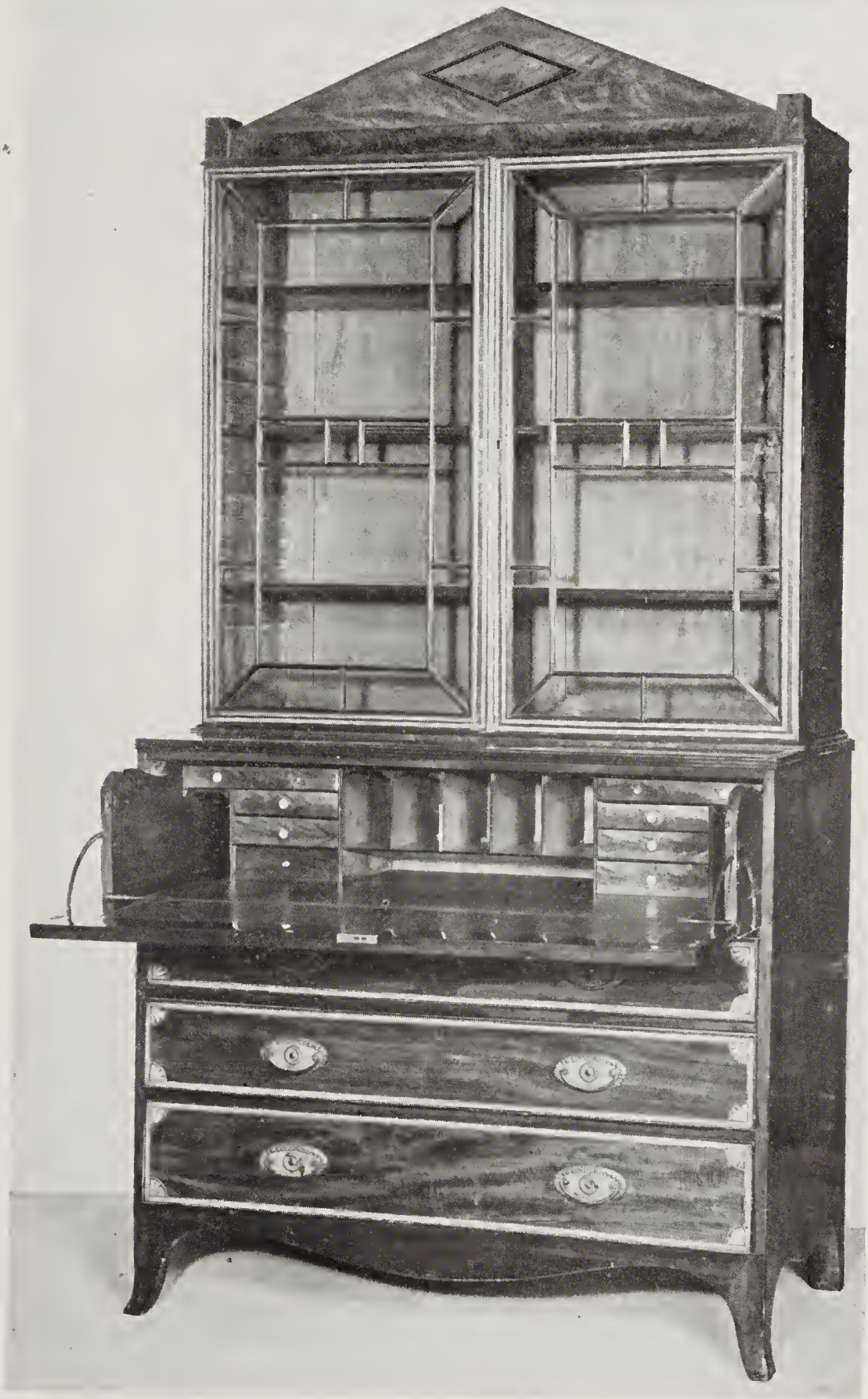
547. Queen Anne Inlaid Walnut China Cabinet
English, Early XVIII Century
Upper section with two glazed doors each divided into two square panels, beneath a cyma-molded cornice, and opening to interior shelves, with two candle
160 slides below; surmounting three long crossbanded drawers with small pierced brasses, on bracket feet. Probably restored.
Height 6 *feet* 5 *inches; width* 40 *inches*

548. Carved Kingwood and Decorated Corner Cabinet
Dutch, XVIII Century
Tall arched segmental cabinet with two glazed doors; crested by a rosetted
80 broken scroll pediment filled with an openwork trellis. Interior with four shaped shelves, the soffit of the arch painted with celadon floral cartouches in a sealing wax red ground; molded and gilded base.
Height 8 *feet; width* 5 *feet* 3 *inches*

280 549. Sheraton Inlaid Mahogany Secretary Bookcase
English, Late XVIII Century
The upper part is a cabinet of bookshelves enclosed by a pair of glazed doors and capped by a triangular pediment; surmounts a case of three long drawers, above which is a fitted writing drawer with hinged front. Banded with satinwood and decorated with medallions enclosing urns, and at the corners of the drawers with segmented fan motives. *Height* 8 *feet; width* 48 *inches*

[See illustration]

550. Turned Oak and Green Ciselé Velvet Love Seat *Jacobean Style*
100 Oblong back, seat and armpads covered in fine cypress green *ciselé* velvet with Gothic design, trimmed with buff fringe; on columnar legs with stretchers.
Length 40 *inches*
From French & Co., Inc., New York



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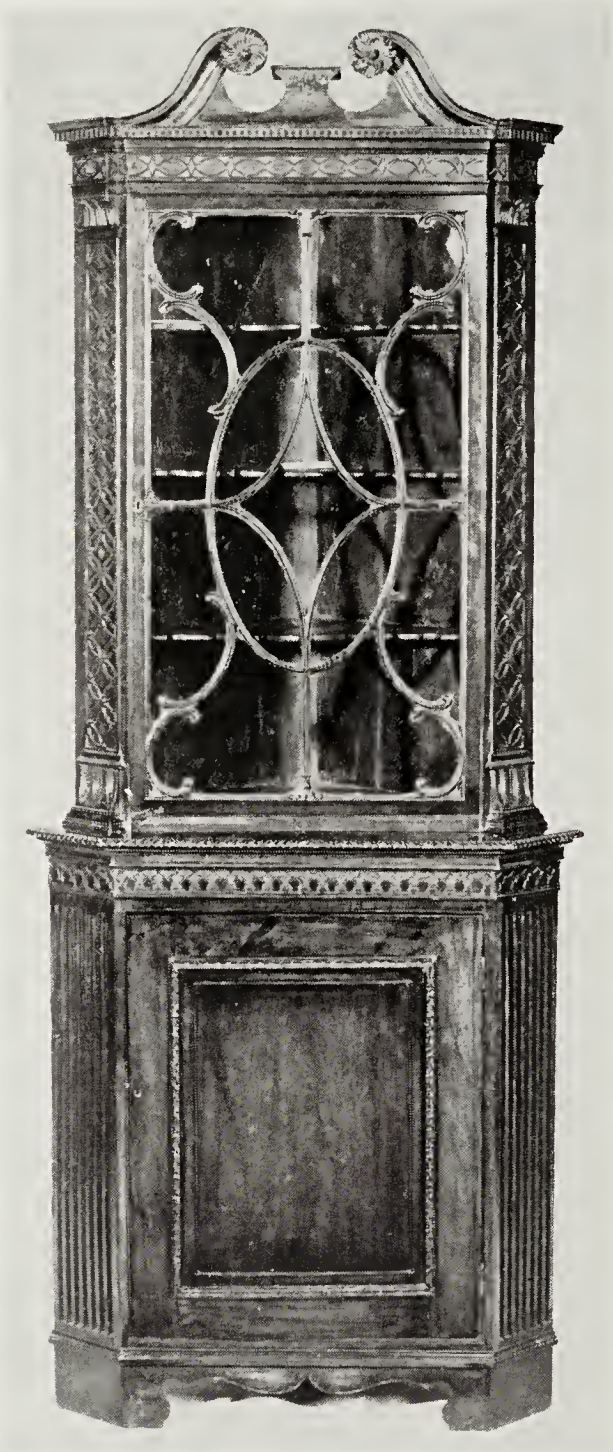


[NUMBER 551]

551. CHIPPENDALE RICHLY CARVED MAHOGANY CORNER CABINET

English, XVIII Century

480 Trilateral, with chamfered front corners surmounting pilasters carved with interlaced circle frets, the frieze similarly, and surrounded by a rosette-carved and scrolled pediment; the upper door of glass, with handsome interlaced rococo-

scrolled astragals centring an oval. The solid lower cupboard is paneled and flanked by wide fluted and returned stiles. Interior shelves painted dark green. With restorations. *Height 7 feet 6 inches; width 36 inches*

From French & Co., Inc., New York

[See illustration]

552. Carved Oak Credence Table *Jacobean Style*

Semi-octagonal folding top supported on arcaded front and sloping returns, carved with plantain leaves and gouged ornament; on columnar legs with semi-octagonal undershelf. *Height 34 inches; length 35 inches*

From French & Co., Inc., New York

553. Lacquered and Upholstered Settee *Adam Style*

Serpentine back and square tapered legs; covered in dull gray satin fabric; loose seat cushion; frame lacquered yellow and green. *Length 5 feet 6 inches*

554. Early Georgian Black and Gold Lacquer Tall-Case Clock

George Yeats, Maldon, circa 1730

Rectangular arched hood on three-quarter-round colonnettes, case with paneled and arched door; decorated in gold on a black ground with flowers and vistas of pavilions. Handsome brass dial with elaborate vase and strapwork spandrel appliqués, and medallion with maker's name. *Height 7 feet; width 19 inches*

From the Hayden Co., Inc., New York

555. English Painted Leather Four-Fold Screen

Depicting domestic fowls, monkeys, pheasants, etc., in an ideal landscape with Italian buildings in the distance. *Height 6 feet 6½ inches; width 6 feet 6 inches*

556. Cromwellian Suit of Steel Armor *English, XVII Century*

Composite suit of three-quarter armor including visored helmet, and with sword. With restorations.

From Stair & Andrew, New York

557. Oak Rustic Fireside Bench *English(?), XVII Century*

Plain oblong seat on splayed supports. *Length 53 inches*

558. Walnut and Crimson Silk Brocatelle Wing Armchair

William and Mary Style

High arched back and wings with handsome parchment scrollings, closed out-scrolled arms, and the seat cushion, covered in crimson brocatelle woven with large jardinieres of flowers and trimmed with moss fringe; quadrangular cabriole legs.

From French & Co., Inc., New York

[NUMBER 559]

BRISTOL CHINA TEA SERVICE: NUMBER 100

559. HEPPLEWHITE INLAID SATINWOOD CABINET BOOKCASE

English, XVIII Century

250

Upper section with shelves enclosed by scrolled sides, the lower with double doors with wire grille, surmounting two small drawers inlaid with interlaced stringing and furnished with Battersea enamel and beaded brass ring handles; on French feet. Finished with stringing and ebonized moldings.

Height 59 *inches; width* 34½ *inches*

[See illustration]

560. Two Tole Chandeliers *Dutch, XVII-XVIII Century*
Consisting of two tiers of S-scrolled arms for candles springing from a plain standard.
Diameter 25 *inches*

561. Ivory Silk Brocade Three-fold Boudoir Screen
Covered in beautiful antique ivory silk brocaded with small clusters of flowers in the Persian taste, and bordered with brass nailheads.
Height 38½ *inches; length* 54 *inches*
From Elsie Sloan Farley, New York

562. Circassian Walnut and Crewel Work Fender Stool
XVII-XVIII Century
Long valanced frame, with slip top worked with curving green stems of brilliantly colored blossoms in silk and wool, in a laid beige ground.
Length 52 *inches*

563. Walnut Occasional Table *Sheraton Style*
Reeded oblong top on vase-turned low pedestal, and four reeded flaring legs.
Height 19½ *inches; length* 26 *inches*

564. Venetian Glass Table Lamp
Balustered ring-molded oil lamp with blue and clear glass thread decoration. Fitted for electricity, with shade.
Height 30 *inches*

565. Brass and Copper Two-Handled Milk Can *Dutch, XVIII-XIX Century*
Repoussé with a coat of arms; mounted with copper bands and handles.
Height 25 *inches*

566. Tudor-Gothic Carved Oak Jewel Coffer *English, XVI Century*
Plain oblong box, the top and sides carved with deep gadroon flutings.
Length 17 *inches*
From Wolsey of London

[END OF THIRD SESSION]

FOURTH SESSION

Thursday, November 19, 1942, at 2 p.m.

CATALOGUE NUMBERS 567 TO 760 INCLUSIVE

VELVETS, DAMASKS AND NEEDLEPOINT INCLUDING WINDOW HANGINGS

567. VICTORIAN BEAD-WORK BELL-PULL *Circa* 1840
10- Worked with crystal bugle beads reserved with lozenges of red *gros point* and bead-work. Together with a crewel embroidery bell-pull. [Lot.]

568. THREE APPLIQUÉ-EMBROIDERED CRIMSON VELVET CUSHIONS
Spanish, XVI Century
22.50 A large and a pair of smaller cushions in old crimson velvet with appliqué embroidery of lilies in colored silks. [Lot.]

569. PAIR APPLIQUÉ EMBROIDERY AND CRIMSON VELVET CUSHIONS
Spanish, XVI-XVII Century
20- Seventeenth century crimson velvet, centred with sixteenth century panels of appliqué embroidery worked in silver and colored silks with papal escutcheons.

570. APPLIQUÉ-EMBROIDERED CRIMSON VELVET RUNNER
Spanish, XVI Century
20- Soft wine red velvet, centred with a panel of appliqué embroidery developing leaf scrolls in colored silks. *6 feet 8 inches x 26 inches*

571. PAIR FLEMISH EARLY RENAISSANCE TAPESTRY CUSHIONS *Circa* 1540
40- Depicting a pair of leopards and a rearing horse, worked in blue, Venetian red, and fawn; fringed.
From French & Co., Inc., New York

572. FLEMISH EARLY RENAISSANCE TAPESTRY CUSHION *Circa* 1540
20- Worked with an oval medallion depicting a lady with a lute and a gentleman before a landscape background, fringed.
From French & Co., Inc., New York

573. PAIR NEEDLEPAINTED CRIMSON VELVET CUSHIONS
Spanish, Early XVII Century
25- Of deep wine red velvet centred with an appliqué-embroidered blue panel, with needlepainted roundels of S. Paul and S. Augustine, respectively.

574. Gold Appliqué-Embroidered Crimson Velvet Runner

Italian, XVI Century

80-

Rich ruby velvet with soft patina, divided into panels by gold appliqué embroidery of symmetrical vines of leaves, the panels at one end appliqué with a sky blue escutcheon and two needlepainted figures of S. Paul and S. John the Evangelist within garlands of lilies; fringed. 10 *feet* 3 *inches x* 24 *inches*

From French & Co., Inc., New York

[NUMBER 576] [NUMBER 575]

575. Petit Point Votive Cushion *Swiss, dated* 1599

165-

Finely worked with a square medallion depicting the Annunciation, dated 1599; enclosed by a border of running scrolls of lilies in colors on a blue-green ground.

Collection Ilke, St. Gallen

From L. Bernheimer, Munich

[See illustration]

576. Needlepoint Cushion *French or Flemish, Late XVI Century*

60-

Depicting a man and woman harvesting with children and animals in a background of verdure with a house and windmill on the horizon, the figures and animals worked in *petit point.* Fringed.

[See illustration]

577. Régence Silver and Golden Yellow Silk Brocade Cover and Runner *Venetian, Early XVIII Century*
Damassé old gold ground woven with a lattice, bearing flowers worked in pastel silks supported on silver curving frameworks; bordered with silver galloon. [Lot.]
6 feet 10 inches x 41 inches
40 inches x 17 inches

578. Louis XIII Olive Green Cut and Uncut Velvet Cope and Three Table Covers
Olive green velvet cope, with hood and orphreys of cut and uncut velvet exhibiting a small Louis XIII design of sprigs; matching the three cut and uncut velvet table covers. [Lot.]
9 feet x 56 inches
From French & Co., Inc., New York

579. Gold and Silver Appliqué-Embroidered Crimson Velvet Armorial Hanging *Italian, Late XVII Century*
Patinated wine red velvet, appliqué-embroidered in green, silver, and gold bullion with a floral panel at the top and centring a coroneted escutcheon within mantling of military trophies and a crown; bordered with gold galloon and fringe.
5 feet 7½ inches x 52 inches

580. Gold and Silver Appliqué-Embroidered Crimson Velvet Armorial Hanging *Italian, Late XVII Century*
Similar to the preceding.
5 feet 5 inches x 51 inches

581. Two Lengths of Ruby Velvet *Genoese, XVI-XVII Century*
Ruby velvet showing fine rich patina. *Each 6 feet 10 inches x 21 inches*

582. Three Lengths of Ruby Velvet *Genoese, XVII Century*
Richly patinated ruby red velvet. *Each about 14 feet 8 inches x 21 inches*

583. Three Lengths of Ruby Velvet *Genoese, XVII Century*
Richly patinated ruby red velvet.
14 feet 7 inches, 13 feet 3 inches, and 12 feet 9 inches x 21 inches

584. Three Lengths of Ruby Velvet *Genoese, XVII Century*
Richly patinated ruby red velvet.
10 feet 9 inches and (2) 9 feet 7 inches x 21 inches

585. PAIR GOLD APPLIQUÉ-EMBROIDERED CRIMSON VELVET WINDOW HANGINGS AND VALANCE *Italian, XVI-XVII Century*
Of fine seventeenth century ruby velvet showing a soft patina, bordered with gold and crimson silk fringe. With straight valance composed of a sixteenth century crimson velvet panel appliqué-embroidered in gold and colored silks with a scrolling vine of leaves, grapes and lilies; bordered with velvet, and gold and silk fringe, matching the hangings. With silk and gold galloon tasseled tie-backs. [Lot.] *Hangings* 11 *feet x* 6 *feet* 8 *inches*
Valance 9 *feet* 8 *inches x* 17 *inches*

586. PAIR GOLD APPLIQUÉ-EMBROIDERED CRIMSON VELVET WINDOW HANGINGS AND VALANCE *Italian, XVI-XVII Century*
Similar to the preceding, but narrower. *Hangings* 11 *feet x* 39½ *inches*
Valance 52 *inches x* 17 *inches*

587. PAIR GOLD APPLIQUÉ-EMBROIDERED CRIMSON VELVET WINDOW HANGINGS AND VALANCE *Italian, XVI-XVII Century*
Similar to the preceding.

588. PAIR GOLD APPLIQUÉ-EMBROIDERED CRIMSON VELVET WINDOW HANGINGS AND VALANCE *Italian, XVI-XVII Century*
Similar to the preceding.

589. PAIR LARGE CRIMSON SILK BROCATELLE WINDOW HANGINGS
Woven with a large symmetrical design of palmettes and pomegranates supported on twin leaves with blossoms; bordered with silk galloon and fringe. Faded at edge, as exhibited. 20 *feet* 5 *inches x* 11 *feet* 8 *inches*

590. PAIR LARGE CRIMSON SILK BROCATELLE WINDOW HANGINGS
Design of the preceding. As exhibited. 19 *feet* 2 *inches x* 10 *feet* 6 *inches*

591. PAIR LARGE CRIMSON SILK BROCATELLE WINDOW HANGINGS
Design of the preceding. As exhibited. 17 *feet* 6 *inches x* 9 *feet*

592. PAIR LARGE CRIMSON SILK BROCATELLE WINDOW HANGINGS
Similar to the preceding. As exhibited.

593. SIX NILE GREEN SILK WINDOW HANGINGS AND PORTIERE
Comprising two wide hangings, two pairs of narrower hangings, and a double-faced portière of light green silk trimmed with fringe. [Lot.]
7 *feet* 3 *inches x* 4 *feet;* 6 *feet* 10 *inches x* 7 *feet* 3 *inches;*
6 *feet* 10 *inches x* 5 *feet* 9 *inches;* 6 *feet* 11 *inches x* 38 *inches*

594. THREE PAIRS GLAZED LILY-OF-THE-VALLEY CHINTZ WINDOW HANGINGS
Window hangings and valance in one piece cut to shape of window; ecru ground with green and white lily-of-the-valley pattern, bordered with stitching.
Length 9 *feet; total width* 5 *feet* 4 *inches*

595. Two Pairs Green Satin Damask Window Hangings with Valances
Woven with a small herringbone pattern, bordered with multi-colored silk ball fringe. With valances and tie-backs. Somewhat faded, as exhibited. [Lot.]
9 feet x 48 inches

596. Pair Embroidered Sky Blue Satin Hangings and Pair Draped Valances
Of sky blue satin embroidered in pastel silks, chenille, and appliqué velvet with border of floral scrolls. Matching draped valances. Somewhat faded, as exhibited. [Lot.]
Hangings: 10 feet 10 inches x 48 inches
Valances: 10 feet 10 inches x 48 inches

CURIOUS CLOCKS

597. Gilded Bronze Table Clock *Michael Gugemuos, Warsaw, circa 1730*
Small square clock with circular dial, the base supported by four paw feet.
Height 3 inches

598. Gilded Bronze Table Clock and Candle Lighter
Joseph Kerber, Carlsbad, circa 1750
Oblong box fitted with automatic flint lock lighter and candle, and a circular watch with white enamel dial.
Length 7 inches

599. Engraved Bronze Table Clock *Nuremberg, circa 1650*
Quadrilateral case engraved with game amid foliations and leaf scrollings; dome top, exposed frontal pendulum. On base of later date, with winged claw and ball feet.
Height 9 inches

600. Gilded Bronze and Ebony Mantel Clock
South German, XVII Century
Shaped and molded ebony plinth *plaqué* with metal floral scrolls, surmounted by the recumbent figure of a gilded bronze lion, whose eyes move and mouth opens when the clock strikes. Movement of later date. *Height 9 inches*
From the Schloss Collection
From French & Co., Inc., New York

601. Gilded Bronze Figural Armillary Clock *South German, XVII Century*
Figure of a turbaned Oriental with wand, a serpent wound about his upraised left arm, standing before a slender denuded sapling about which a snake is entwined, surmounted by a wreathed armillary dial with scroll finial; on domed base richly chased and pierced with Renaissance strapwork and clusters of fruit.
Height 11 inches

Note: A similar clock is illustrated in F. J. Britten, *Old Clocks and Watches and Their Makers,* 1932, p. 123, fig. 125.

From the Schloss Collection
From French & Co., Inc., New York

602. Charles X Gilded Gesso Wall Clock with Mobile Diorama

Tharan, Paris, circa 1830

Arched frame bordered with rococo scrollwork, the pediment containing a clock centred in a festooned cartouche; below is a diorama with painted scene in numerous planes animated by the clock-work and depicting blacksmiths forging shoes, shoeing a horse, a boat on a river, train crossing a viaduct, etc.

120-

Height 46 *inches; width* 25½ *inches*

From Edwards & Son, Ltd., London

603. Brass Annular Clock on Wrought Iron Stand

Lorenz Rehfus, Breslau, circa 1640

Weight-action movement, a revolving single hand indicating the hours shown upon a band which encircles the middle; fine engraved movement bearing maker's name. On iron suspension. *Total height* 13½ *inches*

100-

[See illustration on bible box number 1104]

604. Engraved Bronze and Ebony Masonic Clock

Bracegirdle, London, circa 1790

Circular engraved brass dial set in a half gourd-shaped ebony case, the dial engraved with masonic emblems and centring a door which may be opened by pressing the left hand pillar; on three gilded bronze frog supports and winged claw feet. Maker's and engraver's names appear on rim. *Diameter* 9 *inches*

140-

From Nephews & Co., London

[See illustration]

170-

605. Rare Brass 'Lighthouse' Clock *English, XVIII Century*

Unusual wheel and pillar mechanism above a cylindrical case inset with a circular dial; square onyx plinth. *Height* 18 *inches*

Note: There is said to be only one other clock of this kind in existence, and that in the British Museum, London.

[See illustration]

[606] [605] [604]

606. REMARKABLE GILDED BRONZE TABLE CLOCK WITH FIGURE OF BACCHUS

Conrad Kreizer(?), Augsburg, Early XVII Century

A boldly modeled figure of Bacchus sitting astride a cask is utilized as an automaton, with moveable eyes and arm, for the striking; on a silver dial attached to the cask the hours are indicated, and at the back, between a pineapple in a shield, are the letters C.K. On hexagonal engraved plate and ebonized base.

Height 11½ *inches*

200_

Note: Described by Britten (*vide infra*) as "a splendid example of its kind . . . at the back . . . are the letters C.K. which very possibly stand for Conrad Kreizer, a well known early seventeenth century maker." Examples by him are in the Vienna Treasury and the South Kensington Museum.

Described and illustrated in F. J. Britten, *Old Clocks and Watches and Their Makers,* 1932, p. 121, fig. 123

From French & Co., Inc., New York

[See illustration]

10_

607. BRONZE AND METAL LANTERN CLOCK WITH ANIMATED FIGURES

Nuremberg, XVII Century

Quadrangular upright case with engraved brass circular dial, the galleried top fitted with a wrought bronze bell and two standing bell ringers.

Height 17½ *inches*

[NUMBER 608]

608. RARE GILDED BRONZE ASTRONOMICAL CLOCK WITH ELEVEN DIALS
George Kinsvatter, Nuremberg (?), Early XVII Century

Quadrangular case finely engraved with Renaissance scrollings, clusters of flowers and fruit, and birds, the corners with three-quarter columnar stiles; fitted with clock, meridian dial, and numerous subsidiary dials in engraved steel; surmounted by a pediment of graduated tiers with turned baluster spindles and leafy scroll brackets, with finial figure of a lion rampant. The two sides are detachable, the reverse of one engraved with maker's name, the other with the name of the repairer, William Presbury, London. On flaring base *repoussé* with cartouches of *putti* symbolizing the Seasons, on four couchant lion supports. Minor imperfections. *Height* 20 *inches*

Collection Spitzer, Paris, 1892, No. 10; 1893 catalogue, No. 2648, pl. 60
From French & Co., Inc., New York

[See illustration]

609. Louis XVI Bronze Doré and Marble Annular Clock

French, XVIII Century

Tiered plinth with friezes of *bronze doré* leaf scrolls and festoons, with two amors supporting a glass cylinder ornamented with lyres and garlanded escutcheons, and enclosing the movement of an annular clock. *Height* 18 *inches*

450— From Duveen Brothers, Inc., New York

610. Louis XVI Bronze Doré and Marble Squelette Clock

French, circa 1785

Double-tiered oval platform with appliqué wreaths of *bronze doré* and leaf-voluted buttress supports; sustaining a garlanded clock dial with skeleton movement. Has stand. *Height* 14½ *inches*

80—

611. George I Decorated Mirror Glass Bracket Clock

Thomas Windmills, London, circa 1720

The case entirely overlaid with cut and mirrored glass panels, and around the frieze a delicately pierced and engraved brass band of scrolled foliations; the arched pediment with silver flame finials. Circular silvered dial with exquisitely chiseled gilded bronze spandrels. Maker's name engraved on the dial. Some repairs. *Height* 22 *inches*

320—

Note: Thomas Windmills, pupil of the famous Joseph Windmills, became a liveryman of the Clockmakers' Company in 1695 and master in 1719; Joseph and Thomas Windmills together made "excellent long-case clocks", 1710-40. See Britten, 6th ed., 1932, p. 862.

From Elsie de Wolfe, New York.

50—

612. Parcel-Gilded Wood and Alabaster Peristyle Clock Mounted in Bronze Doré

Viennese (?), circa 1830

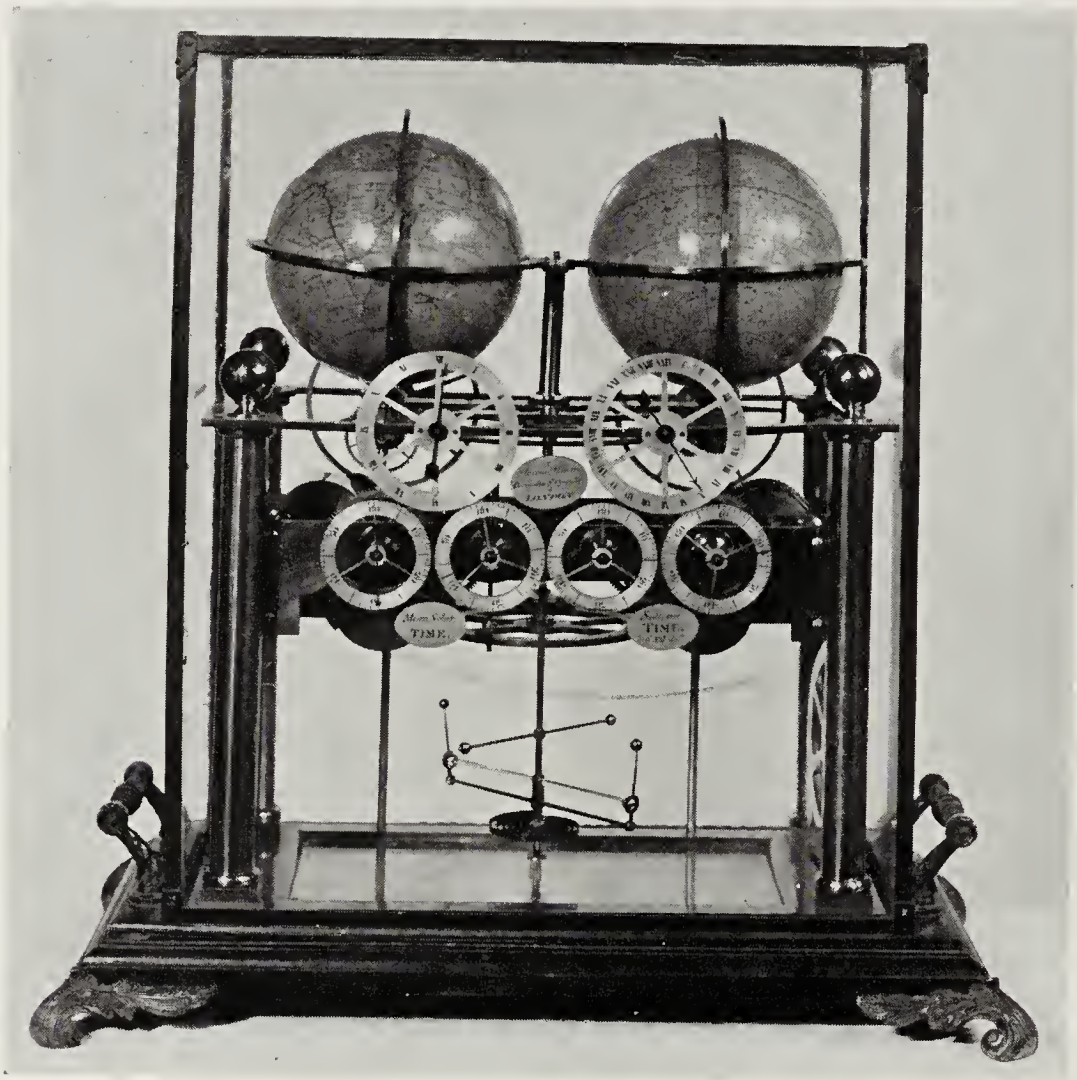
Drum clock with quaint movable figures of children, crested by a gilded eagle and flanked by rococo ornaments and winged griffins; supported on a neo-Gothic peristyle with alabaster columns and mirror back; Empire appliqués in *bronze doré.* *Height* 27½ *inches*

613. Elaborately Carved Amber and Ivory Table and Calendar Clock With Inkstand

South German, XVII Century

Fitted inkstand with hinged covers, supporting a signpost type clock arranged in the front with three hourglasses; the dial with beautiful *ajouré* ivory spandrel ornaments, spirally twisted colonnettes, and seahorse finials; the reverse showing a calendar dial. Both the clock and the base are elaborately inset with plaquettes of beautifully carved ivory with *ajouré* foliations, mythological figures, a *memento mori,* etc.; on five gilded bronze grotesque feet. Repaired. In glass cloche. *Height* 22 *inches*

275—



[NUMBER 614]

614. FINE BRASS SOLAR AND SIDEREAL SKELETON CLOCK WITH GLOBES
James Shearer, London, circa 1825

475-

Handsome skeleton movement supported on four brass pillars, with horizontal annular dial showing days of the month, beneath miniature celestial and terrestrial globes, the front with triads of skeleton dials for hours, minutes, and seconds, showing 'mean solar' and 'sidereal' time, respectively, and cartouches with maker's name. In vitrine with brass winged scroll feet. *Height* 22 *inches*

Note: James Shearer (fl. 1825-42) of 23 Devonshire St., Queens Sq. This is an exceptional example of the Georgian astronomical clocks, which the primacy of Greenwich had raised to international repute both in Europe and America.

[See illustration]

75-

615. GILDED BRONZE WINDMILL CLOCK *Swiss, circa* 1810

Quadrangular edifice inset with circular dial, the tiny figure of a miller ascending a staircase at the side. Fine striking movement. *Height* 13 *inches*

616. DECORATED MAHOGANY WALL CLOCK *Dutch, Late XVIII Century*
35— Painted and gilded dial, fret-carved lower part with gilded *repoussé* metal ornamental plaque.
Height 50 *inches*

617. DIRECTOIRE BRONZE DORÉ AND ENAMEL SQUELETTE CLOCK
Folin L'aînè, Paris, circa 1790
In the form of an arch paneled in gold-starred royal blue enamel resting on four short fluted columns and supporting a skeleton clock dial with indicators for days
125— of the week and month and cresting of an eagle with fruit swags.
Height 17 *inches*
[See illustration on commode number 900]

618. DIRECTOIRE BRONZE DORÉ SQUELETTE CLOCK *French, circa* 1790
60— Type of the preceding, without enamel; single dial with *ajouré* leaf-scrolled border, and cresting of an urn and garlands of laurel. *Height* 17½ *inches*

619. EMPIRE DECORATED MAHOGANY TALL-CASE CLOCK WITH MECHANICAL DANCING FIGURES *Portuguese, circa* 1810
100— Plain rectilinear case with large dial set in a white painted plaque between painted columns and a group of three Empire figures; surmounted by a recess with a small mirror beneath a panel painted with a sporting subject; in the recess are figures of dancers and musicians actuated by clockwork. The works also contain a musical movement. *Height* 7 *feet* 10 *inches; width* 31½ *inches*

620. MAHOGANY BRACKET CLOCK WITH TIDE INDICATOR *English, circa* 1830
110— Small quadrangular bracket clock with brass dial engraved with tide indicator for Southampton, and small annular clock dial; with bracket.
Total height 17½ *inches*
From Kirkham & Hall, New York

621. VICTORIAN GOTHIC PARCEL-GILDED BRONZE WATERFALL CLOCK
English, circa 1840
In the form of a Gothic fountain with spiraled glass 'jet', the clock set into the rockets.
Height 10 *inches*
40— From Arthur Ackermann & Son, Inc., New York

FRENCH AND ITALIAN RENAISSANCE FURNITURE AND DECORATIONS

622. ENGRAVED BRASS POCKET SUNDIAL WITH COMPASS
30— *Augsburg (?), Late XVII Century*
Latitudes of European cities engraved on the face and underfoot; has leather case.
Length 3¼ *inches*

623. Twelve Iron Keys *XV-XVII Century*
Interesting collection of Gothic and Renaissance keys, including a mammoth key of the drawbridge of the Château de Halwyl, Switzerland, and a Knickerbocker Dutch key found at No. 1 Wall Street, New York. [Lot.]

624. Lapis Lazuli Cigarette Box *E. F. Caldwell & Co., New York*
Plain oblong box with brass rims and base. *Length* 4½ *inches*

625. Louis XIII Turned Walnut Table Lectern *French, XVIII Century*
Hinged frame with ratchet adjustment, spool-turned and blocked members.
Height 16 *inches*

626. Viennese Repoussé Silver and Cut Crystal Miniature Ewer and Paten *Renaissance Style*
Covered jug, elaborately *repoussé* with foliations and jewels of large round faceted crystals supporting tiny figurines, the handle with a winged demi-figure; on octagonal dish, to match. *Height* 7 *inches*

627. Bronze Mortar *Italian, XV-XVI Century*
Plain large ring-molded mortar, decorated with four dies, each stamped with a Florentine fleur-de-lis. *Height* 7¼ *inches*

628. Urbino Majolica Plate *XVI Century*
Round shallow dish painted with a wooded landscape scene depicting Perseus rescuing Andromeda; a town appears across a river in the background. Repaired.
Diameter 11½ *inches*
From French & Co., Inc., New York

629. Polychromed Ivory Bust of a Bishop *French Gothic Style*
Waist-length mitred figure, holding missal and crozier; red and green polychromy. Has stand. *Height* 7¾ *inches*

630. Gilded Bronze and Champlevé Enamel Triangular Inkwell
Romanesque Style
Design of animalistic and bird-headed leaf scrolls with *ajouré* medallions of figures; mask and paw feet. *Width* 8¾ *inches*
From E. F. Caldwell & Co., Inc., New York

631. Pair Castel Durante Majolica Drug Jars *Circa* 1600
Globose cylindrical jar sketched in yellow with trophies of armor reserved in a cobalt blue ground, the constricted centre with drug label. *Height* 7¼ *inches*
From French & Co., Inc., New York

[NUMBER 632]

632. TWO FINE GILDED IRON BAS RELIEF PLAQUETTES FROM A SADDLE
North Italian, XVI Century

Modeled with furious scenes of combat with cavalry and foot soldiers in open landscapes, showing interesting details of armor; mounted on green velvet.
Lengths 10 *and* 11 *inches*

Collection Spitzer, Paris, 1893
From French & Co., Inc., New York

[See illustration]

633. Gilded Silver and Rock Crystal Cross

Augsburg (?), Early XVIII Century

80 - Gilded silver cross inset with five rock crystal faceted cabochons and an intaglio-cut quatrefoil medallion depicting the seated figure of the Virgin and Child; the base of the cross wrought with the figures of two monks. *Height* 8 *inches*

634. Gilded Bronze and Champlevé Enamel Desk Clock

E. F. Caldwell & Co., Inc., New York

130 - Square case engraved with leaf scrollings and centring an octagonal dial, supported by a pair of bird monsters and an oblong base; inset with enamel portrait medallions and armorial escutcheons. *Height* 8 *inches*

[See illustrations on desk number 1087]

634a. Three Champlevé Enamel and Gilded Bronze Desk Ornaments

E. F. Caldwell & Co., Inc., New York

100 - Large blotter pad with two *champlevé* covers depicting a medieval noble and lady, within roundels of huntsmen and gardeners; easel frame enriched with armorials, and cabochons of colors, crystals and lapis lazuli; and a portfolio in richly chiseled and *ajouré* gilded bronze, on crimson velvet. [Lot.]

635. Avon Palissy Ware Dish with Figural Decoration

Early XVII Century

55 - Depicting Perseus flying down to rescue Andromeda from the monster, with an assemblage of the gods and warriors watching the scene, the underside marbled. Repaired. *Diameter* 9⅞ *inches*

Collection Spitzer, Paris, 1893, No. 600

Described and illustrated in *La Collection Spitzer,* Paris, 1891, vol. II, p. 150, no. 12

636. Urbino Majolica Plate *XVI Century*

50 - Circular deep dish painted with the figures of mounted soldiers engaged in mortal combat; in the left middle distance appear the ruins of a temple. Repaired. *Diameter* 11½ *inches*

From French & Co., Inc., New York

[See illustration on chest number 1103]

[637] [639] [638]

637. LIMOGES GRISAILLE ENAMEL DRAGEOIR *French, XVI Century*
Circular tazza with double-domed cover, the interior of the bowl beautifully painted with a scene depicting the visit of Aeneas to Dido, the cover with the journey of Lot and his Wife, and the circular foot with the Labors of Hercules; the interior of the cover decorated with portrait medallions and figures of winged *putti* amid strapwork. Minor imperfections as usual. *Height* 9½ *inches*
Collection of J. Pierpont Morgan, New York
From French & Co., Inc., New York

[See illustration]

638. WROUGHT GILDED SILVER TAZZA *South German, Late XVI Century*
Shallow dish beautifully wrought in high relief with a battle scene depicting mounted Roman horsemen fighting desperately; on knopped pedestal support with delicate leaf-scrolled brackets, bosses of tiny rams' heads and fruit clusters, the bell-form foot engraved with strapwork. *Diameter* 8⅞ *inches*
Collection of H. M. the King of Saxony
From French & Co., Inc., New York

[See illustration]

639. Bronze Group *Venetian School, Late XVI Century*
Nude figure of Adonis tenderly embracing a nude Venus draped below the loins, on round marble plinth. *Total height* 14 *inches*
400 From French & Co., Inc., New York

[See illustration on the preceding page]

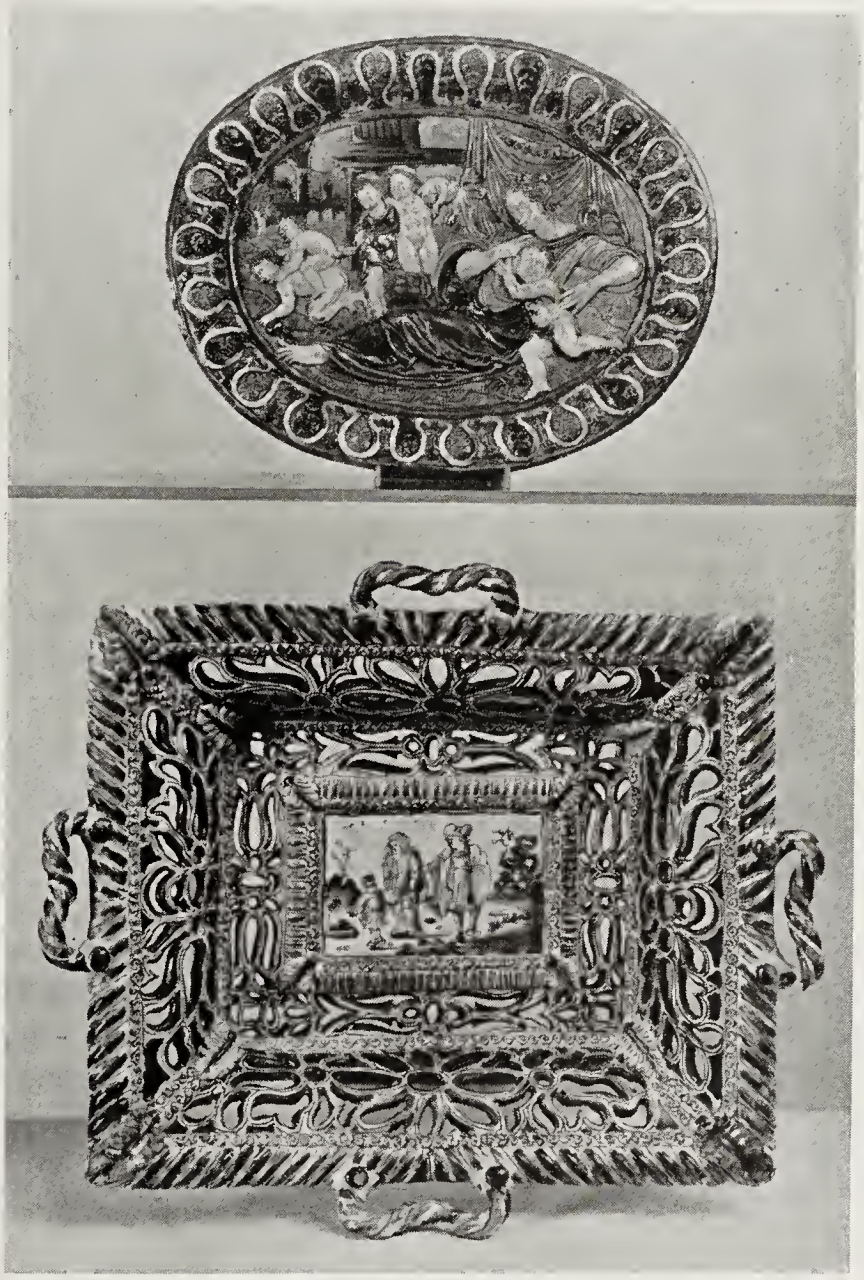
640. Palissy Ware Scalloped Dish *XVI Century*
Hexagonal dish, the edges scalloped with protruding flowers and foliage, the cavetto modeled with six masks in buff surrounding a medallion of green foliage, the underside marbled. Edge imperfect. *Diameter* 9¾ *inches*
50 Collection, Spitzer, Paris, 1893, no. 622, and pl. XVIII
Described in *La Collection Spitzer, Paris,* 1891, vol. II, p. 153, no. 34

641. Crimson Velvet Stationery Box, Mounted in Gilded Bronze *Louis XIV Style*
Arched and hinged cover richly mounted in gilded bronze exhibiting a central armorial escutcheon supported by winged *putti* and enclosed within borders of fruit and ribbon swags. *Length* 11½ *inches*
25

642. Engraved Ivory Octagonal Work Box *North Italian, XVII Century*
Engraved in black with borders of floral scrollings; ornamented with small gilded bronze rosettes and Baroque sheathed caryatids at the corners; elaborately fitted interior with mirror. *Length* 13 *inches*
4,00 From L. Bernheimer, Munich

643. Blue and White Faience Drug Jar, Mounted as Lamp *Italian, XVII-XVIII Century*
Cylindrical jar with drug label embellished with cupids. Fitted for electricity, with shade. *Height* 27½ *inches*
20

644. Hispano-Moresque Copper Lustre Basin and Plate *XVII Century*
Deep basin rudely sketched on a cream ground in copper lustre with birds amid foliage and tendril scrollings; plate with similar, more open, design. [Lot.] *Diameters* 16¼ *and* 14 *inches*
60 From French & Co., Inc., New York



[NUMBERS 645 AND (AT TOP) 646]

645. PALISSY WARE OVAL DISH WITH FIGURAL DECORATION *XVI Century*
Decorated in *bas relief* in cobalt blue, green, aubergine, and ochre yellow with reclining figure of Venus with sportive amors, before a view of a city within a border of imbricated lappets. Underside marbled. *Length* 13⅝ *inches*
Collection Spitzer, Paris
Described in *La Collection Spitzer,* 1891, vol. II, p. 148, no. 5

[See illustration]

646. DELFT BLUE AND WHITE RETICULATED BASKET DISH *Late XVII Century*
Oblong with gadrooned edge, the sides and base pierced with floral ornament, the latter with an oblong cartouche painted with figure of Abraham dismissing Hagar and Ishmael; four rustic handles. Rare. *Length* 19½ *inches*

[See illustration]

647. Ebonized Casket with Silver-Plated Mounts *Renaissance Style*
20 — Elaborately mounted with *ajouré* foliations of late Renaissance design.
Length 16 *inches*

648. Pair Faenza Majolica Ovoglobular Jars *Late XVI Century*
9 — Squat jar with high sloping foot and short cylindrical neck, decorated in faïence colors with borders and medallions of foliage linked by strapwork. Minor repairs. *Height* 14½ *inches*
From French & Co., Inc., New York

649. Finely Illuminated MS. Leaf from an Antiphonary, on Vellum
Spanish, Early XVI Century
4, 12 — Folio, music in square notes on four-line red staves, words in Latin written in an ecclesiastical Gothic hand, with a superb capital illuminated in gold and colors with a scene of the Transfiguration springing from richly colored floral scrollings in the border. Mounted on Genoese crimson velvet, and framed.

650. Finely Illuminated MS. Leaf from an Antiphonary, on Vellum
Spanish, XV Century
40 — Folio, music in square notes on four-line red staves, words in Latin written in an ecclesiastical Gothic hand, with an historiated capital illuminated in gold and colors depicting the Virgin enthroned. Bold leafy designs and grotesques in margins in burnished gold and color, partly cut into. Mounted on Genoese crimson, velvet, and framed.

651. Illuminated MS. Leaf from an Antiphonary, on Vellum
Spanish, Early XV Century
40 — Folio, music in square notes on four-line red staves, words in Latin written in an ecclesiastical Gothic hand, with an historiated capital illuminated in burnished gold and colors with a scene depicting Christ and the four evangelists, with floral scrolls in color in three borders. Mounted on Genoese crimson velvet, and framed.

652. Illuminated MS. Leaf from an Antiphonary, on Vellum
Spanish, XV Century
30 — Folio, music in square notes on four-line red staves, words in Latin written in an ecclesiastical Gothic hand, with an extremely interesting historical initial letter depicting the Transfiguration executed in burnished gold and colors. Marginal decorations and grotesques, a mounted knight in a circular medallion in lower margin. Mounted on Genoese crimson velvet, and framed.

653. DERUTA YELLOW LUSTRE PLAQUE *XVI Century*
Deep cavetto painted in yellow lustre, outlined in cobalt blue, with a bust portrait of a woman, and banderole with Latin moralistic caption; border with radial compartments of foliations alternating with imbricated scale motives. Repaired. *Diameter* 17 *inches*
From French & Co., Inc., New York

[See illustration on commode number 902]

654. FOUR BRONZE BUSTS OF ROMAN EMPERORS, ON PORPHYRY PLINTHS
Italian, XVI Century
Laureated busts with togas, on round socle; and red porphyry plinths.
Height about 17 *inches*
From French & Co., Inc., New York

[See illustration of two on commode number 902]

655. DELLA ROBBIA GLAZED TERRA COTTA GROUP *Florentine, circa* 1600
Flora in blue robe, with a platter of fruit on her head and holding a cornucopia, a *putto* with lemons and a dog running beside her. Base captioned. Repaired.
Height 17½ *inches*
From Carlo M. Girard, Florence

656. TING YAO PYRIFORM VASE, MOUNTED AS LAMP *Ming*
Elongated pear shape, the glaze with close colorless crackle tinged brown at the neck. Fitted for electricity with damask shade, and carved *fei ts'ui* jade finial.
Height 32 *inches*
From Elsie Sloan Farley, New York

657. ELABORATELY CHASED GILDED BRONZE JEWEL BOX,
AFTER NICOLAUS GIRTIUS, 1755
Elaborately wrought allover with scrolling and interlacing stems of peonies, chrysanthemums, roses, and other flowers with leafage, *ajouré* and mounted on Genoese crimson velvet. *Length* 13½ *inches*

658. T'U TING YAO PYRIFORM VASE, MOUNTED AS LAMP *Ming*
With grayish ivory glaze enhanced with a mesh of irregular *café au lait* crackle. Fitted for electricity with shade and carved carnelian finial. *Height* 39½ *inches*
From Edward I. Farmer, Inc., New York

659. T'U TING YAO PYRIFORM VASE, MOUNTED AS LAMP *Ming*
Type of the preceding, but with slight variations in shape. *Height* 38½ *inches*
From Edward I. Farmer, Inc., New York

[NUMBER 660]

660. PAIR HAMBURG TAPESTRY CUSHIONS *Circa* 1610
Worked with circular medallions depicting scenes from the life of Joseph, enclosed by garlands of blossoms worked in bright colors on a midnight blue ground.

[See illustration]

661. HAMBURG TAPESTRY CUSHION *Circa* 1610
Worked with a vignette representing a sacrificial scene from the Old Testament, enclosed by flowers in bright colors on a *tête de nègre* ground.

662. HAMBURG TAPESTRY CUSHION *Circa* 1610
Finely woven with a square medallion depicting the sacrifice of Isaac with the angel appearing in the sky above a landscape background; border of flowers and fruit.

From L. Bernheimer, Munich

663. SILK NEEDLEPOINT LACE BOX *Italian, XVII Century*
Domed coffer worked with symmetrical angular floral pattern, in blue, rose, green, tan and yellow silks; fringed. *Length* 16 *inches*

664. CHINESE GREEN GLAZED POTTERY VASE, MOUNTED AS LAMP *Han*
Footed baluster vase with animal-mask mock ring handles; incrusted glaze. Fitted for electricity, with shade. *Height* 22½ *inches*

[NUMBER 665]

665. Limoges Grisaille Enamel Oval Dish

Jean Courtois, French: XVI Century

Painted in shades of gray and flesh tones, with touches of coral pink, with a feast of the gods amid the clouds, with attendant angel servitors and Cupid, within a border of animals and grotesques, the underside with a strapwork medallion animated with four grinning masks. Signed with initials I C.

From French & Co., Inc., New York *Length* 20½ *inches*

[See illustration]

666. Fa Hwa Porcelain Baluster Jar, Mounted as Lamp *Ming*

Decorated in raised slip glazed turquoise blue and buff in a mazarine blue ground, with lotus and peony scrollings, beneath a scalloped floral shoulder collar; the foot with formal lappets. Repaired. Fitted for electricity, with shade.

From Edward I. Farmer, Inc., New York *Height* 33 *inches*

667. Fa Hwa Porcelain Baluster Jar, Mounted as Lamp *Ming*

Type of the preceding, depicting peacocks and cranes amid peony plants and rockery, a looped bead shoulder necklace, and a band of formal lappets at the foot. Repaired. Fitted for electricity. *Height* 30½ *inches*

From Edward I. Farmer, Inc., New York

668. THREE-COLOR GLAZED POTTERY TALL-NECKED VASE, MOUNTED AS LAMP *Ming*

35 Baluster-form beaker glazed nasturtium yellow, and molded with a collar of peonies, the neck with a *fêng huang* flying amid trees, glazed blue, green and aubergine; the foot incised with waves. Repaired. Fitted for electricity, with reflector. *Height* 37 *inches*

From Edward I. Farmer, Inc., New York

669. SCULPTURED STONE HOLY WATER STOUP *XIII Century* (*?*)

55 Thick-walled round bowl with spout, rudely carved with three rosettes and a shield. *Diameter* 15½ *inches*

670. PAIR SILK POINT D'HONGRIE CUSHIONS *Italian, XVIII Century*

Oblong cushion faced with panel of silk *petit point* designed with a checker-board pattern of rectangles in harmonious colors, trimmed with silk tasseled gimp, and lined with yellow damask.

160-

671. COLLECTION OF KEYS *XVI-XVIII Century*

In iron and bronze including Occidental and Oriental examples, arranged on three panels. Approximately 105 keys. [Lot.]

100-

672. TURNED WALNUT AND CRIMSON VELVET LOW STOOL *Spanish, XVII Century*

20 12 Spool-turned legs and stretchers; oblong top in antique silk velvet trimmed with fringed gimp.

From French & Co., Inc., New York

673. BRONZE GROUP *Giovanni da Bologna, Florentine:* 1524-1608

Rape of the Sabines. A fine cast of the famous group, which depicts a nude nymph struggling in the arms of a Roman, while a second warrior crouches beaten to his knees between the legs of the first. Quadrangular rocky base with chamfered corners, inscribed *Gio. Bologna, Sc.* Has *vert antique* marble base. *Height* 34½ *inches*

/300-

Note: The celebrated group of the *Rape of the Sabines* was executed in marble for Francesco de' Medici and placed in the Loggia dei Lanzi in Florence, where it still stands; it is probably the most famous of all the works of the Fleming who became court sculptor of Florence, and a number of replicas in bronze are known, for there was apparently a considerable contemporary demand for small versions of a work which was considered an extraordinary solution of the problem of circumscriptive observation.

From French & Co., Inc., New York

[See illustration]

[NUMBER 673]

674. Model of a Wrought Bronze Medici Saluting Cannon
By Cosimo Genni, 1638, Mounted as Lamp
Mounted on iron swivel, and elaborately chiseled with trophies of armor, cherub heads, and figures of nymphs supporting a Medici escutcheon with inscribed cartouche, two sejant lion handles, and butt in the form of a bearded head. Mounted on *vert antique* marble base and fitted for electricity, with shade.
Height 37 *inches*
From French & Co., Inc., New York

110

675. Tz'u Chou Pottery Oval Jardiniere *Early Ming*
Large tub of dark brown ware, glazed a brownish olive and decorated in buff slip with panels of bamboo, lotus plants with a leaping carp, and a pair of *fêng huang* birds. Has metal liner. *Length* 37½ *inches*

70-

676. Mammoth Chinese Peacock Blue Pottery Fish Bowl *Ming*
Large barrel-shaped bowl, with deep peacock blue glaze. Repaired. Has teakwood stand. *Total height* 43 *inches; diameter of bowl* 41 *inches*
From Edward I. Farmer, Inc., New York

110-

677. Louis XIV Turned Walnut and Needlepoint Tabouret
French or Flemish, XVII Century
Oblong overhanging cushioned top in Baroque floral needlepoint of the period, fringed; on flaring bulb-turned and tapering legs and H-stretchers.

35

678. Lung Ch'üan Celadon Double-Gourd Vase, Mounted as Lamp
Early Ming
Molded with scrolling stems of peonies and foliage between formal collars, under a sea green glaze. Fitted for electricity, with shade. *Height* 33½ *inches*
From Edward I. Farmer, Inc., New York

100-

679. Turned Oak Stool Table *Flemish, XVII Century*
Oblong top, valanced frieze with small drawer; on columnar legs with box stretcher.
From Elsie Sloan Farley, New York

37 50

680. Carved Walnut and Crimson Velvet Child's Chair
Florentine, XVI Century
Low chair with spindled and carved back and frontal stretcher, plain square legs, silk velvet seat trimmed with particolored fringe.
From French & Co., Inc., New York

45-

[NUMBER 681]

681. PAIR FINE WROUGHT BRONZE SALUTING CANNON

Dutch, XVII-XVIII Century

Handsome barrel wrought with collars of leafage and a crowned lion rampant supporting an escutcheon; two dolphin handles. On carriages with iron-banded wheels and trunnions. *Length overall* 32 *inches*

From French & Co., Inc., New York

[See illustration]

682. Louis XIII Turned Walnut Occasional Table *French, XVII Century*
Square top on slender square legs joined by box stretcher.
Height 18½ *inches; width* 17 *inches*
From French & Co., Inc., New York

683. X-Shaped Stool in Spanish Seventeenth Century Ruby Velvet
Oblong top and cushion in worn silk velvet trimmed with tassels and fringe, the X-shaped supports covered in similar velvet.
From the Cathedral of Salamanca
From French & Co., Inc., New York

684. Renaissance Carved Walnut Savonarola Chair
Abruzzi, XVI Century
Frame consists of five X-shaped members capped with straight arms and resting on horizontal rails. The back support is a shaped horizontal bar which is movable. The back rail and apron is carved intaglio-fashion with imbricated motive and a large rosette or paterae. Seats furnished with seventeenth century velvet cushion.
From the Davanzati Palace Collection, Florence
From Carlo M. Girard, Florence

685. Rare Painted and Gilded Canvas Wall Escutcheon
By Il Bronzino (1502-1572) *Florentine, XVI Century*
Depicting a large Renaissance cartouche-form shield charged with the impaled arms of the Strozzi and Salviati families, surmounted by a cherub head and buttressed by caryatids, between two nude *putto* supporters, each with one arm raised, and astride a mass of fruit and foliage; the whole surmounted by a painted and gilded wood coronet. *Height* 7 *feet* 1 *inch; width* 5 *feet* 4 *inches*

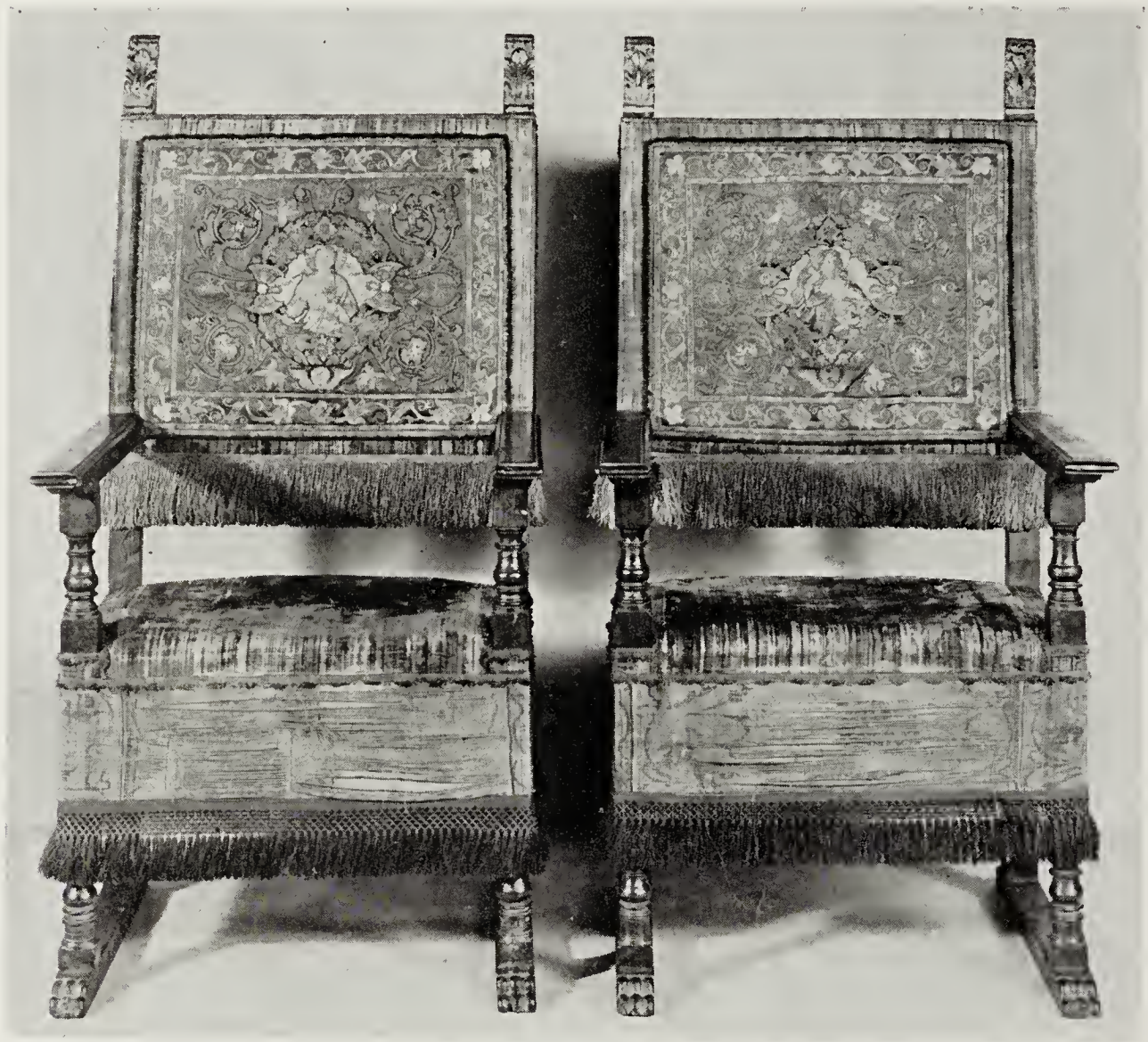
Note: This rare armorial is one of the finest painted escutcheons extant, and was executed by the Florentine master Angelo Allori, called il Bronzino (1502-1572), as a marriage escutcheon for a member of the Strozzi family. Il Bronzino was a portrait painter to the ruling house of the Medici, and executed work for many of the great noble families of Florence.

From the Palazzo Niccolini-Strozzi, Florence
From French & Co., Inc., New York

[See illustration]

686. Henri II Carved Walnut Caqueteuse *Flemish, XVI Century*
Narrow fluted and arched back with incised panel, open horseshoe arms on turned supports; paneled seat with columnar front legs.

[NUMBER 685]



[NUMBER 687]

687. PAIR CARVED WALNUT STATE CHAIRS IN FINE RENAISSANCE GOLD EMBROIDERY *Italian, XVI Century*

105-

Oblong back and seat covered in Genoese velvet, the former centred with a panel of crimson satin with beautiful Renaissance appliqué embroidery in gold and silk developing garlanded medallions of Christ and the Magdalene within scrollings of lilies and tendrils; flat arms on turned supports, deep seat apron, fringed, on bar feet.

From French & Co., Inc., New York

[See illustration]

[NUMBER 688]

688. PAIR WALNUT STATE CHAIRS IN FLEMISH RENAISSANCE TAPESTRY

Italian, XVI Century

Seat with deep box apron and high rectangular back covered in sixteenth century Flemish tapestry, the seat woven with urns of flowers and fruit, the apron with *putti* and grotesques, the back with mythological figures of Jupiter, Bacchus and Ariadne amid flowers and foliage; gilded shell-carved and voluted finials; open flat arms on quadrangular supports.

From French & Co., Inc., New York

[See illustration]

689. Louis XIII Turned Walnut and Green Brocatelle Banquette
French, XVII Century

Low oblong bench covered in forest green silk brocatelle patterned with floral panaches and *affrontés* birds; on ring-and-baluster-turned stretchered underframing. *Length* 50 *inches*

From French & Co., Inc., New York

690. Spirally Turned and Inlaid Candlestand
Flemish, Late XVII Century

Circular top with chrysanthemum medallion inlay, on spirally turned support and X-base. *Height* 26½ *inches; diameter* 19 *inches*

691. Tabouret Upholstered in Moss Green Ciselé Velvet *Tudor Style*

Cushion-top stool with X-supports, entirely covered in green velvet cut with Gothic design and trimmed with fringe.

From French & Co., Inc., New York

692. Pair Turned Walnut Side Chairs
Northern French or Flemish, XVII Century

Turned and blocked uprights with two wavy slats, cane seat with celadon velours cushion; turned and blocked stretchered legs.

693. Pair Knole Tabourets in Sixteenth Century Genoese Ruby Velvet

Plain oblong stool with cushion top and X-supports; the entire piece covered in superb Renaissance ruby velvet from the Cathedral of Segovia; trimmed with fringe.

694. Renaissance Carved Walnut Table *Tuscan, XVI Century*

Long rectangular top overhangs the frieze which is richly carved with guilloche, escutcheons and paterae and contains two drawers at one side. The vasiform end supports rest on molded base rails with paw terminals and are braced with a carved valanced and fluted medial stretcher.

Height 32½ *inches; length* 6 *feet* 9 *inches*

Collection of Stefano Bardini, Florence

From French & Co., Inc., New York

[See illustration]

[NUMBER 694]

[NUMBER 695]

695. RICHLY SCULPTURED AND PARCEL-GILDED WALNUT CASSONE

Veronese, XVI Century

Oblong sarcophagus top with parcel-gilded acanthus-leaf molding and gadrooned edge, the front with superb carving in high relief before a gilded ground of a winged bifid female grotesque flanked by bird monsters and two running *putti,* the stile panels also with sheathed winged caryatids; the base carved with leaf molding and C-scroll pattern and resting on lion-paw feet. The top apparently restored. *Height* 24 *inches; length* 6 *feet*

250

Collection of the Countess of Craven, Combe Abbey, Coventry

From French & Co., Inc., New York

[See illustration]

696. TURNED WALNUT TABLE WITH INTARSIA DECORATION

South German, XVII Century

Low oblong table with flaring spirally turned end supports and iron crossed stretchers, the top inlaid in ivory with a series of nine figures indicating the ages of man, also animals, birds, chimerae and urns of foliage.

Height 24 *inches; length* 35 *inches*

110

From L. Bernheimer, Munich

[NUMBER 697]

697. RICHLY SCULPTURED WALNUT CASSONE

Veronese or Florentine, XVI Century

Oblong molded sarcophagus top with gadrooned edge, paneled front richly carved with two seated nymphs flanked by two pairs of amors with eagles, amid scrolling leafage, the panel stiles with standing nude winged figures; deep base carved with acanthus leafage and strapwork, on bold lion-paw feet. Top and feet apparently restored. High dark patina.

Height 26 *inches; length* 5 *feet* 10 *inches*

Collection of the Countess of Craven, Combe Abbey, Coventry

From French & Co., Inc., New York

[See illustration]

698. PAIR CARVED AND INLAID WALNUT CREDENZINE *Italian, XVI Century*

Front with a small drawer surmounting a cupboard, both paneled with richly figured root walnut, the stiles with carved masks surmounting sheathed caryatid figures; paneled and gadrooned base on paw feet.

Height 34 *inches; width* 27½ *inches*

Collection of the Countess of Craven, Combe Abbey, Coventry

From French & Co., Inc., New York

699. RICHLY CARVED OAK CABINET *Flemish, XVI Century*

Upper section with plain frieze, richly molded, surmounting double cupboards beautifully carved in high relief with strapwork enclosing oval medallions of nude musicians with viol and lyre, the ends with coats of arms; between pilasters with grotesque busts in high relief sheathed in cartouches. The lower section contains a gadrooned long drawer enclosed between borders of strapwork, resting on fluted and tapering frontal supports with gadrooned bulb turning, the three rear panels carved with a cartouche and sheathed male and female grotesques, respectively. Triple base molding carved with lunettes and scale pattern.

750—

Height 56 *inches; width* 46 *inches*

Note: This cabinet, exceptionally rich in the variety of carving, is interesting as a Franco-Flemish prototype of the Elizabethan court cupboards which appeared in England about 1570-80. The drawer, frame and lower pilasters are closely similar to the English work of this period. The present cabinet dates from about 1560.

From Bletchley Hall

From French & Co., Inc., New York

[See illustration]

[NUMBER 699]

[NUMBER 700]

700. BRUSSELS RENAISSANCE TAPESTRY FOUR-FOLD SCREEN *XVI Century*
The centre panels woven with groups of figures beneath pergolas before a formal pool with distant garden vistas, the side panels with single figures of Rebecca, and Judith with the head of Holofernes, also beneath floriated pergolas; at the base of all four are urns of flowers and birds, and two landscape vignettes of huntsmen. Has Brussels mark B B and shield.

Height 6 *feet* 4 *inches; length* 6 *feet* 8 *inches*

From French & Co., Inc., New York

400-

[See illustration]

701. CARVED WALNUT OCTAGONAL TABLE *Tuscan, XVI Century*
Octagonal molded top with fluted edge, on four elaborate scrolled and voluted supports carved with scale imbrications and rosettes. Rich dark patina.
Height 31½ *inches; diameter* 56 *inches*
From French & Co., Inc., New York

702. LOUIS XIV CARVED AND PARCEL-GILDED WALNUT ARMCHAIR IN LATE SEVENTEENTH CENTURY NEEDLEPOINT
Canted high back and seat in needlepoint designed with an allegorical female figure and an urn of flowers in strapwork and foliage cartouches. Acanthus-carved arms and square baluster legs with saltire stretchers enriched with gilding.
From French & Co., Inc., New York

703. BRASS FLOOR LAMP *Flemish XVII Century Style*
Slender vase-turned standard with hexagonal foot. Fitted for electricity, with shade. *Height* 5 *feet* 3 *inches*

704. PAIR CARVED WALNUT AND ROSE CRIMSON VELVET STATE CHAIRS
Italian, XVI Century
Seat with deep apron and rectangular back, all covered in fine rose velvet of the period trimmed with fringe, carved and gilded cartouche finials; open flat arms on turned supports, square stretchered legs.
From French & Co., Inc., New York

705. CARVED WALNUT OCTAGONAL TABLE *Tuscan Renaissance*
Low table with molded octagonal top, paneled frieze with two small drawers, on paneled and molded support with voluted consoles, forming a cruciform.
Height 24 *inches; diameter* 36 *inches*
From French & Co., Inc., New York

706. CARVED WALNUT OCTAGONAL TABLE *Tuscan Renaissance*
Similar to the preceding.
From French & Co., Inc., New York

707. PAIR CARVED AND INLAID TALL-BACK SIDE CHAIRS *Italian, XVI Century*
Open back with quadrangular uprights and two rectangular slats enclosed by scrolled and voluted strapwork; panel seat, on square legs with scrolled stretchers matching the back. The uprights and plaquette slats are richly inlaid with seaweed marquetry. Fine original frames.
Collection of the Countess of Craven, Combe Abbey, Coventry
From French & Co., Inc., New York

708. Carved Walnut Sofa in Sixteenth Century Brussels Tapestry
Long sofa with rectangular back, closed lightly scrolled arms, and seat cushion, in very fine Brussels Renaissance tapestry, depicting an Italian garden with pergolas and a fountain, with a palm tree at the left, and tangles of undergrowth in the foreground. On stretchered octagonal-leg frame in the William and Mary taste. *Length* 7 *feet* 5 *inches*

400

From French & Co., Inc., New York

[See illustration]

709. Bronze Floor Lamp *Flemish XVII Century Style*
Knopped cylindrical shaft on broad round base. Fitted for electricity.
Height 5 *feet* 3 *inches*

25

From French & Co., Inc., New York

710. Knole Sofa in Fine Genoese Frappé Crimson Velvet
High rectangular back with adjustable ends, box body with seat cushion; the entire piece covered in fine antique ruby velvet *frappé* with a design of floral clusters within frameworks of ogival ribbon motives looped with coronets.
Length 5 *feet* 5 *inches*

200

From Stair & Andrew, New York

711. Pair Knole State Chairs in Fine Genoese Frappé Crimson Velvet
State chairs with curule supports covered to match the preceding.

520

From Stair & Andrew, New York

712. Walnut Intarsia Octagonal Pedestal Table
Tuscan, Late XV Century
Octagonal banded top and paneled frieze with single drawer, sloping to a straight octagonal pedestal and broad base, divided into panels inlaid with small lozenge motives in grounds of lighter wood.
Height 31 *inches; diameter* 34 *inches*

210

From French & Co., Inc., New York

713. Carved Walnut Refectory Bench with Inscriptions
Italian, XVII Century
Long bench with elaborately scalloped apron and vasiform end supports, the top inscribed with names of an Italian family. *Length* 6 *feet*

3,16

From French & Co., Inc., New York

714. Carved Walnut Refectory Bench with Inscriptions
Italian, XVII Century
Type of the preceding, with deep scrolled and valanced apron, and plain end supports. *Length* 5 *feet* 11 *inches*

30

From French & Co., Inc., New York

[NUMBER 708]

715. CARVED WALNUT REFECTORY TABLE *Spanish, Early XVII Century*

100

Oblong overhanging top, frieze with three drawers carved with rosettes, on ring-turned flaring cylindrical legs with end supports sustaining scrolled iron underbraces. *Height* 31 *inches; length* 6 *feet* 2 *inches*

From French & Co., Inc., New York

716. IMPORTANT GOTHIC FORGED IRON CATHEDRAL TORCHÈRE

Spanish, XV Century

450

Plain T-shaped paschal candlestick on X-base, the long straight arm supported by two curved brackets and pierced with a trellis band; it sustains seven cylindrical candle *bobêches,* between which are clusters of hooks for embellishments. Fitted for electricity. *Height* 5 *feet* 8 *inches; width* 58 *inches*

Note: A virile and beautiful design of remarkable simplicity. The torchère is in excellent preservation and is probably unique in this country.

From French & Co., Inc., New York

Exhibition of Gothic Art, Memorial Art Gallery, Rochester, N. Y.

[See illustration]

Pass

717. SPIRALLY TURNED WALNUT AND GENOESE VELVET LECTERN

Southern French or Northern Italian, Early XVII Century

Folding X-frame of spirally turned members, rosetted at the hinge and finished with handsome gadrooned vase finials, the desk in wine red velvet of the period with the patina of age. Fine original piece.

Height 49½ *inches; width* 18½ *inches*

From Arthur S. Vernay, Inc., New York

718. LOUIS XIII TURNED WALNUT AND CRIMSON SILK DAMASK LONG BENCH

French, XVII Century

30

Exceptionally long top covered in early eighteenth century Spanish crimson silk damask; on six spool-turned legs with double box stretcher.

Length 7 *feet* 2 *inches*

719. CARVED WALNUT REFECTORY TABLE OF IMPORTANT SIZE

Italian, XVI Century

500

Solid oblong top of unusual thickness, on paneled and carved supports flanked by voluted acanthus leaves, resting on shaped base carved with acanthus scrollings, with longitudinal stretchers. Some restorations to supports and stretchers. *Height* 32 *inches; length* 22 *feet*

From French & Co., Inc., New York

[NUMBER 716]

720. RENAISSANCE MAGNIFICENTLY SCULPTURED WALNUT CABINET À DEUX CORPS *Lyons, XVI Century*

Comprises a rectangular cabinet, the front consisting of four panels, the two centre ones being doors; these are carved with arches, niches in which stand allegorical statuettes, while above and below are martial trophies and squatting figures emblematic of the Earth. The flanking panels carved in low relief with figures of Justice and Wisdom with similar canopies of arms above and below, while the stiles are carved as Corinthian columns, in front of which stand five high relief emblematical figures. In the friezes above and below are four drawers carved with grotesque masks and winged cherub heads. The lower part is enclosed by two doors carved in relief with female masks within oval frames of fruits and flowers which are suspended on drapery swags from ribbon knots. The centre and flanking pilasters are carved in bold relief with stiff acanthus volutes, the capitals formed as laureated male and female masks. The frieze contains two drawers and is carved with flower and leaf volutes centring Gorgon's masks. Stands on five flattened ball feet. Rich dark brown patina.

2000

Height 6 feet 11 inches; width 5 feet 9 inches

Note: A masterpiece of French Renaissance sculpture, the general style indicating the work of the school of Lyons with the precision of its anatomical detail, the lower panels partaking of the character of the work of Jean Goujon. This has stylistic analogies with the remarkable cabinet originally in the Saint-Didier collection, illustrated in Edmond Bonnaffé, *Le Meuble en France au XVI Siècle,* 1887, plate facing p. 174, although this is by no means as important as the present piece, which is the outstanding example of its kind ever to appear at public sale in America. A Lyonnais *armoire,* probably by the same hand as the present one, was in the collection of Baron Adolphe de Rothschild, and is recorded in the same work.

From French & Co., Inc., New York

[See illustration]

[NUMBER 720]

721. Upholstered Sofa in Seventeenth Century
Rose Crimson Silk Brocatelle
125 Overstuffed triple back with closed out-scrolled arms and down seat cushions, all covered in antique rose brocatelle with large Baroque palmette design.
Length 7 feet 5 inches

From French & Co., Inc., New York

722. Two Painted Silk Palio Banners *Sienese, XVII-XVIII Century*
One in green, rose and yellow, with escutcheon charged with a crowned griffin bordered with leaf scrollings; the other quartered in blue and red, with four escutcheons surrounding a fifth charged with a leopard rampant.
80 From French & Co., Inc., New York

723. Two Painted Silk Palio Banners *Sienese, XVII-XVIII Century*
One charged with an Imperial crowned double-headed eagle on a ground *or,* within a border of spiraled blue ribbon; the other with a white Maltese cross on a cerise and yellow rayed ground, centring an escutcheon charged with a crowned ram rampant; mounted on halberds.
80 From French & Co., Inc., New York

724. Two Painted Silk Palio Banners *Sienese, XVII-XVIII Century*
One charged with an Imperial crowned double-headed eagle on a ground *or,* with three escutcheons at the corners; the other striped in crimson and white, and centring a shield with helm and mantling charged with a giraffe held by an attendant; mounted on halberds.
70 From French & Co., Inc., New York

725. Two Painted Silk Palio Banners *Sienese, XVII-XVIII Century*
One with field wavy *argent* and azure, and charged with a dolphin and crown at the upper corner; the other with an Imperial crowned double-headed eagle on a ground *or* within a border of spiraled blue ribbon; mounted on halberds.
70 From French & Co., Inc., New York

726. Two Painted Silk Palio Banners *Sienese, XVII-XVIII Century*
One charged with a garlanded and crowned scallop shell on a ground azure with border of red and gold strapwork; the other with a *chevronné* field *argent* and azure, centring a broad pale painted with clusters of Renaissance foliage, and nymph riding a dolphin.
70 From French & Co., Inc., New York

727. Two Painted Silk Palio Banners *Sienese, XVII-XVIII Century*
One striped in azure *or* and charged with counterchanged Renaissance leaf scrollings, and escutcheon with a tortoise; the other with a crowned and garlanded scallop shell on a field azure, bordered with flame motives in red and gold, imperfect.
From French & Co., Inc., New York

ORIENTAL RUGS

728. Sarouk Rug
Midnight blue field woven with an allover pattern of trailing floral vines and centring a brick red lotus medallion, sky blue floral spandrels; harmonizing lotus vine border. *6 feet 8 inches x 4 feet 5 inches*

729. Fereghan Rug
Midnight blue field woven with an allover Herati trellis pattern; old gold border of interlinked 'turtle' palmettes between four floral guards.
8 feet 11 inches x 8 feet 7 inches
From Kent-Costikyan, Inc., New York

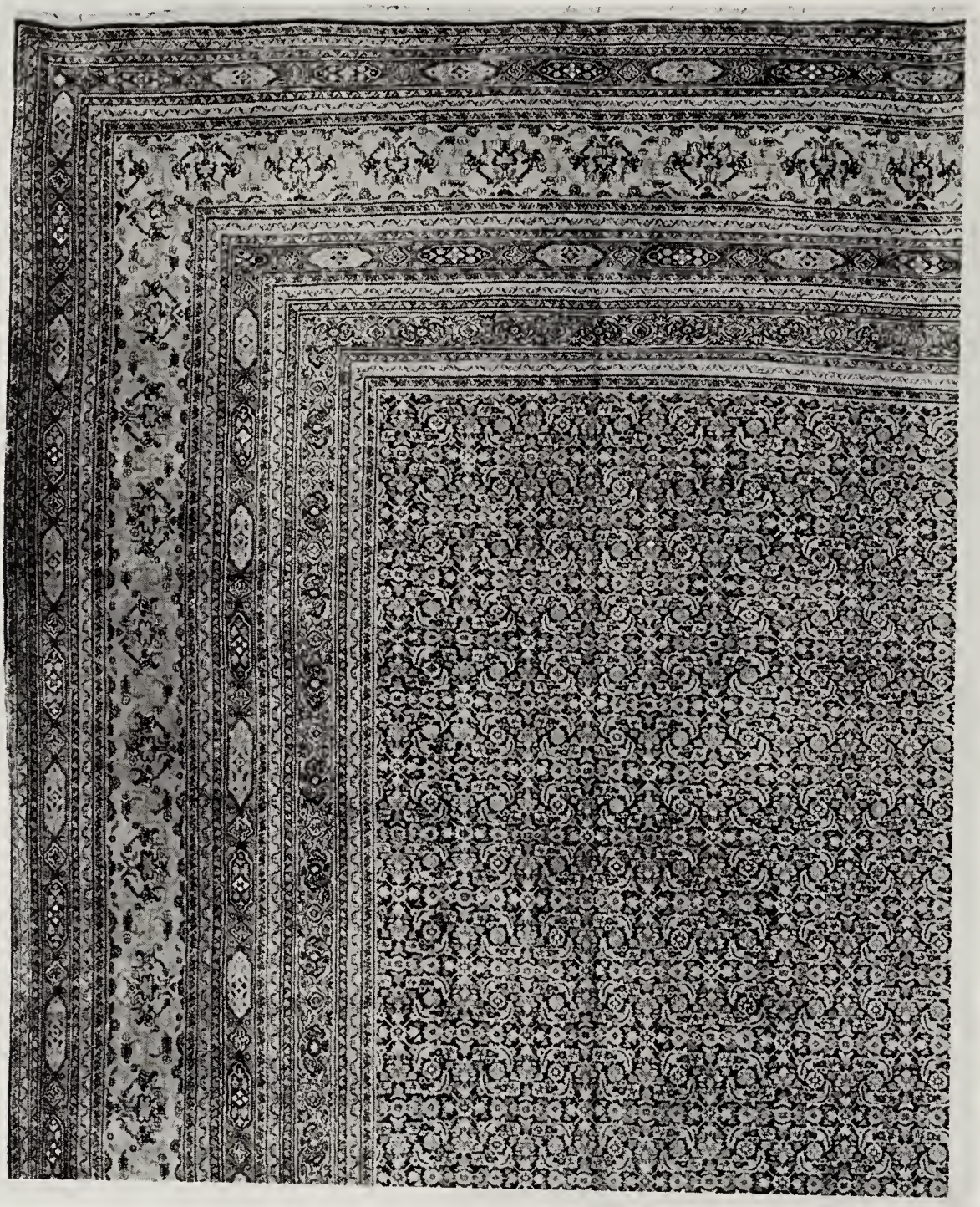
730. Bijur Arabesque Carpet
Royal blue field woven with a bold pattern of large lotus blossoms enclosed within arabesques; crimson border of interlinked lotus palmettes between five floral guards. *11 feet 6 inches x 6 feet 10 inches*

731. Fereghan Carpet
Allover trellised Herati design in a midnight blue field, within a pistache green border of lotus palmettes between four floral guards.
16 feet 2 inches x 7 feet 6 inches

732. Joshaghan Herati Carpet
Fluctuating brick red field woven with an allover Herati trellis pattern; ivory border of interlinked lotus palmettes between four floral guards. A semi-antique rug. *15 feet 10 inches x 8 feet 3 inches*
From Kent-Costikyan, Inc., New York

733. Khorassan Herati Carpet
Closely woven with the allover Herati floral trellis on a deep blue field; buff lotus border with numerous floral guards. *22 feet 4 inches x 18 feet 3 inches*
From Kent-Costikyan, Inc., New York

734. Khorassan Herati Carpet
Type of the preceding, but smaller and with slight differences in the border design. *18 feet 10 inches x 16 feet 3 inches*
From Kent-Costikyan, Inc., New York



[NUMBER 735 IN PART]

735. KHORASSAN HERATI CARPET

Midnight blue field closely woven with an allover Herati pattern of blossoms and curving leafage; buff border of interlinked lotus palmettes between numerous wide and narrow scarlet guards woven with blossoms and infloriated cartouches.

23 feet 9 inches x 18 feet

700

From Kent-Costikyan, Inc., New York

[See illustration]

[NUMBER 736 IN PART]

736. KIRMAN HUNTING CARPET
Rose crimson field beautifully woven with the figures of birds perched among the branches of flowering fruit trees, at the bottom of which appear the figures of lions attacking ibex and other animals; midnight blue spandrels and a central lotus cartouche flanked by four smaller cartouches and a pair of flower filled urns. Midnight blue and crimson coroneted border developing trailing floral vines interspersed with the figures of animals, birds and serpents, between two lotus vine guards. *25 feet 1 inch x 17 feet 3 inches*

[See illustration]

[NUMBER 737 IN PART]

737. KIRMAN LOTUS PALACE CARPET
Beautifully woven with a symmetrical pattern of gently curving lotus branches interspersed with multi-colored blossoms and cloud bands, on an ivory ground; crimson lotus vine border between four old gold and midnight blue floral guards.

500 —

28 *feet* 8 *inches x* 13 *feet* 10 *inches*

From Kent-Costikyan, Inc., New York

[See illustration]

738. KARABAGH LONG CARPET
Serrated cartouche-shaped *tête de nègre* field woven with seven petal and cruciform medallions flanked by pairs of birds and large peony blossoms; harmonizing border of interlinked 'turtle' palmettes.

18 feet 11 inches x 6 feet 3 inches

739. INDIAN RUNNER
Brilliant rose crimson field woven with a symmetrical floral trellis pattern; apple green lotus vine border between two crimson floral guards.

21 feet 3 inches x 4 feet 2 inches

From Kent-Costikyan, Inc., New York

739A. INDIAN RUNNER
Similar to the preceding, but slightly smaller. *19 feet 7 inches x 4 feet 2 inches*
From Kent-Costikyan, Inc., New York

740. KARABAGH RUNNER
Tête de nègre field woven with an allover floral trellis pattern in shades of magenta, green and old gold; narrow magenta vine border.

12 feet 6 inches x 3 feet 2 inches

FRENCH AND ITALIAN RENAISSANCE FURNITURE AND DECORATIONS

[CONCLUDED]

741. TURNED WALNUT OVAL PEDESTAL TABLE *Italian Baroque*
Plain oval top on vase-turned support and scrolled X-base.

Height 28½ inches; length 36 inches

742. TWO CARVED WALNUT AND ROSE VELVET DANTESQUE CHAIRS
Florentine Renaissance
Curule X-frame with acanthus-carved shoulders, the frontal supports variously carved, one with scrolling foliage and a central mask, the other with rosettes. Seat cushion and back valance in rose velvet. Reconstructed from old material.
From French & Co., Inc., New York

743. CARVED AND POLYCHROMED WALNUT STEMMA *Italian, XVI Century*
Oval escutcheon with painted details in a voluted cartouche. *Height 18½ inches*
From French & Co., Inc., New York

744. PAIR LOUIS XIV PARCEL-GILDED WROUGHT IRON GATES
Intricate tracery design of arabesques centring gilded urns of flowers, a ducal coronet and winger chimera on the crest.

Height 5 feet 8 inches; width 50 inches

745. Gothic Carved Oak Paneling of a Library

550

Finely and simply carved with large and small panels of linenfold motives in pairs, some old, and fitted with bookcases and paneled doors of surbased arch form; with leaded glass casement windows. *The dimensions will be indicated at the time of exhibition.*

From Kirkham and Hall, New York

746. Bronze and Wrought Iron Floor Lamp

32 12

Knopped and vase-turned bronze standard, on *fleurdelisé* scrolled tripod. Wired for indirect lighting. *Height* 5 *feet* 8 *inches*

From French & Co., Inc., New York

747. Renaissance Carved Walnut Hexagonal Pedestal Table

Tuscan, XVI Century

25

Molded and carved hexagonal top on turned baluster pillar and molded triangular base and shell feet. *Height* 26½ *inches; width* 20 *inches*

From French & Co., Inc., New York

748. Pair Forged Iron Tall Andirons *Italian Renaissance Style*

35

Clustered column with finial cresset basket, and supporting a smaller cresset; scrolled and leaved arched base. Together with an iron rake and trident. [Lot.] *Height* 46 *inches*

749. Wrought Iron and Bronze Faldistorium in Sixteenth Century Embroidered Genoese Velvet

60

Iron X-frame with bronze knob finials and quaint figures of eagles; seat cushion in Genoese wine red velvet embroidered with foliated strapwork in white *cordonnets;* back with hanging fringe.

750. Bronze and Iron Reflector Floor Lamp *Renaissance Style*

35

Square standard with bronze knops, on octagonal base and four high iron feet. Wired for electricity. *Height* 5 *feet* 9 *inches*

From French & Co., Inc., New York

Fine Interior Paneling
Marble Mantels · Crystal Chandeliers

In the Residence of the Late

MR & MRS CHARLES E. F. McCANN

Oyster Bay, L. I.

Public Auction Sale from Photographs

Thursday Afternoon, November 19 at about 5 p. m.

Following Number 745 in the Catalogue of

THE McCANN ART COLLECTION

BY ORDER OF THE HEIRS

To Be Removed at the Purchasers' Own Risk and Expense

From the Oyster Bay Residence, Where They May Be Seen

From Saturday, November 14, to Time of Sale

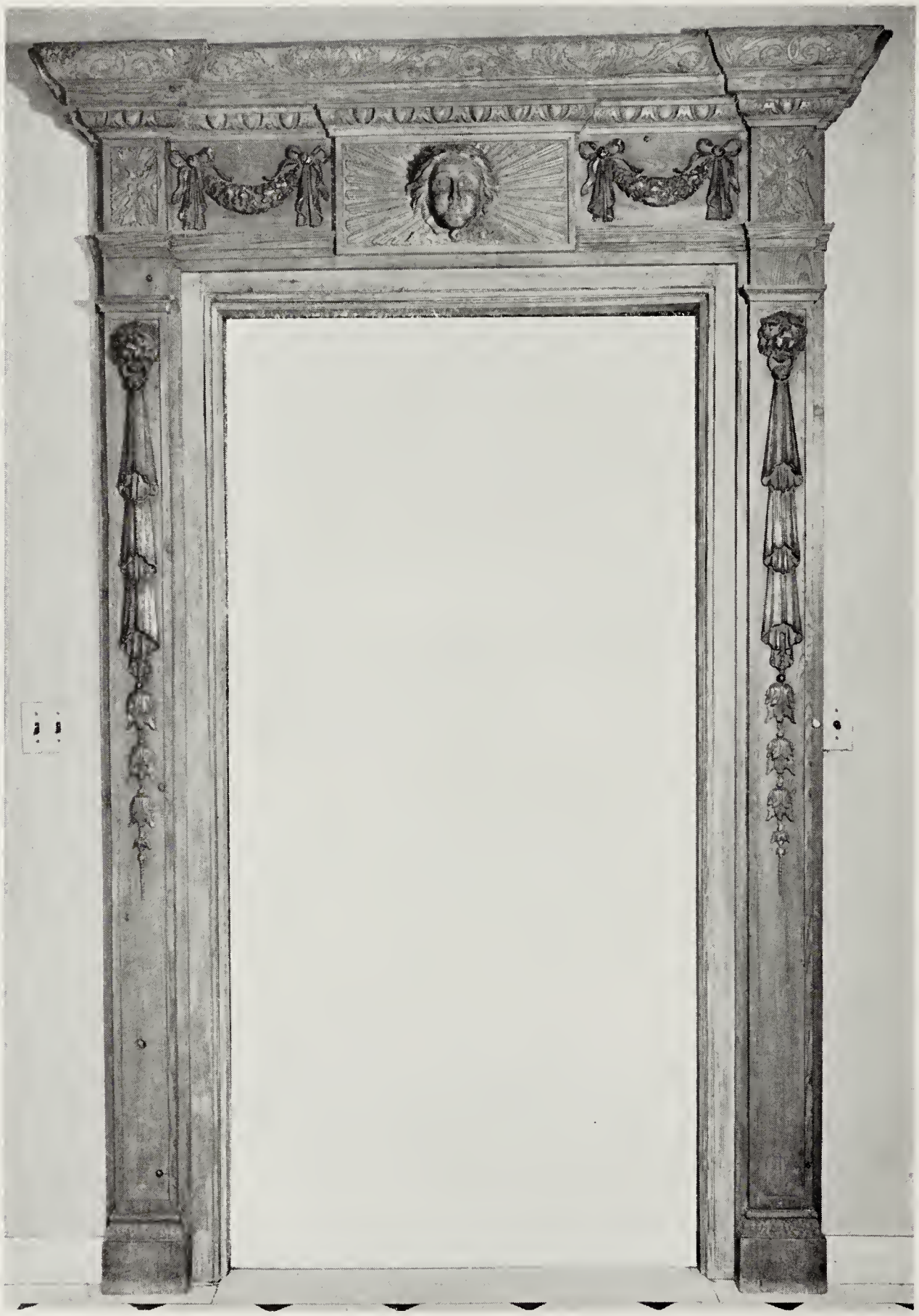
DIRECTIONS FOR REACHING THE HOUSE

By Train: Long Island RR to Syosset or Oyster Bay, L. I.

By Automobile: Route 25A to Oyster Bay. About ¼ mile beyond Rothmann's Restaurant, Watch for Sign on Left

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK · 1942



[NUMBER 1]

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 10 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

HIRAM H. PARKE · OTTO BERNET · HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*

EDWARD W. KEYES · *Secretary and Treasurer*

1. Georgian Carved Pine Doorway with Lead Appliqués

English, XVIII Century

Upright with molded architraves, and shaped oblong cornice carved with shells and acanthus scrolls above an egg-and-dart molding, the frieze centred with a rectangular sunburst female mask. Embellished with applied lead drapery pendants and husks hung from lion masks upon the flat pilasters, the frieze with two floral swags hung from bowknotted drapery.

Exterior height: 8 *feet* 9 *inches; width* 5 *feet* 2½ *inches*
Interior height: 7 *feet; width* 3 *feet* 5 *inches*

From Haywards Hall, Maidenhead

[See frontispiece]

2. Five Georgian Mahogany and Carved Pine Doors and Two Window Embrasures *English, XVIII Century*

Beaded and leaf-edged doorways, a pair surmounted by acanthus-carved and dentiled cornices; and two window embrasures. Finely paneled mahogany doors. Together with forty-four linear feet of chair and base molding. [Lot.]

Exterior height of two doorways: 8 *feet* 7 *inches; width* 5 *feet* 7 *inches*
Exterior height of three doorways: 7 *feet* 8½ *inches; width* 4 *feet* 9 *inches*
Exterior height of window embrasures: 8 *feet; width* 4 *feet* 3 *inches*

1000 From Haywards Hall, Maidenhead

[See illustration in part]

3. Georgian Sculptured Statuary and Pink Verona Marble Mantel *English, XVIII Century*

100 Mantel of pink Verona marble, with molded statuary marble top supported on voluted brackets carved with acanthus, above flat pilasters; the frieze centred with a sculptured plaquette depicting a dog with dead game.

Exterior height 54 *inches; length* 6 *feet* 6 *inches*

[See illustration in room opposite]

[NUMBER 2]

GEORGIAN SCULPTURED MARBLE MANTEL: NUMBER 3

4. Adam Sculptured Statuary and Pink Verona Marble Mantel

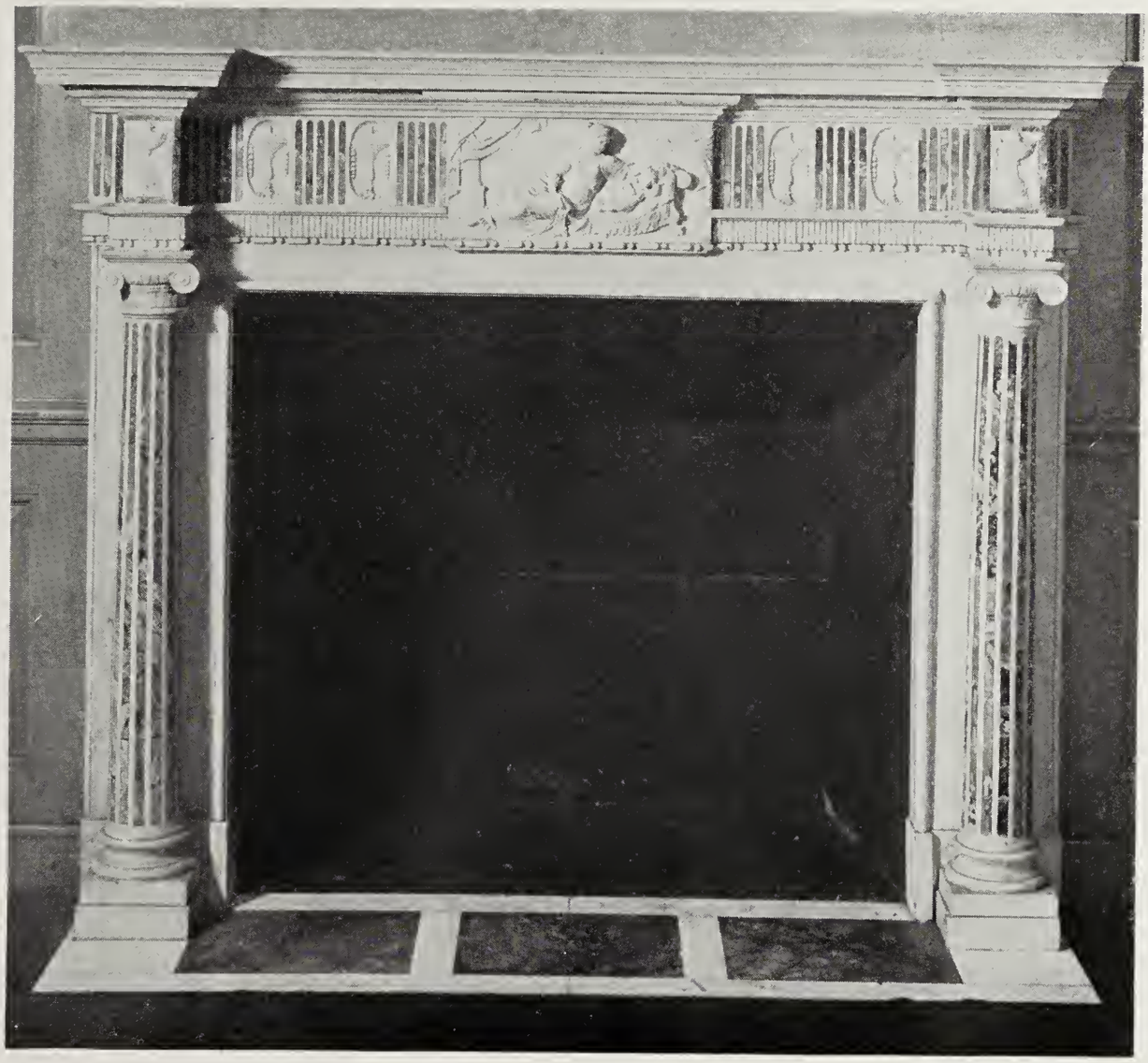
English, XVIII Century

125

Shaped oblong top supported on frieze inlaid with quintettes of mock flutings in pink Verona marble, separated by recessed ovals of carved urns, and centring a plaquette finely carved with Venus and the infant Cupid; supported on free-standing Ionic columns also inlaid with mock flutings. With marble hearth.

Exterior height 59 *inches; length* 6 *feet* 3 *inches*

[See illustration]



[NUMBER 4]

5. Louis XVI Boiserie of a Salon with Five Eighteenth Century Paintings

Rcem

Rectangular room curved into a crescent around one corner and end, and divided into a series of molded panels, the upper panels arched. The room contains two door openings and a wide shelved recess. Set into the panels are five large painted canvases of the eighteenth century, depicting *La Musique, La Chasse, La Moisson, L'Armee,* and *Pastorale.*

Height 9 *feet* 2 *inches; length* 22 *feet* 7 *inches; width* 15 *feet*

[See illustration]

6. Two Pairs Louis XVI Bronze Doré and Cut Crystal Lustre Sconces

Three-light sconce springing from an urn-shaped bracket; ornamented with branches of crystal rosettes and hung with star and leaf-shaped lustres. Fitted for electricity.

Height 27 *inches*

200-

[See illustration in room opposite]

[NUMBER 5]

LOUIS XVI BRONZE DORÉ AND CRYSTAL LUSTRE SCONCES: NUMBER 6

7. Georgian Carved Pine Paneling of a Salon *English, XVIII Century*
The room is rectangular, with an outset section on one side for fireplace, the overmantel carved with shells and clusters of fruit, below a panel molding surmounted by a trellised broken arch centring a basket of flowers. On the same side are two double window embrasures, a recessed doorway, and a door inset with mirror glass panes; on the opposite wall are two doorways with double paneled doors; and on one side wall three large window embrasures. With restorations. *Height* 11 *feet; length* 45 *feet; width* 24 *feet*

Pcm.

Collection of Eleanor, Duchess of Northumberland, Stanwick Park, Yorkshire

[See illustration]

8. Georgian Sculptured Statuary and Pink Verona Marble Mantel
English, XVIII Century

100 Shaped top, on frieze centred with a sculptured female mask flanked by swags of fruit in high relief, the ends with scrolled cartouches resting on voluted pilaster brackets hung with floral swags; cyma-curved interior molding.
Exterior height 54 *inches; length* 6 *feet* 3 *inches*

[See illustration in room opposite]

9. Louis XVI Gilded Metal and Crystal Lustre Chandelier
80 Gilded metal circle with eight scrolled arms, suspended from a series of festooned strands of crystal glass beads forming a basket at base, and hung with faceted tear lustres. Fitted for electricity. *Height* 56 *inches; diameter* 31 *inches*

[See illustration in room opposite]

10. Louis XVI Gilded Metal and Crystal Lustre Chandelier
80 Similar to the preceding.

11. Two Pairs Louis XVI Gilded Metal and Crystal Lustre Two-Light Wall Sconces
En suite with the preceding chandeliers; fitted for electricity. *Height* 22 *inches*

140

12. Two Pairs Louis XVI Gilded Metal and Crystal Lustre Two-Light Wall Sconces
140 Similar to the preceding.

[NUMBER 7]

GEORGIAN SCULPTURED MARBLE MANTEL: NUMBER 8

LOUIS XVI CRYSTAL LUSTRE CHANDELIER: NUMBER 9

13. Louis XVI Carved and Laqué Boiserie of the Morning Room

The room is rectangular and divided into a series of molded panels, *laqué* cream, the moldings finished gray. On two opposite sides are central double doors with carved laurel swags, flanked by two long mirrors painted with urns of flowers and hanging trophies of Music and Horticulture. The third wall is broken by a single door, the fourth by a wide triple-window bay, flanked by two deep shelved recesses above double cupboards. The two recesses and the single door are surmounted by panels carved with trophies of War, Music and Agriculture. The two double doors are of the period.

Height 10 *feet* 9 *inches; length* 27 *feet* 3 *inches; maximum width* 15 *feet* 4 *inches*

[See illustration]

[NUMBER 13]

751. WALNUT CHEST CHAIR *French or Flemish, Early XVII Century*
Plain open rectangular back; hinged and paneled chest seat with original lock.
From Wolsey of London

752. SMALL CARVED OAK WALL CABINET *Flemish Baroque*
Front enclosed by a door with arched and molded panel, mascarons in the upper corners. *Height* 24½ *inches; width* 18 *inches*

753. ITALIAN RENAISSANCE PARCEL-GILDED METAL TABLE LAMP
Elaborately knopped urn shaft *repoussé* with winged caryatids, *putti* representing the Seasons, amors, masks, and other Renaissance ornament. Repaired. Fitted for electricity, with shade. *Height* 30 *inches*

754. BRONZE CANDLESTICK, MOUNTED AS REFLECTOR LAMP
Flemish Renaissance
Plain knopped and balustered standard; fitted with reflector, with shade.
Height 31½ *inches*
From French & Co., Inc., New York

755. CRYSTAL AND BRONZE PRICKET CANDLESTICK, MOUNTED AS LAMP
Balustered and knopped standard on trilateral base, in the Renaissance taste, simulating rock crystal. Fitted for electricity, with shade. *Height* 27 *inches*
From E. F. Caldwell & Co., Inc., New York

756. THREE OLD KASHAN BLUE AND WHITE FAIENCE LAMPS MOUNTED AS LAMPS
Rudely sketched with medallion rosettes, one with vignettes of pavilions. One repaired. Fitted for electricity, with shade. [Lot.] *Heights* 20½ *to* 28 *inches*

757. PAIR ITALIAN LUSTRED MAJOLICA JARDINIERES
Circular tub-shaped receptacles with two strap handles, painted in dark gray with a lion rampant and sprays of stylized blossoms and foliage, on a white ground. *Diameter* 14 *inches*

758. FAENZA MAJOLICA ARMORIAL ALBARELLO *XVII Century*
Reserved in a cobalt blue ground with stems of blossoms in green, yellow and brown, and a coroneted coat of arms. Repaired. *Height* 10¾ *inches*
From French & Co., Inc., New York

15 759. Decorated Faience Albarello and Bough Pot *XVII-XVIII Century*
Small Italian pharmacy jar painted with a coat of arms; and French faïence jardiniere in the form of a *bombé* commode (repaired) painted with clusters of flowers. [Lot.] *Height* 5¼ *inches and* 6 *inches*

60 760. Two Small Italian Bronze Mortars
Antique small mortar with five vertical ridges; and a larger one chiseled with a cherub head and leaf swags. [Lot.] *Heights* 3 *and* 4⅜ *inches*
From French & Co., Inc., New York

[End of Fourth Session]

31055

FIFTH SESSION

Friday, November 20, 1942, at 2 p. m.

CATALOGUE NUMBERS 761 TO 950 INCLUSIVE

GEORGIAN AND OTHER SILVER AND SHEFFIELD PLATE

761. GREEN-TINTED BONE-HANDLED SERVICE OF FLATWARE
Twelve dinner knives with steel blades, twelve dinner forks with three steel prongs, twelve dessert forks with three silver prongs, twelve dessert spoons with silver rat-tail bowls. Green-tinted bone handles, with collars of silver.

762. PAIR GEORGE III SILVER SERVERS *Wm. Elliot, London,* 1808-9
Engraved with feather edge and bowknotted floral pendant.

763. TWO GEORGIAN SILVER BASTING SPOONS *Circa* 1750 and 1807
One by Peter & Wm. Bateman, London, 1807, engraved with monogram; the other, circa 1750, with scroll-end spatulate handle engraved with crest. [Lot.]

764. THIRTY ASSORTED GEORGIAN SILVER SPOONS *London,* 1798-1817
Five by Jno. Beldon, 1809; six by Geo. Smith & Wm. Fearn, 1808-9; six by T. Wallis, 1798; six with anthemia pattern; three plain, marks rubbed. Together with two pairs of large salt spoons by Wm. Wooler and Wm. Chawner, 1815-17. [Lot.]

765. GEORGE I SILVER SUGAR TONGS *Wm. Cripps, London, c.* 1725
Scrolled scissor tongs with shell terminals.

766. PAIR GEORGE III SILVER BASTING SPOONS *Thos. Chawner, London,* 1774
Spatulate handle wrought with anthemia and engraved with crest.

767. GEORGE III SILVER SKEWER *Wm. Bell, London,* 1818
Large skewer with ring handle and wrought with paterae. *Length* 15 *inches*

768. SET OF FOUR GEORGE III SILVER SALTS *Andrew Killeck(?), London,* 1804
In the form of oval two-handled tubs with molded sides and reeded rim; gilded interiors. *Diameter* 3⅜ *inches*

769. TWO GEORGIAN SILVER VEGETABLE SERVERS *London and Dublin,* 1808-24
Servers with bowl divided by a reticulated partition, spatulate handles with reeded edge, engraved with crest; one by Wm. Eley, Wm. Fearn & Wm. Chawner, 1808, the other by M. West, Dublin, 1824.

770. GEORGE I SILVER GRAVY SPOON WITH PEARWOOD HANDLE *London,* 1721
Rat-tail. Silver handle with octagonal neck holding a wide bowl; pearwood baluster grip. *Length* 15 *inches*

771. SET OF THREE GEORGE III SILVER SALTS
Alice & Geo. Burrows, London, 1811
Oblong boat-shaped salts with gadrooned rim, on four ball feet.
Diameter 3½ *inches*

772. GEORGE III SILVER TAPER HOLDER
T. Phipps & E. Robinson, London, 1810
Circular box of plain silver, the hinged cover with sliding flap, the sides with hinged loop handle. *Diameter* 2 *inches*

773. PAIR GEORGE IV SILVER TAPER HOLDERS *Paul Storr, London,* 1820
Circular box with cover, the side with small hinged loop handle.
Diameter 2¼ *inches*

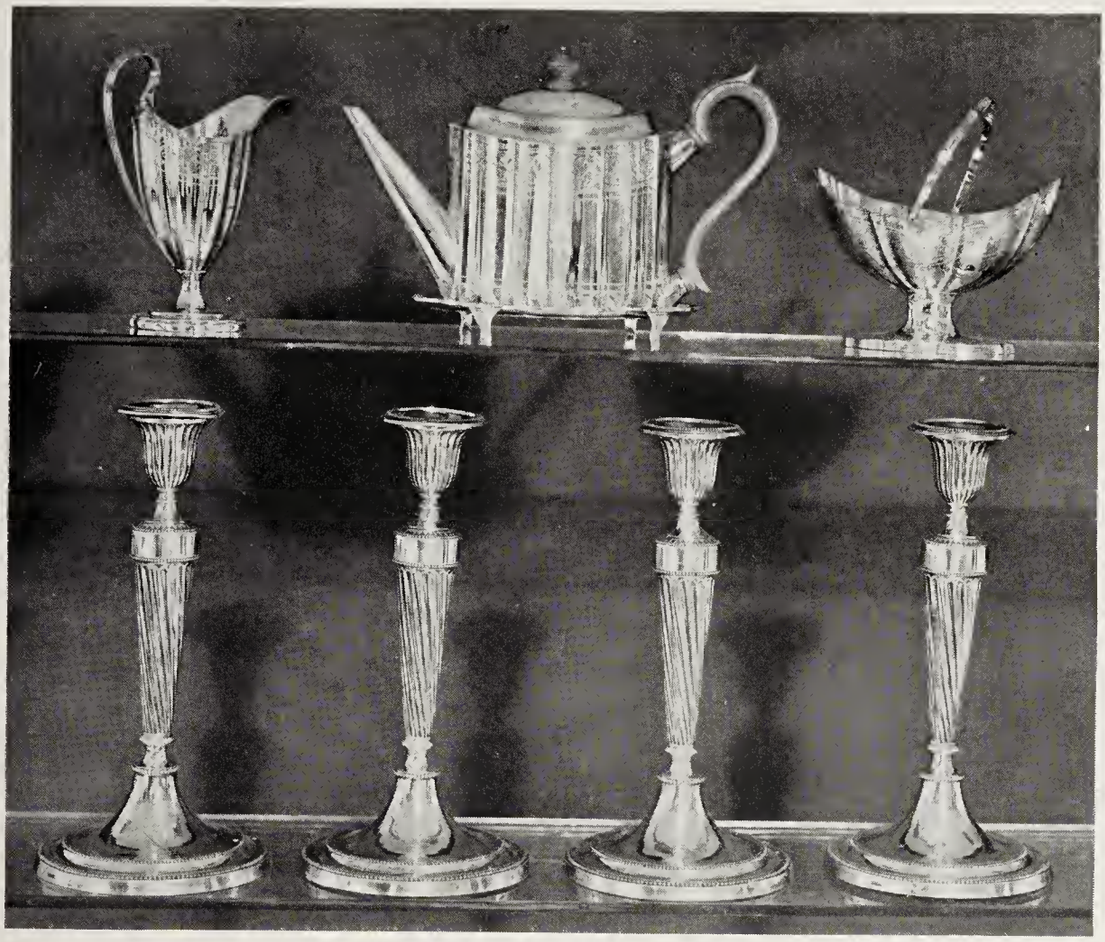
774. SIX GEORGE III GILDED SILVER PAP BOATS *London,* 1785-1808
Child's feeding cups varying somewhat in form but all plain. Various makers' and date marks. [Lot.] *Lengths* 4½ *to* 5¼ *inches*
From Crichton, Ltd., New York

775. PAIR CHASED GILDED SILVER COMPOTIERS
Shallow circular dish, the border decorated in relief with branches of grapevine in a matted ground; the centre engraved with a coat of arms. On slender plain socle and flaring circular foot similarly decorated. Weight of each about 30 ounces. *Diameter* 10 *inches*

[See illustration on page 186]

776. SET OF FOUR CHASED GILDED SILVER SMALL COMPOTIERS
Matching the preceding and with the same arms. Weight of each about 11 ounces. *Diameter* 6 *inches*
Collection of the Earl of Clancarty

777. SET OF FOUR CHASED GILDED SILVER TALL CASTERS
Matching the preceding and with the same arms. *Height* 7¾ *inches*
Collection of the Earl of Clancarty



[NUMBERS 778 (AT TOP) AND 781]

778. GEORGE III ENGRAVED SILVER TEA SERVICE

Peter & Ann Bateman, London, 1796

Teapot, with scrolled wood grip, on stand, boat-shaped sugar bowl with bail handle, and creamer. Lobed oval vessels bright-cut with bands of rosettes, and engraved with crest and escutcheon.

From William Comyns, London

[See illustration]

779. GEORGE III ENGRAVED SILVER TEAPOT STAND

Wm. Edwards, London, 1786

Oval cusped tray with bright-cut rim, the centre with bright-cut band of rosettes. Design very similar to the preceding. *Diameter* 5⅞ *inches*

From William Comyns, London

780. Engraved Silver Teapot *George III Style*
Oval lobed body with pearwood scrolled handle and finial; bright-cut with bands of rosettes and engraved with crests and escutcheon. Design of the preceding. *Height* 5¼ *inches*
From William Comyns, London

781. Set of Four George III Silver Candlesticks
Jno. Parsons & Co., Sheffield, 1783
Baluster shaft with spiraled fluting supporting a fluted urn *bobêche,* on round foot; ornamented with bands of beading and engraved escutcheon. With detachable grease trays. *Height* 11¼ *inches*
[See illustration on the preceding page]

782. Set of Four George III Silver Candlesticks
Jno. Parsons & Co., Sheffield, 1783
Design very similar to the preceding, but with vertically fluted shaft. With detachable grease trays. *Height* 11⅜ *inches*
[See illustration on page 32]

783. George III Silver Argyle *London,* 1770
Cylindrical straight-sided pot with gadrooned loose cover, slender curved spout, and handle with pearwood scrolled grip; cover and side engraved with crests. *Height* 4¾ *inches*
From Nephews & Co., London
[See illustration]

784. George III Silver Covered Bacon Dish *Hy. Chawner, London,* 1792
Shallow oval dish with reeded rim and loop handles; detachable cover with fluted wood finial; engraved with escutcheon and crest. *Diameter* 13 *inches*
From Nephews & Co., London
[See illustration]

785. George III Irish Silver Tripod Creamer *Dublin, circa* 1760
Of plain silver with median band and scalloped lip, scrolled handle; resting on three spiraled legs joined to the body with lion masks. *Height* 4½ *inches*
[See illustration]

786. George III Engraved Silver Tea Caddy
Peter & Ann Bateman, London, 1796
Lobed oval body bright-cut with bands of rosettes and engraved with crest and escutcheon; domed cover with ivory urn finial. Matching tea service [cat. no. 778].
[See illustration]

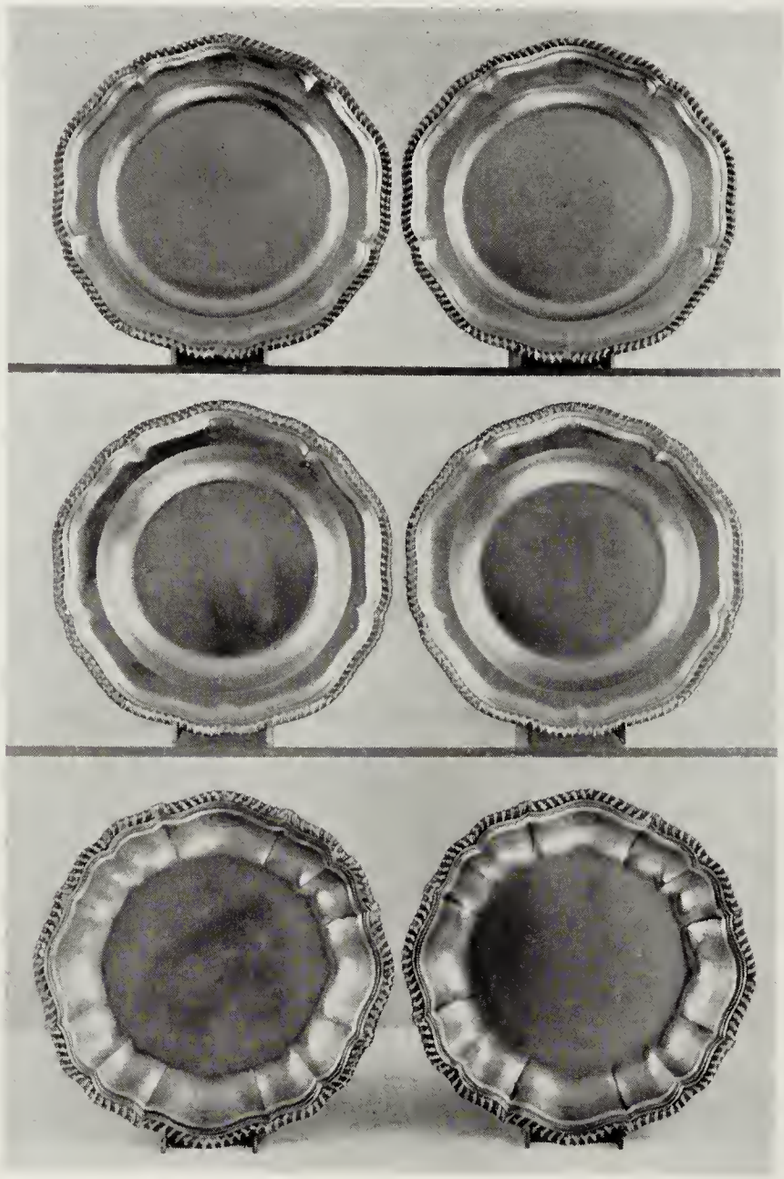
[786] [788] [789] [787]

AT TOP: NUMBERS 783-784-785

787. GEORGE IV ENGRAVED SILVER TEA CADDY
Rebecca Emes & Edwd. Barnard, London, 1826
115 Design of the preceding. *Height* 6¾ *inches*
[See illustration]

788. GEORGE II SILVER MUFFINEER *Sam Wood, London,* 1754
65 Pyriform body on round foot, *repoussé* with rococo flowers; cover pierced with diagonal bands of rosettes and leafage. *Height* 7 *inches*
[See illustration]

35 789. GEORGE II SILVER MUFFINEER
Wm. Gwillim & Peter Castle(?), London, 1735
Plain pyriform vessel with molded shoulder and round foot, monogrammed; the cover pierced with vertical bands of lattices and leafage. *Height* 6½ *inches*
[See illustration]



[NUMBERS 790 (AT TOP); 792 (AT CENTRE) AND 794]

790. TWELVE GILDED SILVER SERVICE PLATES *Georgian Style*
Lobed plate with plain centre and molded gadroon edge. Border engraved with a coat of arms bearing the motto *Passibus citis sed æquis.* Weight of each about 18 ounces. *Diameter 9¾ inches*

420-

Note: This and the following lots, (numbers 790 to 799) comprise a service which we understand was formerly owned by the Earl of Dudley (d. 1883).

[See illustration of two]

300- 791. TWELVE GILDED SILVER SERVICE PLATES *Georgian Style*
Matching the preceding and with the same arms. Weight of each about 18 ounces. *Diameter 9¾ inches*

792. TWELVE GILDED SILVER SOUP PLATES *Georgian Style*
Matching the preceding and with the same arms. Weight of each about 20 ounces. *Diameter* 9¾ *inches*
360 –

[See illustration of two opposite]

793. TWELVE GILDED SILVER SOUP PLATES *Georgian Style*
330 – Similar to the preceding and with the same arms.

794. FOUR GILDED SILVER VEGETABLE DISHES *Georgian Style*
160 – Matching the preceding and with the same arms. Lobed shallow circular dish with gadroon edge and fluted sides. Weight of each about 24 ounces.
Diameter 9½ *inches*

[See illustration of two opposite]

[NUMBERS 795 AND 798]

795. GEORGE III GILDED SILVER OVAL PLATTER *English, circa* 1810
170 – Matching the preceding and with the same arms. Weight about 114 ounces. No marks. *Length* 24 *inches*

[See illustration]

796. GEORGE III GILDED SILVER OVAL PLATTER *English, circa* 1810
105 – Matching the preceding but smaller, and with the same arms. No marks. Weight about 62 ounces. *Length* 18¼ *inches*

797. SIX GILDED SILVER VEGETABLE DISHES *Georgian Style*
210- Matching the preceding but slightly larger, and with the same arms.
Diameter 10¾ *inches*

798. PAIR GILDED SILVER CHOP PLATTERS WITH COVERS *Georgian Style*
200- Matching the preceding and with the same arms. Lobed circular platter with gadroon edge; domed and fluted cover with fruit finial. Weight of each about 86 ounces. *Diameter* 13 *inches*

[See illustration on the preceding page]

180- 799. PAIR GILDED SILVER CHOP PLATTERS WITH COVERS *Georgian Style*
Similar to the preceding and with the same arms.

[NUMBERS 800 (AT TOP) AND 775]

800. PAIR GEORGE III GILDED SILVER COVERED DISHES
B. & R. Smith, London, 1816
300- Shallow circular dish, the border molded and chased with reeding, leafage and berries; the domed cover, encircled by a deep band of gadroons, has a detachable leaf-chased handle and is engraved on either side with a coat of arms. Weight of each about 43 ounces. *Diameter* 9 *inches*

[See illustration]

[NUMBER 802]

AT CENTRE: NUMBERS 801-1001-801

TOP ROW: NUMBER 801

801. SET OF SIX VICTORIAN GILDED SILVER TALL FIGURAL SALTS *London,* 1858
Formed of the figure of a woman in flowing garments holding a basket of flowers on her arm and supporting a basket on her head, the rim of which is chased with fruits and foliage; she stands on a scrolled plinth. Weight of each about 18½ ounces. *Height* 8 *inches*

480-

Collection of H. R. H. the Duke of Cumberland

[See illustration]

802. SET OF SIX GEORGE III CHASED GILDED SILVER SALTS AND SPOONS
T. Howell, London, 1806-8

255 Shaped oval salt supported on four coiled dolphins, the flat rims richly chased with marine shells in low relief in a matted ground. Engraved with a crest. The spoons with shell-shaped bowl and serpent entwined handle. Fully marked. [Lot.] *Length* 4½ *inches*

Collection of Lord Michelham, Rolleston Hall, Leics.

[See illustration of four]

130 803. SILVER COW CREAMER *Dutch, circa* 1750

In the form of a cow, the eyes inset with stones; hinged cover mounted with an insect. *Length* 5 *inches*

804. WROUGHT SILVER COVERED CHOCOLATE POT
Franz Cristoph Mäderl, Augsburg, 1763

100 Straight-sided lobed vessel with spout and loose cover with hinged flap, molded base and fruitwood handle; finely wrought with raised strapwork and three leaf scrolled medallions enclosing profile portraits. *Height* 6¾ *inches*

[See illustration]

805. IMPERIAL RUSSIAN WROUGHT GILDED SILVER TROPHY KOVSH
Moscow, dated 1756

230 Oval, the interior wrought with the double-headed eagle within a roundel of bay leaves, the exterior engraved with a portrait medallion of the Empress Elizabeth and inscriptions in Russian, one dated 1756. With high spatulate handle wrought with a crown surmounting the royal monogram, the opposite side with terminal in the form of a double-headed eagle. With Moscow hall mark and maker's mark M. B. *Length* 11 *inches*

Note: The above trophy *kovsh* or wine vessel formed part of the Imperial silver collection of Nicolai II in the Alexander Palace, Tsarskoyë Selo. It is finely hand-hammered and engraved, the centre and one terminal bearing the Russian Imperial double-headed eagle with the shield of S. George slaying the dragon. On the handle is the crown and monogram of Elizabeth I. The side is engraved with a portrait of the Empress and the following inscription in Russian: "In God's will We, Elizabeth I, Sovereign Empress of all the Russias, etc., etc., present this Kovsh to Commander Vasili, son of Grigor Tamboutsou, of Taitski Cossack Light Regiment, for his faithful service in St. Petersburg, June 1756."

[See illustration]

[804] [805] [806]

806. Engraved Silver Covered Cup

Christian Winckler, Breslau, Late XVII Century

80- Cylindrical slightly flaring sides with molded base and lip and domed cover with knob finial; engraved with floral panels and inset with sixteen old coins.

Height 8 *inches*

[See illustration]

807. Wrought Silver Pokal *Augsburg, circa* 1670

-45- Cup on high baluster support wrought in relief with three grotesque caryatids, ram's heads, and mascarons, the cover with a figure of a nude winged *putto* holding flowers; the whole finely *repoussé* with designs of animals and *putti* before landscapes. *Height* 16¾ *inches*

Collection of H.M. the King of Saxony

From French & Co., Inc., New York,

[See illustration on the following page]

[807] [808] [809]

250-

808. Wrought Silver and Gilded Silver Covered Tankard

Hamburg, XVII Century

Large tankard with body of silver wrought in *haut relief* with a frieze of nude bacchanalian figures. The base, hinged cover, and handle of gilded silver *repoussé* with wave designs, the handle wrought with an animal-head caryatid; the cover with an equestrian figure of a warrior. With Hamburg and St. Petersburg assay marks. *Height* 11¾ *inches*

From French & Co., Inc., New York

[See illustration]

809. WROUGHT SILVER POKAL *Rhenish, XVII-XVIII Century*
Repoussé with designs of female caryatids bearing canopies, and monkeys and squirrels beside floral urns; knopped openwork support wrought with mascarons. Cover with standing figure of a Crusader in chain mail.
155- *Height* 15½ *inches*

From French & Co., Inc., New York

[See illustration]

180- 810. SEVEN ENGRAVED WROUGHT SILVER CUPS *French, XVIII Century*
With slightly flaring lip, on gadrooned or leaf-wrought round foot; some plain, others engraved, one *repoussé* with fruit and medallion heads.
Heights 4 *and* 4¼ *inches*

811. WROUGHT SILVER COVERED BOX *Vienna, circa* 1850
Bulbous oval box with molded sides and hinged cover surmounted by a floral finial; engraved with coat of arms. *Diameter* 6½ *inches*
45-

812. REPOUSSÉ SILVER COVERED BOX *Italian, circa* 1810
35- In the form of a Roman lamp with gadrooned body wrought with mascarons and with hinged cover *repoussé* with a husk pendant and shell.
Length 8¼ *inches*

813. EIGHTEEN CONTINENTAL SILVER SNUFF BOXES AND BIBELOTS
170- Heart-shaped and urn-shaped snuff boxes, some with coroneted covers; sceptre; pair of engraved cups; and two pieces of miniature furniture. [Lot.]

814. REPOUSSÉ SILVER HANGING JARDINIERE *Spanish or Italian, XVIII Century*
Pyriform lobed bowl on round foot, the neck with leaf designs; hinged bail handle. *Diameter* 5¾ *inches*
40-

815. DUTCH WROUGHT SILVER TRIPLE SHELL BISCUIT BOX
In the form of three hinged shells opening to dishes with pierced inner liners; support wrought with *haut relief* figures of children. *Height* 9 *inches*
100-

816. GEORGE III AJOURÉ SILVER DISH-CROSS *Walter Tweedie, London,* 1785
Central openwork roundel with bright-cut leaf design and sliding openwork dish holders, all with beaded borders.
65-

817. SET OF FOUR GEORGE IV SHEFFIELD PLATE TELESCOPIC CANDLESTICKS
Circa 1825
70- Circular shaft on round foot with gadrooned border; with sliding telescopic support and pierced *bobêche.* *Height* 7¾ *inches*

[NUMBER 818]

818. IMPORTANT GEORGE II WROUGHT SILVER EPERGNE

Wm. Cripps, London, 1753-4

1,025

Boat-shaped *ajouré* basket, with high scrolled handles and rim finely wrought with flowers in *haut relief,* the sides pierced with lattices and leaf scrolls; fitting into an openwork base wrought with pendent floral festoons supported by birds, and resting on four shell feet. Fitted with eight scrolled arms bearing four oval and four circular silver *bonbonnières* with richly wrought openwork floral borders. Total weight about 215 ounces. *Height* 13½ *inches*

From William Comyns, London

[See illustration]

819. GEORGE III ENGRAVED SILVER HOT WATER PITCHER ON STAND

Hy. Chawner and Paul Storr, London, 1795 *and* 1798

120

Oval tall jug by Hy. Chawner, 1795, paneled with horizontal bright-cut rings and ornamented with two floral bands, the spout and hinged cover with bright-cut ornament; on stand by Paul Storr, 1798 with four reeded paw-foot legs, and fitted with spirit burner. *Height* 11½ *inches*

From William Comyns, London

[820] [821] [820]

820. PAIR GEORGE III SILVER TRIPOD CANDELABRA

Matthew Boulton, Birmingham, 1812

Tripod supports in the form of gadrooned urns on reeded legs with paw feet and triangular molded base; candelabra fixture with three reeded and scrolled arms for lights and central light, with gadrooned *bobêches* and detachable grease trays. *Total height* 25 *inches*

[See illustration]

821. GEORGE III SILVER HOT WATER URN *Wm. Holmes, London,* 1784

Fluted urn on fluted round foot and square base resting on ball feet, with high arched reeded and leaf-wrought handles, fluted domed cover and urn finial; engraved with coat of arms within a bright-cut wreath; spigot with bone handle (chipped). Weight about 99 ounces. *Height* 21¾ *inches*

[See illustration]

[NUMBER 823] [NUMBER 822]

822. GEORGE II SILVER HOT WATER KETTLE ON STAND *London,* 1745-55
Pyriform kettle of plain silver with domed cover, and hinged scroll bail handle, the spout wrought with shell motives; London, 1755, maker's mark rubbed. Stand finely wrought with a reeded and scalloped ring, and four scrolled legs, fitted with spirit burner by Ed. Feline, London, 1745. *Height* 14 *inches*
From Nephews & Co., London

375

[See illustration]

823. GEORGE II SILVER HOT WATER KETTLE ON STAND
Jno. Holland, London, 1746
Plain pyriform kettle with gadrooned lip and hinged cover with fluted urn finial, the scrolled and hinged handle wrought with leafage, with leather grip. On pierced tripod stand with rococo festoons and leaf scrolled legs; fitted with spirit burner, marks rubbed. Total weight about 62 ounces. *Height* 15 *inches*

275

[See illustration]

[NUMBERS 824 AND (AT TOP) 825]

824. GEORGE III SILVER CHEESE DISH *London,* 1798
Sleigh-form curved tray with galleried sides terminating in rosetted volutes; resting on four casters; tray compartmented by a removable partition. Maker's marks unidentified (see Jackson, p. 223). *Length* 16 *inches*

[See illustration]

825. George III Silver Oval Tureen with Cover
Jno. Wakelin & Wm. Taylor, London, 1780
Oval bowl with fluting, reeded and leaf-wrought arched handles, the lip and molded foot with bands of beading; the cover surmounted by a *haut relief* figure of Britannia, her shield engraved with a presentation inscription. Weight about 112 ounces. *Diameter* 16¾ *inches*

1025

Note: The contemporary presentation inscription reads as follows: "Sir Richard Pearson K$^{t}_{n}$, who on the 23^{d} of Sepr. 1779 in his Majesty's Ship *Serapis* protected a numerous and valuable FLEET, on their Voyage from the BALTIC, from the Attacks of a superior FORCE. The Russia COMPANY, present this TERRINE as a Testimony of their Sense of his Bravery & Conduct on that OCCASION."

[See illustration on the preceding page]

826. Pair William IV Sheffield Plate Candelabra *Circa* 1835
Baluster shaft on square fluted base wrought with leaf motives at the corners; supporting central light and two leaf-scrolled arms for lights; with detachable grease trays. *Total height* 21 *inches*

210

FRENCH XVIII CENTURY FURNITURE AND DECORATIONS

175

827. Rock Crystal and Jeweled Coral Ornament *Cartier, Paris*
Crystal miniature tumbler of water containing a coral branch jeweled with seed pearls and tiny jade plum blossoms. In case. *Height* 6¼ *inches*

828. Eight Keys *XVII-XVIII Century*
With varied rosetted and scrolled handles; including a steel double key, and a fine chamberlain's gilded key with finial escutcheon bordered with pierced Baroque scrolls. [Lot.]

35

829. Meissen White and Gold Porcelain Peach-Form Teapot *Circa* 1720
Painted peach in the Chinese taste, with gilded rustic handle and spout emitting stems of foliage, and remains of gilded *chinoiserie* decoration.
Height 5½ *inches*
From A. S. Drey, Munich

35

830. Two Jacob Petit Porcelain Tulip Vases *Circa* 1820-30
Vases in the form of a pyramid of colored tulips, one with white and gold leafage. Minor repairs. *Height* 7¾ *inches*

130

[NUMBER 831] [NUMBER 834]

AT TOP: NUMBERS 832-833

831. LOUIS XVI SÈVRES BLEU TURQUOISE PORCELAIN CUP AND SAUCER

Circa 1775

Two-handled beaker-form cup and large saucer, with *oeil de perdrix* diaper decoration in a light blue ground, with cartouche-shaped reserves exquisitely painted with game birds in their habitats. Mark: crossed L's. *Height* 5 *inches*

60

[See illustration]

832. LOUIS XVI SÈVRES YELLOW PORCELAIN TREMBLEUSE CUP AND SAUCER PAINTED BY COMMELIN

Dated 1786

10 Painted in a yellow ground with festooned leaf *rinceaux* with delicate trailing vines and hanging clusters of pink roses. Date letter of 1786, and decorator's mark *cm.* *Height* 4¾ *inches*

[See illustration]

833. Louis XVI Sèvres Decorated Vert Pomme Porcelain Trembleuse Cup and Saucer *Dated* 1781

180 Apple green porcelain dotted in gold, with rococo borders, and cartouches beautifully painted with individual wild animals, the principal one depicting a dog attacking cats. Date letter of 1781. *Height* 5 *inches*

[See illustration on the preceding page]

834. Directoire Sèvres Turquoise and Yellow Porcelain Trembleuse Cup and Saucer, Painted by Huny *Circa* 1792

200 Primrose yellow ground with turquoise border charmingly painted with festoons of pink roses, and turquoise oval reserve medallions decorated with clusters of flowers and fruit. Marks: R F H. Small repair to base of cup. *Height* 5¼ *inches*

[See illustration on the preceding page]

835. State Seal of the Empress Maria Theresa, in Gilded Bronze Case *Austrian, XVIII Century*

70 Lesser seal of the Empress (after 1745) with quarterings of Spain, Lorraine, Bar, Medici, Bavaria, Burgundy, Visconti (Milan) etc. and an inescutcheon of the *Binnen-schild* of Austria. In flat gilded bronze case. *Diameter* 5¾ *inches*

836. Pair Sèvres Decorated Bleu du Roi Porcelain Cachepots

200 Circular flowerpot on low foot and with two shell handles, glazed *bleu du roi* and reserved with painted landscape vignettes of children at play and the grounds of a château, enclosed within gilded scrolled foliations. Apocryphal date and maker's marks underfoot. *Height* 7 *inches*

837. Louis XVIII Sèvres Richly Decorated and Gilded Porcelain Soup Tureen and Stand *Circa* 1820

410 Large oval two-handled tureen with domed cover and on four leaf-scrolled feet, and a two-handled deep platter; richly gilded with sprays of wheat and foliage, and reserved with painted medallions of flowers and fruit and musical and agricultural trophies, on a white glaze. *Length* 24 *inches*

838. Carved Fei-Ts'ui Jade Bird Statuette, Mounted as Lamp

60 Small figure perched on a rocky base, in crystalline polished jade lightly tinged with emerald green; mounted as lamp, with hand-painted silk shade. *Height* 14 *inches*

From Edward I. Farmer, Inc., New York

839. Pair Baccarat Cut Glass Potpourri Vases with Gilded Bronze Covers

140 Ovoid vase with constricted neck and flaring rim, cut with a wide band of diamond pattern between vertical and swirled fluting; reticulated gilded bronze cover with berry finial. *Height* 15½ *inches*

840. Rare Naples Decorated Porcelain Chocolate Service *Circa* 1790
Chocolate pot, covered sugar bowl, and six chocolate cups and saucers; beautifully painted with 'Pompeiian' allegorical figures and groups in an Herculaneum landscape setting, the border with gilded ivy decoration. [Lot.]

841. Louis Philippe Sèvres White and Gold Porcelain Cabaret
Chocolate pot, creamer, covered sugar bowl and two cups and saucers. Decorated with laureated royal monogram and vine borders, in gilding. Apocryphal date marks.
Collection of Alfred Duane Pell, New York
Collection of Charlotte Perkins Gilman

[NUMBER 842]

842. Set of Six Romantic Paintings on Glass *Spanish, XVIII Century*
Depicting harrowing scenes from Goethe's love story *The Sorrows of Werther,* brilliantly executed and captioned in Spanish. Framed. 16½ x 13½ *inches*

[See illustration of two]

843. Louis XVI Gilded Bronze Cartel *Tiffany & Co., New York*
Cartouche-shaped gilded bronze case embellished with ribbon and husk garlands, and surmounted by an urn with flame finial; white enamel dial.
Height 16 *inches*

844. VIENNA DECORATED PORCELAIN DINNER SERVICE *Circa* 1790
Fifteen dinner plates, fifteen soup plates, thirteen demitasses and saucers, three graduated oval platters, pair round dishes, pair circular platters, pair covered tripod dishes with silver liners, circular covered vegetable dish, soup tureen with stand, teapot, creamer, covered butter dish with stand, and mustard pot with stand; in white and gold with borders of green vine leaves. [Lot.]

370-

845. VIENNA DECORATED PORCELAIN DINNER SERVICE *Circa* 1790
Matching the preceding. Twenty dinner plates, three circular dishes, two oval platters, pair circular platters, square platter, circular covered vegetable dish, small salad bowl, pair two-handled vases, pair monteiths and pair of reticulated circular baskets with stands. [Lot.]

170-

[NUMBER 846]

846. PAIR BACCARAT CUT GLASS FIVE-LIGHT CANDELABRA
Knopped and tapering round stem on bell-shaped foot and with petal vase finial; fitted with five curved arms supporting candleholders, and hung with lanceolate prism lustres. *Height* 32½ *inches*

420-

[See illustration]

847. Pair Large Marseilles Decorated Faïence Cachepots

XVIII Century

Bulbous jar with scalloped lip, in white faïence painted in colors with vignettes of rural amoristic and dancing scenes, and coroneted twin escutcheons of the Orleans family. *Height* 12 *inches*

From French & Co., Inc., New York

848. Samson Decorated Porcelain Two-Handled Vase Mounted as Lamp

Ovocylindrical amphora, painted in colors and gilding with an armorial escutcheon and sprays of blossoms and foliage, on a white ground. Fitted for electricity, with hand-painted silk shade. *Height* 24½ *inches*

From Elsie Sloan Farley, New York

[NUMBER 849]

849. Pair Louis XV Vincennes Decorated Turquoise Blue Pâte Tendre Porcelain Cachepots *Circa* 1750

Cylindrical receptacle with scalloped flaring rim, decorated with an allover *oeil de perdrix* pattern on a beautiful turquoise glaze; and reserved with circular painted landscape medallions depicting *putti* engaged in educational and pleasurable pursuits, enclosed within garlands of holly leaves.

Height 6¾ *inches; diameter* 8¾ *inches*

Collection of Sir Richard Wallace, Hertford House, London

Collection of the Hon. Sir John Murray Scott, London

Collection of George Blumenthal, New York

From French & Co., Inc., New York

[See illustration]

850. Baccarat Cut Glass Table Garniture
Three-tiered centrepiece, pair compotes, and pair of covered compotiers; with overhanging scalloped rims and octafoil foot cut with an expanded diamond pattern, the compotiers with domed covers having lanceolate finial. Centrepiece repaired. *Heights 7 to 22 inches*

851. Chinese Carved Rose Quartz Figure of Pu Tai, Mounted as Lamp
Enthroned bare-bellied figure, on carved and gilded lotus-form pedestal; fitted for electricity, with hand-painted silk shade. *Height 21½ inches*

[See illustration on page 27]

852. Louis XVI Point de Chaînette Silk Embroidery Picture
French, XVIII Century
Depicting a youth and three girls harvesting grapes before a vine-wreathed pergola, worked in chain and long-and-short stitch on ivory silk, the faces painted. Framed. *18 x 15¼ inches*

853. Superb Louis XVI Sèvres Decorated Vert Pomme Porcelain Ewer and Basin *Circa 1775*
Pear-shaped ewer with flat cover joined by a *bronze doré* mount to the white and gold loop handle; lightly lobed boat-shaped oval basin to match. Glazed apple green with borders of gilded oak leaves and rococo scrolls outlining reserves exquisitely painted with vignettes of fishermen in harbor and river scenes. Mark: crossed L's. [Lot.]
Height of ewer 9¼ inches; length of basin 12¼ inches
From Frank Partridge & Sons, Ltd., London

[See photogravure facing page 232]

854. Baccarat Cut Glass Punch Bowl with Cover
Round bowl on circular foot and square plinth, with bell-shaped cover having mushroom finial; cut with vertical fluting and an expanded diamond pattern. *Height 21½ inches*

855. Easel Mirror in Eighteenth Century French Point de Chaînette Silk Embroidery
Cartouche-shaped frame covered in white silk with delicate floral embroidery, from a waistcoat of the period. *Height 20½ inches; length 21½ inches*

856. Easel Mirror in Eighteenth Century French Point de Chaînette Silk Embroidery
Companion to the preceding, the waistcoat embroidery developing garlands of russet leaves. *Height 20½ inches; length 21½ inches*

[NUMBER 857]

857. LOUIS XVI SÈVRES DECORATED VERT POMME PORCELAIN EWER AND BASIN *Dated* 1781

Shaped oval basin mounted with *bronze doré* stand, the pear-shaped ewer with hinged top. Decorated with a gilded trellis pattern enclosing tiny blossoms on a rare apple green glaze, and reserved with superbly painted landscape vignettes depicting hounds attacking game animals. Marked underneath in blue with date letter and decorator's mark. Repaired.

Height of ewer 9 *inches; length of basin* 12 *inches*

From Up Park, Petersfield, Hants., England

From French & Co., Inc., New York

[See illustration]

858. PAIR DECORATED FAÏENCE CUSHION-FORM GARDEN SEATS

French, XVIII Century

In the form of a pile of three rounded oblong cushions, painted with a cartouche upon a trellis within a border of flowers, with corner tassels. Some chips.

Height 17 *inches*

859. CHINESE CARVED MALACHITE GROUP, MOUNTED AS LAMP

Birds perched on a rock amid pierced and undercut plum branches. Fitted for electricity, with shade. *Height* 18½ *inches*

From Edward I. Farmer, Inc., New York

[NUMBER 860]

860. ROYAL BERLIN PORCELAIN DINNER SERVICE, MADE FOR THE IMPERIAL FAMILY OF RUSSIA

3000-

Fourteen dinner plates, four tea plates, four teacups and saucers, fourteen demi-tasses and saucers, pair oval vegetable dishes, two pairs circular vegetable dishes, square vegetable dish, pair scalloped salad bowls, three sauce tureens with stands, pair *cachepots,* two pairs reticulated basket-form bowls (one with stand), relish dish, covered butter dish, pair miniature creamers, garniture of three miniature reticulated basket-form bowls, and a miniature vase; in plain white porcelain with gilded rims and centring a double-headed crowned eagle representing the Imperial Russian coat of arms. Pair *cachepots* repaired. [Lot.]

[See illustration of part]

861. Régence Carved Walnut and Amber Silk Velvet Stool
Italian, Early XVIII Century
Oval top in worn antique silk velvet with tasseled fringe, on four bold cabriole legs carved with C-scrolls and leafage and braced with molded saltire stretchers.
From French & Co., Inc., New York

862. Louis XIII Turned Walnut and Embroidered Garnet Velvet Banquette *French, Early XVII Century*
Oblong top in wine red velvet of the period with Renaissance strapwork embroidery (discolored), on slender turned and blocked legs with H-stretcher.
Length 31½ *inches*

863. Charles X Walnut Tray-Top Lyre Table *French, circa* 1825
Oblong tray top, plain frieze with masked drawer, on open lyre supports and trestle feet joined by a trough. *Height* 28 *inches; width* 19 *inches*

863a. Set of Chinoiserie Point de Chaînette Embroidery Seat Covers
Southern French, XVIII Century
Comprising two long panels for a *canapé,* six chair coverings, one long and five small borders or armpads. Worked with quaint Chinese figures at various pursuits, including hunting, fishing and dancing, together with flowers, Baroque scrolls, and exotic birds; in vivid colors in black grounds. [Lot.]

864. Directoire Beechwood and Salmon Pink Silk Damask Banquette
French, Late XVIII Century
Oblong top covered in modern salmon pink satin damask woven with vases of flowers; plain ring-turned round tapering legs. *Length* 36 *inches*
From Elsie Sloan Farley, New York

865. Pair Louis XV Carved Walnut and Silk Brocade Armchairs
French, XVIII Century
Cabriole chair with molded frame carved with groups of flowers and leafage on the crest, knees and skirt. Covered with flowered brocade, trimmed with brass nails.

[NUMBER 866]

866. LOUIS XV FINELY INLAID HAREWOOD AND TULIPWOOD MARQUETRY OCCASIONAL TABLE *French, XVIII Century*

1200

Oval top crossbanded in green-tinted harewood and tulipwood and rimmed in bronze, frieze with writing slide and convex end drawer; chamfered cabriole legs with kidney-shaped undershelf. The top and undershelf very beautifully inlaid with arrangements of flower vases and beakers in tinted woods on grounds of harewood, the frieze with wave scrollings in a green-tinted ground.

Height 26½ *inches; width* 23 *inches*

From Duveen Brothers, Inc., New York

[See illustration]

[NUMBER 867]

867. LOUIS XV TULIPWOOD MARQUETRY OVAL WRITING TABLE

French, XVIII Century

Oval top paneled in blind-tooled dark green leather and furnished with a three-quarter pierced gilded bronze gallery; frieze with a writing drawer, on quadrangular cabriole legs with kidney-shaped undershelf. The frieze and undershelf handsomely inlaid with a rosetted trellis pattern in panels of *acajou.*

Height 29 inches; width 22 inches

From French & Co., Inc., New York

[See illustration]

[NUMBER 868]

868. LOUIS XV BOIS DE ROSE MARQUETRY SMALL KIDNEY-SHAPED WRITING TABLE *N. Berthelmi (M.E.), French, XVIII Century*

750 Kidney-shaped top rimmed with beading and partly covered with tooled dark leather at either side of which is a panel of floral marquetry in tinted woods in a ground of diagonally veneered *bois de rose,* bordered with kingwood. In front is a concave shallow drawer with leather-lined pull-out shelf above, flanked by two convex drawers. Stands on angular cabriole legs enriched with gilded bronze leaf-scroll shoes. Stamped N. BERTHELMI twice underneath.

Height 27½ *inches; length* 34½ *inches*

Note: N. Berthelmi, a little-known *maitre ébéniste,* working in Paris, is recorded in Salverte, (ed. 1923) as the author of a fine commode, probably made about 1750, belonging to Mme. Bollinger.

[See illustration]

869. PAIR DIRECTOIRE INLAID WALNUT TABLES DE CHEVET *Italian, circa* 1800

120 Oblong top, front with single cupboard opening to shelves, square tapering legs. The top, front and sides with decorated inlaid panels. Reconditioned.

Height 30 *inches; width* 20½ *inches*

[NUMBER 870]

870. PAIR LOUIS XVI CARVED WALNUT AND AUBUSSON TAPESTRY FAUTEUILS *French, XVIII Century*

Fan back edged with beading and leaf-and-tongue molding, open arms with armpads on acanthus-carved and fluted incurvate supports; round fluted and tapering legs; light finish. Covered in antique Aubusson tapestry woven with jardinieres of garden flowers supported on pairs of festooned leaf *rinceaux* in gay colors, in a gray ground framed in buff.

[See illustration]

871. RICHLY CARVED LIGHT FRUITWOOD AND SILK DAMASK CANAPÉ *Régence Style*

Upholstered and covered in cream and gold silk damask patterned with flowers and foliage; the frame and cabriole supports richly carved with leafage and flowers. Loose seat cushion. *Length* 5 *feet* 4 *inches*

From William Baumgarten & Son, Inc., New York

[NUMBER 872]

ROYAL BERLIN PORCELAIN CACHEPOTS: NUMBER 860

872. LOUIS XV KINGWOOD AND TULIPWOOD MARQUETRY BOMBÉ COMMODE

French, XVIII Century

440

Serpentine demi-cartouche shaped top of gray S. Anne marble, *bombé* front with two long drawers, the lower with valanced apron, quadrangular slightly cabriole supports. Mounted with *bronze doré* escutcheons, handles, knee appliqués, and *sabots,* and inlaid upon the front and sides with cartouches of rich floral marquetry. *Height* 35 *inches; length* 38 *inches*

From French & Co., Inc., New York

[See illustration]

[NUMBER 873]

873. RARE LOUIS XV ACAJOU MARQUETRY TABLE DE PAPILLON

Pierre Roussel (M.E. 1745); French, XVIII Century

In the form of a trefoil, with hinged top lined with a mirror and resting on a frieze containing a small end drawer and two hinged butterfly drawers; the trilateral serpentine body contains a cupboard and rests upon cabriole legs. The top is beautifully inlaid with a cartouche with a marquetry jardiniere of flowers in a *palissandre* ground, the drawers and frieze quartered and centred with plain cartouches, the underbody and cupboard with a parquetry design. Mounted in *bronze doré* with rococo leg appliqués, the knee pieces with unusual bearded mascaron finials. Piece is said to be signed by P. Roussel M. E., but signature not found. *Height* 28½ *inches; width* 19 *inches*

Note: Pierre Roussel (1723-1782) was a member of a famous family of cabinet-makers, and was one of the most notable *ébénistes* of the period. He became master in August, 1745, and was syndic of his Guild in 1780. He worked in the rue de Charenton

[*Continued*

Number 873 *Concluded*]

at the sign of the *Image de S. Pierre* and executed many pieces of furniture for the Prince de Conde for the Palais-Bourbon and the Château de Chantilly. Salverte, ed. 1923, pp. 281-3. This table shows a notable beauty of design.

Collection of Victorien Sardou (1831-1908) the dramatist
From French & Co., Inc., New York

[See illustration on the preceding page]

874. Pair Régence Carved Beechwood and Apricot Sateen Fauteuils
Cartouche-shaped back carved with rococo leafage, open leaf-carved arms with armpads, shell-carved front rail and cabriole legs; covered in plain apricot sateen. Old frames, apparently formerly gilded.
From French & Co., Inc., New York

875. Pair Louis XV Inlaid Walnut Petites Commodes *Italian Rococo*
Small shaped commode with two doors and flaring curved and tapered supports; inserted top of gray S. Anne marble. *Height* 34½ *inches; width* 23 *inches*

876. Unique Louis XVI Amaranth and Tulipwood Marquetry Prie-Dieu Dated 1778 *François Bayer* (*M.E.* 1764); *French, XVIII Century*
Slant-front hinged desk above double cupboards, with a pull-out compartment in the base, the whole surmounted by an arched concave screen or hood. The hood is elaborately inlaid on a harewood ground with a marquetry panel of the Crucifixion upon the hill of Calvary, with cherub heads and drapery festoons above, surrounded by a broad border of quartered tulipwood panels dotted with cherub heads and crowned by a medallion of the Holy Ghost. The desk and cupboards are inlaid to a parquetry design centring a medallion of a hearth and wreath of thorns, and two square panels with half-length figures of SS. Joseph and Regis, skillfully executed in harewood grounds, with captions and dates 1778. The sliding base panel is veneered with quartered tulipwood, and centred with an oval medallion with coat of arms, coronet and supporters of Laizer de Siougeat of Auvergne, with bishop's mitre and crozier. Stamped several times on back F. BAYER. *Height* 5 *feet; width* 25½ *inches*

Note: This remarkable piece, executed to special order for a prelate of the de Siougeat family of Auvergne, members of which occupied prominent posts in the army and the Court prior to the Revolution, is believed to be the only one of its kind in existence. It was created by François Bayer, a distinguished cabinetmaker who executed work for the royal family, and passed master in 1764; an example of his *ébénisterie* is in the Jones bequest in the South Kensington Museum.

From French & Co., Inc., New York
Described and illustrated in the *Connoisseur,* November, 1931, Vol. 88, No. 363, pp. 359-60

[See illustration]

[NUMBER 876]

877. Louis XV Blue Laqué Armchair and Side Chair
French, XVIII Century
Shaped back and seat covered in flowered *moiré*; cabriole legs; frame painted light blue. [Lot.]

300

878. Directoire Inlaid Walnut Petite Commode
Italian, Late XVIII Century
Oblong top and two small drawers with inlaid panels of light wood quartered with barberpole pattern; round slightly tapering legs.
Height 32½ *inches; width* 15½ *inches*

40

879. Louis XV Walnut Table de Chevet *French, XVIII Century*
Top with three-quarter serpentine gallery and *rouge royale* marble tablet, cracked; undershelf with valanced apron, on slender cabriole legs.
Height 41 *inches; width* 20½ *inches*

75

880. Louis XV Carved and Laqué Fauteuil In Needlepoint
Normandy, XVIII Century
Cartouche-shaped back, curved open arms with armpads on octagonal supports, rush seat, valanced flower-carved front rail and stretchered cabriole legs; *laqué* gray. Back, armpads and seat cushion in rose red floral needlepoint, pieced.

175

881. Louis XV Kingwood and Tulipwood Marquetry
Occasional Table *French, XVIII Century*
Serpentine oblong top, frieze with two serpentine drawers, the upper fitted with green leather writing tablet; on cabriole legs with *bronze doré* endive-scrolled appliqués, and undershelf. The top inlaid with a basket of flowers within a cartouche, the frieze and undershelf also with trailing blossoms. Reconditioned.
Height 28½ *inches; width* 19 *inches*

[See illustration]

175

[NUMBER 882] [NUMBER 881]

882. LOUIS XV CARVED AND LAQUÉ FAUTEUIL IN NEEDLEPOINT
French, XVIII Century

Cartouche-shaped molded back with embryonic leaf cresting, slender open molded and incurvate arms with armpads, cabriole legs; finished gray. Back and seat in beautiful eighteenth century *petit point* woven with urns of *pavots* and tulips in shades of blue, crimson and tan in a gray ground.

[See illustration]

883. LOUIS XV LIGHT FRUITWOOD CARD TABLE *Provençal, XVIII Century*

Beveled square top overhanging the beaded and valanced frame which contains four small drawers, and is equipped at each corner with a pivoting candlestick holder; beaded and gracefully tapered and curved legs with small hoof feet. Feet restored. *Height* 30 *inches; width* 33 *inches*

[NUMBER 884]

884. LOUIS PHILIPPE TULIPWOOD BOUDOIR WRITING TABLE
PLAQUÉ WITH SÈVRES PORCELAIN *French, circa* 1840

150-

Serpentine oblong hinged top rimmed in bronze and paneled in tooled leather, lined with a mirror and opening to a well; on quadrangular cabriole legs with undershelf. The frieze inset with oval plaques of Sèvres turquoise blue porcelain with painted reserves of flowers and amors; *bronze doré* rim appliqués, frieze garlands and sabots. *Height* 29 *inches; width* 17½ *inches*

[See illustration]

[NUMBER 885]

885. LOUIS XV CARVED, LAQUÉ AND PARCEL-GILDED CHILD'S CARRIAGE WITH PAINTED PANELS *French, XVIII Century*

Charming small harness carriage, lined with original ivory silk, worn, delicately embroidered with bouquets of flowers in pastel colors, the gondoled body bordered with carved and gilded rococo ornament with mask terminals, and painted with baskets and bowknotted festoons of flowers in an ivory ground. On four-wheeled sprung underframing for harness, finished celadon and gold.

Length overall 57 *inches*

From French & Co., Inc., New York

[See illustration]

886. DIRECTOIRE INLAID WALNUT BOUILLOTTE
Southern French, Late XVIII Century

70 Round top inlaid with radial panels centring a medallion; plain frieze with four small drawers, on slightly swelling columnar legs with incurvate undershelf.
Height 29 *inches; diameter* 25 *inches*

887. LOUIS XV CARVED WALNUT AND NEEDLEPOINT LOVE SEAT
French, XVIII Century

180 Shaped back and seat in *pavot* needlepoint designed with Baroque foliage and flowers in a blue ground; frame carved with leafage and flowers on the crest, knees and skirt. Frame partly restored. *Length* 46 *inches*

888. TULIPWOOD MARQUETRY BONHEUR DU JOUR *Louis XV Style*

150 Lady's writing cabinet fitted with cupboards, compartments, four drawers and a leather-lined hinged writing shelf, and decorated with panels of flowers in light wood marquetry. Gilded bronze moldings and shoes.
Height 41 *inches; width* 25½ *inches*

889. LOUIS XV WALNUT WRITING TABLE, WITH SCREEN
French, XVIII Century

110 Small serpentine-front table covered in black leather, on shaped and stretchered trestle supports; with rear screen panel having demi-cartouche frame, in crimson silk brocatelle. Good patina. *Height* 38 *inches; width* 32 *inches*
From Maison Buvelot, Paris

890. LOUIS XVI CARVED BEECHWOOD AND SILK BROCADE CANOPIED CHAISE LONGUE
French, XVIII Century

70 Having overhanging canopy, the frieze of which is carved with flowers and pastoral motives; on four round tapered and fluted legs and two plain canted rear legs. Upholstered and covered (including the mattress and bolster) pillow in somewhat worn flowered silk brocade. *Length* 46 *inches*
From Elsie Sloan Farley, New York

891. INLAID WALNUT PETITE COMMODE *Italian, XVIII Century*

200 Serpentine front with three small drawers, with inlaid panels and small pierced brasses with bail handles; square tapering feet.
Height 26½ *inches; width* 21½ *inches*

[NUMBER 892]

892. LOUIS XV CARVED AND LAQUÉ LOVE SEAT IN APRICOT VELVET

French, XVIII Century

Horeshoe seat with a symmetrical S-scrolled crowning rail carved with sprigs of flowers and foliage, the seat shaped, back panels and armpads covered in apricot velvet; flower-carved sepentine front rail and cabriole legs. The floral decoration picked out in colors in a celadon ground. Rare. *Length* 43 *inches*

1/00

Collection of Mrs. Collis P. Huntington, New York

From French & Co., Inc., New York

[See illustration]

[NUMBER 893]

893. THREE RÉGENCE CARVED WALNUT UPHOLSTERED ARMCHAIRS IN SUPERB NEEDLEPOINT OF THE PERIOD *Flemish, Early XVIII Century*

840

Upholstered seat and back in beautiful French needlepoint of the period, the seat with *petit point* figures of animals and birds amid flowering shrubs in *gros point,* the back with a handsome large cartouche entirely in *petit point* and depicting carnival figures of youths and maidens dancing around a bonfire, playing at a bacchanalia, and making love, respectively. Short open curved arms and supports, leaf-carved and scrolled rails and cabriole legs.

Collection of Princess Hermine of Schonaich-Carolath, wife of the German Emperor

From L. Bernheimer, Munich

[See illustration of two]

60

894. DIRECTOIRE FRUITWOOD AND SALMON PINK MOIRÉ DAY BED *French, Late XVIII Century*

Oblong couch with rising rectangular ends on six square tapered and fluted ends. Upholstered and covered in figured silk moiré, striped in soft green and yellow. Loose mattress and two bolster pillows. *Length 5 feet 9 inches*

[NUMBER 895]

895. RÉGENCE PALISSANDRE MARQUETRY COMMODE

French, Early XVIII Century

Slightly *bombé* front contains two short and two long drawers richly decorated with floral marquetry in light and dark woods and having uncommonly rich gilded bronze rococo handles formed of spread eagles, leafage and shells, the keyplates of similar design. Voluted returns extended into flaring short legs, and deeply valanced bottom drawer. *Brèche d'Alep* marble top repaired.

Height 35 *inches; length* 57 *inches*

From Elsie Sloan Farley, New York

[See illustration]

896. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT SIDE CHAIRS

French, XVIII Century

Cartouche-shaped molded back crested with a spray of flowers, flower-carved molded frame with cabriole legs. Back and seat in needlepoint of the period worked with jardinieres of flowers, birds and drapery festoons in subdued colors in a black ground.

From French & Co., Inc., New York

[NUMBERS 897 AND 898; FEI-TS' VI JADE CLOCK: NUMBER 11]

897. LOUIS XVI CARVED AND LAQUÉ WING ARMCHAIR
IN CHAMPAGNE YELLOW SILK LAMPAS *French, XVIII Century*
High narrow arched back with closed arms, wings and seat cushion, all covered in champagne yellow satin lampas with Louis XVI design in ivory of garlanded lyres, medallions of love birds, etc.; round fluted tapering legs. *Laqué* gray.

300—

Collection of George Blumenthal, New York

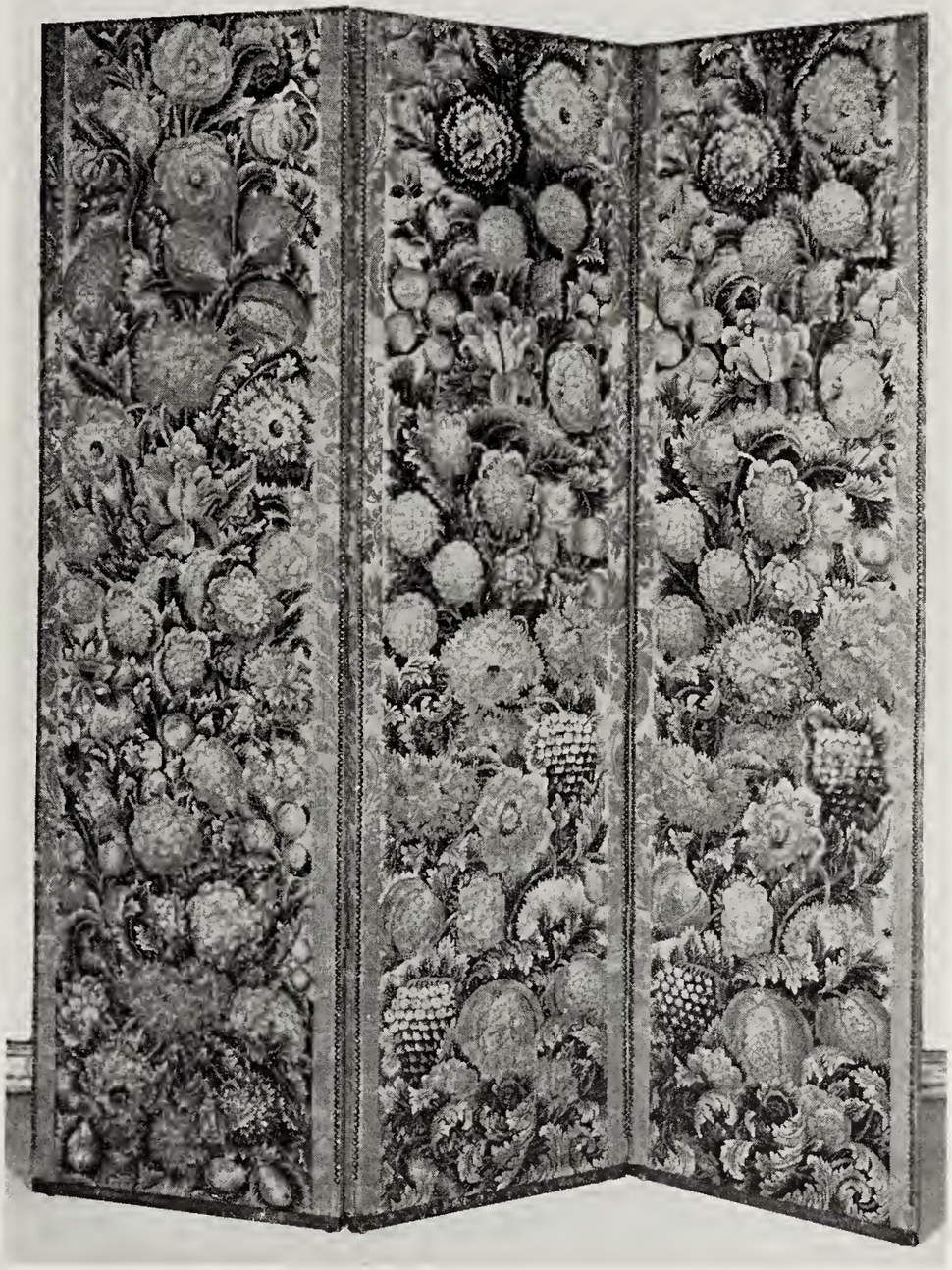
From French & Co., Inc., New York

[See illustration]

898. LOUIS XV INLAID BEECHWOOD PETITE COMMODE *French, XVIII Century*
Rimmed top with serpentine front fitted with two inlaid drawers above a mock drawer; with side drawer, and at the rear a rising mirror panel; slender cabriole legs. *Height* 27½ *inches; width* 16½ *inches*

165—

[See illustration]



[NUMBER 899]

899. FINE LOUIS XIV NEEDLEPOINT THREE-FOLD SCREEN

French, Late XVII Century

Tall screen, consisting of beautiful panels of *gros point* worked with masses of *pavots,* dahlias, roses and smaller blossoms, fruit and grapes, in blue, brown and yellow, with blue and greenish yellow foliage, and bordered with light green silk damask. *Height 7 feet 5 inches; width 6 feet 3 inches*

From French & Co., Inc., New York

[See illustration]

[NUMBER 900]

DIRECTOIRE BRONZE DORÉ CLOCK: NUMBER 617

900. LOUIS XV KINGWOOD AND TULIPWOOD MARQUETRY BOMBÉ COMMODE MOUNTED IN BRONZE DORÉ *French, XVIII Century*

750 Demi-cartouche-shaped top of *rouge royale* marble, *bombé* sides and front with two long drawers, cabriole supports. The sides inlaid with quartered panels of tulipwood bordered with kingwood, the front similar but shaped into a large cartouche with elaborate marquetry of trailing floral branches centring a basket of flowers. Beautifully mounted with rococo *bronze doré* knee appliqués and *sabots,* escutcheons and addorsed C-scrolled handles curling into high relief.

Height 34½ *inches; length* 5 *feet* 4 *inches*

From French & Co., Inc., New York

[See illustration]

901. CARVED AND GILDED WALL MIRROR *Italian, XVIII Century*

Almost square flower-carved frame, with openwork rococo scroll cresting enclosing a small cartouche mirror; rococo C-scrolls at the corners.

Height 40½ *inches; width* 30½ *inches*

60

[NUMBER 902]

DERUTA PLAQUE: NUMBER 653; BRONZE BUSTS: NUMBER 654

902. LOUIS XV INLAID WALNUT AND ELMROOT BOMBÉ COMMODE

Italian, XVIII Century

Serpentine oblong top, slightly *bombé* sides and front with two long drawers, cabriole supports. In quartered and banded walnut, beautifully inlaid with cartouches of rootwood and embellished with gilded bronze basket-form escutcheons and handles flaring into rococo scrolls.

Height 35½ *inches; length* 57 *inches*

From Giuseppe Melli, Florence

[See illustration]

903. DIRECTOIRE CARVED AND EBONIZED DAY BED *French, Late XVIII Century*
Paneled ends with rollover crowning rail carved with a two-handled urn and end demi-rosettes; freestanding front posts, on vasiform legs. Painted green with ebonized details; finish much abraded. With side rails only.
Height 48 *inches; width* 51 *inches*

904. LOUIS XV CARVED WALNUT SIDE TABLE *French, XVIII Century*
Serpentine oblong top, valanced frieze; the front with long scalloped drawer and skirt, on constricted quadrangular cabriole legs.
Height 30 *inches; length* 33 *inches*

905. PAINTED AND PARCEL-GILDED WALL MIRROR
Italian, Late XVIII Century
Stop-fluted upright frame finished walnut, with gilded corner rosettes; crested by a medallion with a compo figure of a nymph, between bird's-head floral scrolls, basket of fruit finial. *Height* 46 *inches; width* 18 *inches*

906. NEEDLEPOINT SIX-FOLD SCREEN
DEPICTING THE CHARACTERS OF THE ITALIAN COMEDY
Southern French or Spanish, circa 1710
In a garden with flowering trees, flying birds and a sky filled with green and yellow arabesque-like clouds are seen the figures of the Italian comedy, Pantaloon in a quandary, Mezzetin in characteristic white costume, who stands watching the antics of two couples who are dancing the gavotte to music supplied by a fiddler, a flautist and a lady playing a dulcimer in the shadow of a pavilion at the left. *Height* 7 *feet* 1 *inch; length* 10 *feet* 6 *inches*
From Frank Partridge & Sons, Ltd., London

[See illustration]

[NUMBER 906]

907. RARE SET OF THREE LOUIS XV DECORATED YELLOW AND BLUE LAC COMMODES

Southern French or Italian, XVIII Century

Rococo commode with two drawers, on cabriole supports, the front and ends gaily painted with panels of blossoms and leaves outlined in blue in a yellow ground; pair *petites commodes en suite* with hinged top and one drawer, similarly decorated. [Lot.]

One: height 32½ *inches; length* 44 *inches*
Pair: height 28½ *inches; width* 18 *inches*

From Elsie de Wolfe, New York

[See illustration]

908. LOUIS XVI ACAJOU COMMODE, MOUNTED IN BRONZE DORÉ

Louis Aubry (*M. E.* 1774); *French, XVIII Century*

Oblong with shaped front advanced at centre and tablet of gray S. Anne marble; two long drawers paneled as six and furnished with bowknotted oval escutcheons and ring handles; rounded pilasters ornamented with festooned and fluted *appliqués* terminating in slightly cabriole legs. Stamped above left pilaster L. AUBRY M.E. *Height* 33½ *inches; length* 46½ *inches*

Note: Louis Aubry passed master in Paris, August 31, 1774. Lived in the rue de Grammont until the Revolution, then moved to the workshop of his father-in-law, 13 rue Saint-Nicolas. Vide *Salverte,* ed. 1923, p. 5.

Collection of Genevieve Garvan Brady, New York, 1937

[NUMBER 907]

[NUMBER 909]

909. LOUIS XV INLAID TULIPWOOD AND KINGWOOD WRITING DESK WITH CHOICE LANDSCAPE MARQUETRY *French, XVIII Century*

600-

Rectangular upper section with three-quarter brass gallery and containing double doors quartered and beautifully paneled with oval medallions with marquetry views of a village before pale green tinted skies, with two small drawers below; on serpentine-fronted table containing a long drawer, and quadrangular cabriole legs. The whole veneered with choice matched panels of tulipwood, banded with kingwood. *Height* 50 *inches; width* 29 *inches*

From French & Co., Inc., New York

[See illustration]

910. Louis XIV Carved Walnut State Chair
In Brussels Renaissance Tapestry *French, XVII Century*
Seat and tall square back in sixteenth century Brussels tapestry woven with an eagle flanked by female grotesques and garlanded with foliage, the back with a seated mythological figure holding a broken column, before a vista of woods and beneath a blue drapery; S-scrolled and voluted arms, legs and H-stretcher.
From L. Bernheimer, Munich

100

911. Directoire Walnut Marquetry Commode
Italian, Late XVIII Century
Oblong top, front with three long drawers, square tapering legs; lavishly inlaid with marquetry, the drawer fronts with leaf *rinceaux* centring a pair of winged monsters, the sides with medallion figures holding torch and lyre, the top of *affrontés* monsters sheathed in leaf scrollings flanking a medallion of rustic lovers, all within cartouches crossbanded with tulipwood.
Height 34 *inches; length* 50½ *inches*
From Elsie Sloan Farley, New York

50

912. Louis XIV Walnut Upholstered Sofa in Needlepoint
French, XVII Century
High rectangular back with downcurved closed sides and the seat, covered in fine *gros point* of the period, worked with masses of fruit and flowers in vivid colors in a *tête de nègre* ground; on reverse-scrolled legs with triple H-stretcher.
Length 58 *inches*
From French & Co., Inc., New York

150

913. Louis XIV Walnut Upholstered Sofa in Needlepoint
French, XVII Century
Companion to the preceding.
From French & Co., Inc., New York

914. IMPORTANT LOUIS XVI TULIPWOOD AND KINGWOOD MARQUETRY CABINET, MOUNTED IN BRONZE DORÉ

Jean-François Oeben (M.E. 1761); French, XVIII Century

Rectangular cabinet with two doors in front enclosing a series of shelves flanked by vertical nests of five small drawers. The doors are carried up to the frieze and are cut out at each end to allow for a pair of frieze drawers. The front consists of matched kidney-shaped panels of golden brown wood in borders of dark brown wood, while between these is a quatrefoil panel of floral marquetry in light and dark woods. The frieze is inlaid with a series of linked medallions enclosing acanthus motives, while the chamfered corners are inlaid with mock fluting in dark wood and are extended into slightly flaring plinth-shaped feet. Enriched with gilded bronze horizontal moldings, wreath and paterae handles, and centring the skirt a valanced and foliated mount, half on each door. Top of *vert antique* marble, rimmed in bronze. Stamped J. F. OEBEN on top of left and right rear pilasters. *Height* 34 *inches; length* 40 *inches*

1800—

Note: Jean-François Oeben (c. 1720-63), was the most famous *ébéniste* of the Louis XV period; he came to France and entered the atelier of Charles J. Boulle who had quarters in the Louvre. After the death of Boulle, Oeben became *ébéniste* to the King in the manufactory at the Gobelins. Madame de Pompadour ordered much furniture from him and the celebrated Riesener was one of his many pupils. *Vide* Salverte, ed. 1923.

From Jacques Seligmann & fils, Paris

[See photogravure]

Important Louis XVI Tulipwood and
Kingwood Marquetry Cabinet
By Jean-François Oeben

Superb Louis XV Sèvres
Decorated Porcelain Ewer and Basin

[NUMBER 915]

915. HAREWOOD AND TULIPWOOD MARQUETRY BONHEUR DU JOUR
AFTER PIERRE ROUSSEL *Louis XVI Style*
Oval drum-shaped body constructed of a variety of rich woods fitted in front with a drawer and two doors, while above is a nest of three drawers and three shelves, fitted with leather tablet, etc., for writing. Decorated with panels enclosing landscapes, allegorical figures, birds, etc., in light wood and bone marquetry; supported on four square tapered legs with gilded bronze mascaron mounts and shoes. *Height* 36 *inches; width* 33 *inches*

450

Note: A well-executed copy from the fine original Pierre Roussel in the collection of the Duke de Ripalda.

From French & Co., Inc., New York

[See illustration]

916. CARVED WALNUT AND GREEN SILK DAMASK WING ARMCHAIR
Louis XV Style

150 — Tall back with wings, closed arms and seat cushion covered in green silk damask with Gothic medallion design; flower-carved molded rails and cabriole legs.
From Elsie Sloan Farley, New York

917. CARVED WALNUT AND GREEN SILK DAMASK WING ARMCHAIR
Louis XV Style

Similar to the preceding.

Weltheim

918. DIRECTOIRE INLAID KINGWOOD AND TULIPWOOD COMMODE
North Italian, Late XVIII Century

Rectangular three-drawer commode, the top, front and ends richly banded and inlaid with tulipwood and other light woods, and with circular medallions containing zizag motive. Stands on square tapered legs.
Height 33½ *inches; length* 45½ *inches*

170 —

919. LOUIS XV INLAID PALISSANDRE ARMOIRE
Joseph Schmitz (M.E. 1761); *French, XVIII Century*

Front with two shaped doors enclosing shelves, a drawer in the frieze; stands on short cabriole legs. The front and ends veneered with matched panels of strikingly figured wood banded with borders of tulipwood framing ribbon medallions. The returns inlaid with mock fluting in light and dark woods. Shaped and molded top of *rococo antico* marble. Stamped J. SCHMITZ on the back. Enriched with gilded bronze rocaille key escutcheons, shoes and skirt mount. *Height* 56 *inches; width* 36 *inches*

350 —

Note: Joseph Schmitz became *maitre ébéniste* on June 18, 1761, and had his establishment in rue de Charonne. Vide Salverte, ed. 1923.

From Elsie Sloan Farley, New York

[See illustration]

920. PAIR DIRECTOIRE DECORATED RED AND GOLD LACQUER GUERIDONS
Southern French, Late XVIII Century

75 — Round molded top, on columnar tripod braced by saltires, and triangular base with gilded paw feet. Painted brownish red, with gilded *chinoiserie* details.
Height 46 *inches; diameter* 15½ *inches*

From Kirkham & Hall, New York

[NUMBER 919]

921. SUPERB LOUIS XIV SILK AND WOOL NEEDLEPOINT FOUR-FOLD SCREEN
French, Late XVII Century

1500

Each panel is worked on a white silk ground with mounting and scrolling stems of carnations, tulips, peonies, roses, chrysanthemums and other garden flowers, in soft shades of crimson, blue, fawn, lavender and yellow, tied with bowknots, from which are suspended, in all, six cartouches worked in the finest *petit point* with moralistic Latin captions designating allegories of Power, Fertility, Love, Happiness, etc., defined by a balance, a basket of fruit, a cupid, an amor sailing a vessel, etc.; in the two outside panels, the flower stems emerge from large blue and gold jardinieres. The panels are contained within finely carved and gilded frames. *Height 7 feet 8 inches; length 9 feet*

Note: One of the finest examples of Baroque needlepoint that has appeared at public sale in the last decade, and in superb preservation. The execution in particular of the cartouches, in the fine needlework termed *point St. Cyr,* is above praise, and the compositions indicate the cartoons of a first-rate draftsman, probably one of the prominent still-life painters of the period.

[See illustration]

TUTUS IN ALTO
PRIMITIAS SUO ÆTHERI GENERA
IN TEMPESTATE LUCRUM
VT AMERIS AMABILIS ESTO
MEDIUM TENERE BEATI

[NUMBER 921]

922. LOUIS XV ACAJOU TALL-CASE CLOCK, MOUNTED IN BRONZE DORÉ

Pierre Le Roy, Paris, circa 1740

575

Shaped drum bordered with rococo appliqués in *bronze doré* and surmounted by a reclining figure of Father Time, the silvered dial having an outer annulus showing days and months; on tall shaped case flaring into a central cartouche outlined in *bronze doré,* and further ornamented with an appliqué festoon, and a pendent female mask. *Height* 7 *feet* 4 *inches; width* 22 *inches*

Note: Pierre Le Roy (1717-1785) was the most eminent horologist of France; pioneer, with Berthoud, of chronometer development in France; many fine watches and clocks in public collections were made by him. See Baille, p. 225.

Collection of Sir Richard Wallace, Hertford House, London

From Jacques Seligmann & Co., New York

[See illustration]

923. RÉGENCE CARVED AND GILDED PIER MIRROR

Venetian, Early XVIII Century

300

Shaped arched frame pierced with rocaille motives, crested by an urn of flowers with pendants of floral branches extending down the sides, a branch ornamenting the base. *Height* 5 *feet* 2 *inches; width* 30 *inches*

From French & Co., Inc., New York

924. RÉGENCE CARVED AND GILDED PIER MIRROR

Venetian, Early XVIII Century

150

Similar to the preceding. *Height* 5 *feet* 2 *inches; width* 32 *inches*

From French & Co., Inc., New York

925. RÉGENCE CARVED AND GILDED PIER MIRROR

Italian, Early XVIII Century

60

Type of the preceding, with flower-carved arched frame, crested by rococo leaf scrolls; at the corners, curled acanthus scrolls.

Height 55 *inches; width* 30½ *inches*

From French & Co., Inc., New York

926. FOUR LOUIS XV CARVED WALNUT AND APRICOT VELVET SIDE CHAIRS

French, XVIII Century

180

Molded frame with cartouche-shaped back and cabriole legs; back and seat in apricot velvet.

[NUMBER 922]

927. Louis XV Carved Walnut Armoire à Deux Corps
French, XVIII Century

300 Large rectangular cabinet, with two pairs of double doors opening to an upper shelf and sliding trays, all lined with flowered white chintz; the front molded with cartouche-shaped panels, and carved with frieze of grapevines, and two baskets of flowers and grapes. *Height* 7 *feet* 10 *inches; width* 57 *inches*

928. Louis XIV Boulle Marquetry Bracket Clock with Bracket
Incurvate quadrangular case of the period with sheathed caryatid pilasters, and a *bas relief* of the chariot of Apollo below the dial; supported on four sejant
60 horses on shaped base; domed top with finial figure of Minerva. On shaped bracket with ram's-head scrolls. All inlaid with brass marquetry in a tortoise-shell ground. Marquetry needs repair. Movement of later date.
Total height 5 *feet* 2 *inches; width* 25½ *inches*

From Guiseppe Melli, Florence

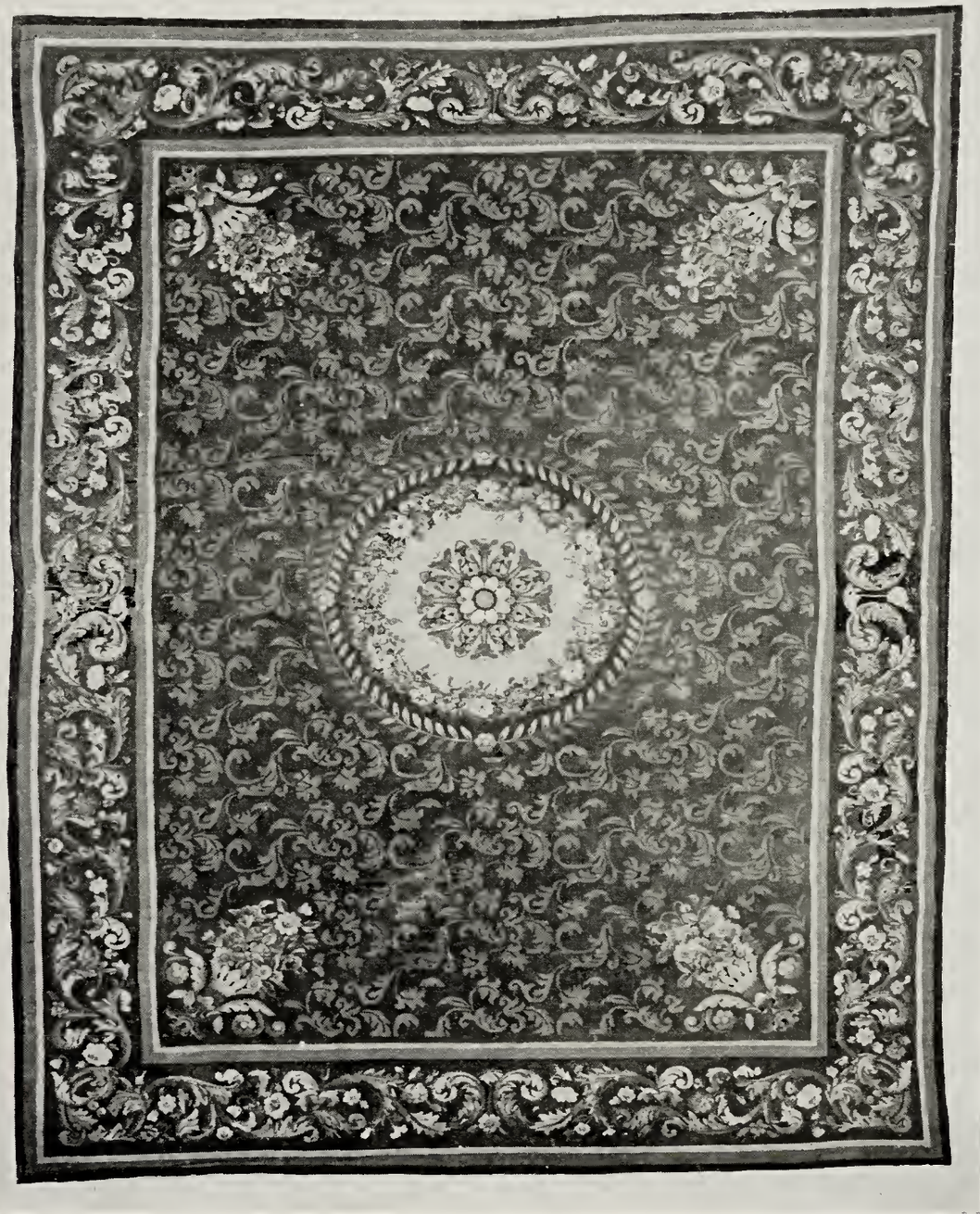
80 929. Carved and Gilded Pier Mirror *Italian, XVIII Century*
Upright mirror with imbricated chain border, crested by a bowknotted portrait profile medallion flanked by floral scrolls and urns, with intertwined side pendants; a small medallion at base. *Height* 5 *feet* 11 *inches; width* 34½ *inches*

60 930. Carved and Gilded Pier Mirror *Italian, XVIII Century*
Type of the preceding, with variations in frame, and without base medallion; old glass in two sections. *Height* 6 *feet; width* 30½ *inches*

60 931. Louis XV Painted and Decorated Court Sleigh
Norwegian, XVIII Century
Rococo single-seated sleigh painted chocolate brown, with panels decorated *en grisaille* in buff with figures of a nymph and *putti,* within borders of carved and gilded foliage; the prow surmounted by a carved and gilded figure of a hawk. *Length overall* 7 *feet* 8 *inches*

105 932. Louis XV Carved and Laqué Bergère in Vieux Rose Velvet
Flower-carved frame with arched horseshoe back and cabriole legs, finished celadon and old rose; back and seat cushion cover in vieux rose velvet.
From Elsie Sloan Farley, New York

933. Louis XV Carved and Laqué Chaise Longue
In Shell Pink Satin Damask
Molded frame with horseshoe ends and small floral crestings, flower-carved rails and cabriole legs, finished parchment; covered in fine old shell-pink satin damask patterned with large Baroque palmettes and cartouches initialed M
40 flanked by birds. *Length* 6 *feet* 1 *inch*
From Elsie Sloan Farley, New York



[NUMBER 934]

934. CHARLES X AUBUSSON CARPET *Circa* 1830
Sage green field woven with an allover pattern of old gold curving foliage and flower-filled vases at the corners, and centring a late Empire garlanded floral medallion; brown border with trailing floral vines in shades of magenta and ivory. Minor repairs as usual. 16 *feet* 8 *inches x* 13 *feet* 2 *inches*
From Elsie Sloan Farley, New York

[See illustration]

[NUMBER 935]

935. SAVONNERIE CARPET WITH THE ARMS OF FRANCE
Tête de nègre field woven with huge Baroque foliations and centring a sky blue garlanded medallion of trophies and curving leafage, enclosed within a gray cartouche bearing at either end the arms of France and woven in soft colors with garlands of blossoms and fruit; narrow border woven with a chain of lozenge medallions. Fine heavy pile. 20 *feet* 3 *inches* x 13 *feet* 11 *inches*

2650

[See illustration]

936. LOUIS PHILIPPE AUBUSSON CARPET *Circa* 1840
Rust brown field enclosed within a frame of curving tan foliage overlaid with garlands of colored blossoms, and centring a quatrefoil cartouche medallion exhibiting a central floral spray; *tête de nègre* border woven with foliage in the colors of the ground. Minor repairs, as usual. 11 *feet* 3 *inches x* 11 *feet*
From Elsie Sloan Farley, New York

937. SMALL INLAID TULIPWOOD OPEN-FRONT BOOK CABINET
Louis XV Style
Four open shelves, *jaspé fleuri* marble top and short cabriole legs with gilded bronze mounts. *Height* 39½ *inches; width* 24 *inches*
From Elsie Sloan Farley, New York

938. LOUIS XV INLAID MERISIER PETITE COMMODE *French XVIII Century*
Small chest of six drawers with short cabriole legs, the top and drawer fronts inlaid with skeleton lozenge motives. *Height* 35 *inches; width* 16 *inches*

939. CARVED AND LAQUÉ WING CHAIR IN TAUPE SILK VELOURS
Louis XV Style
Covered in buttoned silk velours trimmed with brass nails, the frame *laqué* ivory and gold and carved on the knees and skirt.

940. LOUIS XV CARVED WALNUT AND BROCADE WINDOW SEAT
French, XVIII Century
Long backless window seat in sky blue silk and gold brocade, worn; the open ends with armpads; valanced rails on short cabriole legs.
Length 6 *feet* 5 *inches*

941. PALISSANDRE AND GILDED BRONZE VITRINE-ÉTAGÈRE *Louis XV Style*
Comprising a bronze vitrine for bibelots surmounting an open-front rectangular book cabinet with loose shelves and bronze-rimmed green marble top. Fitted with interior lighting. *Height* 5 *feet* 9 *inches; width* 26 *inches*

942. LOUIS XV CARVED WALNUT LISEUSE *French, XVIII Century*
Oblong top with galleried upper shelf and pierced sides; molded and scrolled cabriole legs. *Height* 33 *inches; width* 21 *inches*

943. OLD NORMANDY CARVED OAK TALL-CASE CLOCK
Case with paneled door carved with a serpentine branch of flowers above a fluted base panel; supporting a laurel wreathed hood with basket of flowers finial; circular *repoussé* bronze dial with *ajouré* crown of musical *putti*.
Height 7 *feet* 9 *inches; width* 16 *inches*

944. Louis XV Fruitwood Prie-Dieu Chair *French, XVIII Century*
Open rectangular slatted back with armrests, engraved with initials A R; low panel seat on quadrangular cabriole legs.
From Elsie Sloan Farley, New York

60

945. Inlaid Tulipwood Occasional Table *Louis XV Style*
Small oval table with bronze-galleried white marble top, square tapered legs and two drawers. *Height* 29½ *inches; width* 17 *inches*

55

946. Louis XV Walnut Fender Stool
In Eighteenth Century Silk-Embroidered Linen
Cabriole-leg long low stool, covered in white linen worked with curling stems of flowers; discoloration. *Length* 42 *inches*

40

947. Two Mahogany and Fruitwood Occasional Tables *Louis XV Style*
One circular, one oval with *brèche d'Alep* marble top rimmed in bronze.
Heights 18 *and* 19 *inches; widths* 21½ *and* 16 *inches*

90

948. Pair Bronze Doré Cornucopia Chenets *Régence Style*
Cornucopia of flowers emerging from a ram's head, on oblong base with leaf-scrolled apron. *Height* 15½ *inches*
From Wm. Baumgarten & Co., Inc., New York

65

949. Louis XV Gilded Bronze Cartel *Tiffany & Co., New York*
The case of gilded bronze in the form of a rocaille leaf cartouche embellished with clusters of fruit and sprays of foliage; white enamel dial.
Height 14¼ *inches*

30

950. Gilded Bronze Arbor Lamp with Saxe Porcelain Bird
Louis XV Style
Yellow, aubergine and green plumaged bird supporting two curving branches laden with gilded bronze and porcelain blossoms and foliage; fitted for electricity. *Height* 12 *inches*

17 10

[END OF FIFTH SESSION]

$520 17 10

SIXTH AND LAST SESSION

Saturday, November 21, 1942, at 2 p. m.

CATALOGUE NUMBERS 951 TO 1144 INCLUSIVE

GOLD AND JEWELED BOXES AND OTHER OBJETS DE VERTU

951. ROCK CRYSTAL AND GOLD CIGARETTE BOX *Cartier, New York*

360- Oblong box of fourteen-carat gold with engine-turned decoration, the hinged cover with inset rock crystal plaque. *Length 5 inches*

952. GOLD CIGARETTE LIGHTER

Fourteen-carat gold Dunhill lighter, one side with enameled crossed pennants,
90- the reverse with signal flags enameled in colors. *Height 5¾ inches*

953. LOUIS XVI AGATE SNUFF BOX WITH ENAMEL MINIATURES

French, XVIII Century

80- Oblong double box with rounded ends and gilded bronze rims, in striped smoky agate; the covers inset with two beautiful oval enamel medallions painted with satyr masks and vine-wreathed musical trophies, and signed C. G.

Length 3⅜ inches

954. GOLD AND ONYX CIGARETTE CASE *Cartier, New York*

400- Oblong case of fourteen-carat gold, the cover decorated with signal flags enameled in colors and centred by crossed pennants; on onyx feet.

Length 6½ inches

955. DIAMOND, EMERALD, RUBY AND AMETHYST-MOUNTED GOLD CIGARETTE BOX

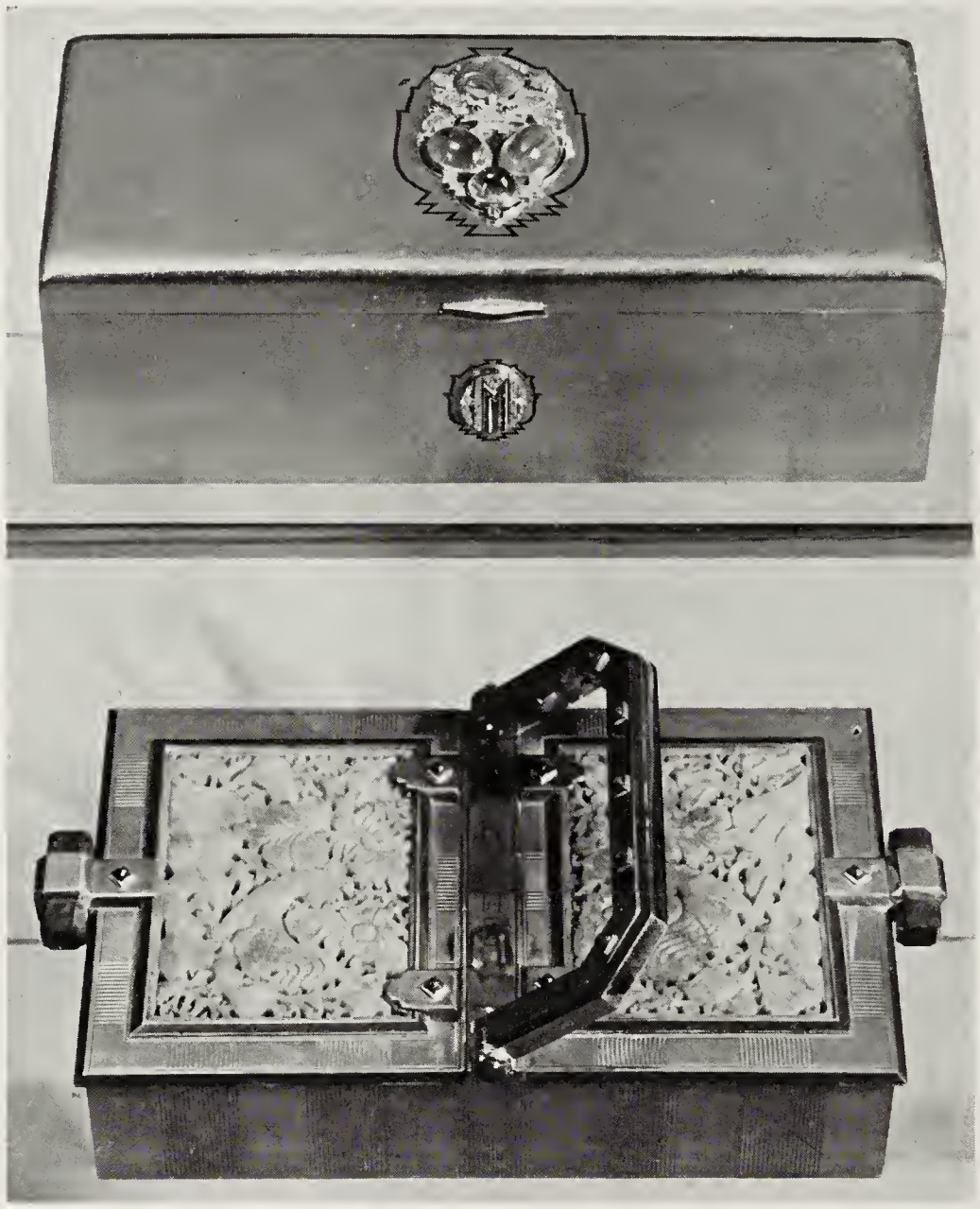
Oblong gold box, the cover with a floral medallion of three cabochons and one
1,400- carved amethyst, seven tiny rubies, six small carved emeralds, and forty-seven small round-cut diamonds; the front with sapphire and diamond monogram set in platinum and containing nineteen calibre-cut sapphires and approximately forty-eight small round-cut diamonds. *Length 7½ inches*

[See illustration on the following page]

310- 956. TRAVELING CLOCK WITH GOLD CASE

Oblong case of fourteen-carat gold, the cover engraved with monogram and containing eight-day clock fitted with alarm and with luminous dial.

Height 3½ inches



[NUMBERS 955 (AT TOP) AND 957]

957. GOLD-MOUNTED JADE AND LAPIS LAZULI CIGARETTE BOX *Cartier, New York*

1,350 — Oblong box with two hinged covers separated by a loop handle, each cover set with oblong green jade plaque carved and pierced with animal and floral motives and with small lapis lazuli handle; cover monogrammed. *Length* 8 *inches*

[See illustration]

958. FINE GOLD-MOUNTED SPINACH JADE DESK CLOCK *Cartier, Paris*

1,150 — Rectangular case inset with polished spinach jade plaques with gold borders, the front with a decorative black enamel rim about the dial; three small subsidiary dials below the hour-ring show the date, day, and phase of the moon. Alarm clock with striking movement. Leather case. *Height* 6¼ *inches*

958A. NUREMBERG WROUGHT SILVER COVERED BOX INSET WITH LAPIS LAZULI
Oblong, on platform with hinged cover wrought with Renaissance designs and inset with lapis lazuli oval cabochons and colonnettes at the corners, and studded
130 – with paste stones. *Length* 4½ *inches*

959. CHASED SILVER SNUFF BOX WITH MINIATURES *French* (?), *XIX Century*
Oblong box with borders of chased shell motives, festoons, etc., enclosing
70 – gouache miniatures of amors, a trophy of Love, and upon the cover, a painting of village nuptials after Greuze. *Length* 3¼ *inches*

960. GILDED SILVER BOX INSET WITH NAPOLEONIC PORTRAIT MINIATURE
Oblong box, the cover inset with a portrait of Napoleon in full coronation robes, after David, and enclosed within borders of simulated rubies.
95 – *Length* 4½ *inches*

961. STERLING SILVER CIGARETTE LIGHTER
By Dunhill. Oblong lighter with enameled signal flag decoration, the reverse
50 – with crossed pennants. *Height* 5¾ *inches*

GEORGIAN, RUSSIAN AND CONTINENTAL SILVER AND GOLD

962. TWELVE GEORGIAN SILVER MARROW SCOOPS *London,* 1764-1808
By various makers, including Thos. Chawner, Wm. Chawner, and Orlando
100 – Jones.

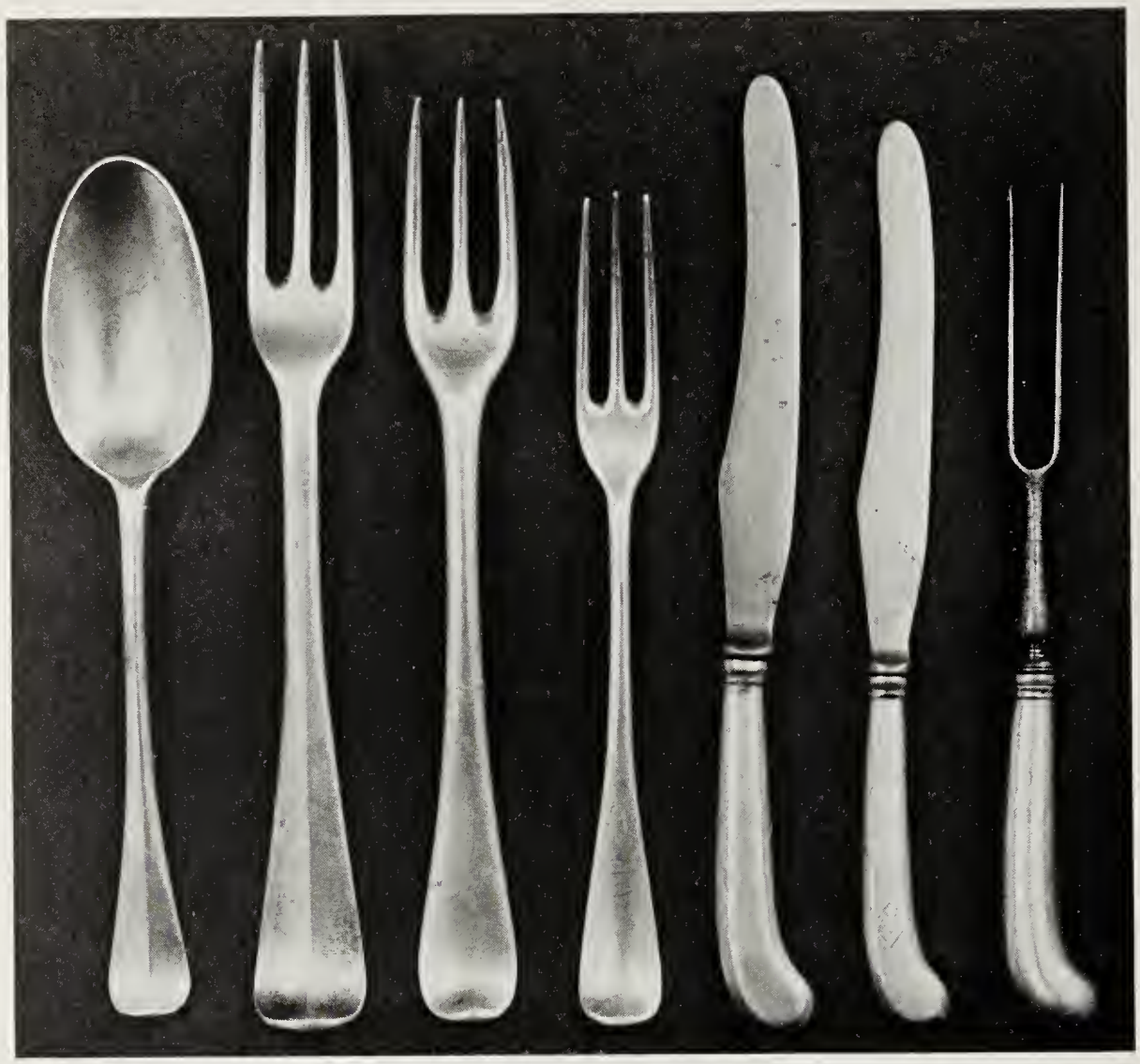
963. NINE EARLY GEORGIAN SILVER PISTOL-HANDLED FORKS
English, Early XVIII Century
200 – Plain silver pistol handles, with two steel prongs.

[See illustration of one]

964. TWELVE GEORGE II SILVER PISTOL-HANDLED FRUIT KNIVES
London, circa 1730
300 – Octagonal pistol handles of plain silver engraved with a lozenge shield. Steel blades.

[See illustration of one]

Illustration of numbers 963 *and* 964 *appears on the following page.*



[966] [973] [975] [974] [964] [965] [963]

965. Twelve George II Silver Pistol-Handled Fruit Knives *London, circa* 1730

275 Similar to the preceding, but slightly smaller.

[See illustration of one]

966. Twelve George I Silver Rat-Tail Dessert Spoons *London,* 1714-25

325 Of plain silver, variously marked. Six by Ed. Dymond, London, 1723.

[See illustration of one]

967. Nine George I Silver Rat-Tail Dessert Spoons *London,* 1723

200 Similar in design to the preceding; the backs with engraved monogram. Makers' marks rubbed.

968. NINE EARLY GEORGIAN SILVER RAT-TAIL DESSERT SPOONS
170- *London,* 1723-46
Very similar to the preceding, the backs engraved with crests, marks rubbed.

969. SIX EARLY GEORGIAN SILVER THREE-PRONG DESSERT FORKS
175- *London,* 1720-50
Of plain silver, variously marked; some marks rubbed, one of Irish silver.

970. TWELVE EARLY GEORGIAN SILVER THREE-PRONG FORKS
London, 1708-39
275- Of plain silver, some marks rubbed.

971. SEVEN EARLY GEORGIAN SILVER THREE-PRONG FORKS
125- *London, XVIII Century*
Of plain silver, engraved with crests on the back. Various marks, some rubbed.

972. TWELVE EARLY GEORGIAN SILVER THREE-PRONG FORKS *London,* 1720-60
190- Plain heavy pieces, some marks rubbed.

973. TWELVE GEORGE II SILVER THREE-PRONG FORKS *London,* 1730-33
Of plain silver, the backs engraved with crests; by various makers, including
350- two of Irish silver.
[See illustration of one]

974. TWELVE EARLY GEORGIAN SILVER THREE-PRONG DESSERT FORKS
London, 1720-30
425- Plain, heavy pieces. Eight by Chas. Hatfield, 1720.
[See illustration of one]

975. TWELVE EARLY GEORGIAN SILVER THREE-PRONG DESSERT FORKS
Circa 1720-30
350- Plain, heavy pieces. By Thos. Jackson and Jno. Chartier; some marks rubbed.
[See illustration of one]

976. GEORGIAN SILVER SERVICE OF FLATWARE *London and York,* 1798-1827
Twelve dinner forks, twelve table spoons, twelve dessert spoons, twelve dessert
375- forks, twelve teaspoons; ladle and pair of serving spoons. Handles chased with feather edge and engraved with crest. By various makers including Wm. Eley, Wm. Fearn, Wm. Chawner, Saml. Hennell, etc. [Lot.]

977. GEORGIAN SILVER SERVICE OF FLATWARE *London and York,* 1798-1827
Twelve dinner forks, twelve table spoons, twelve dessert spoons, eleven dessert forks, eleven teaspoons, pair of ladles and two basting spoons. Design of the preceding. By various makers. [Lot.]

280-

978. TWELVE GEORGE III SILVER DINNER KNIVES, TWELVE DESSERT KNIVES AND CARVING SET *Mark Bock (?), London,* 1793
Fluted handles reserved with plain panels engraved on one side with crest; steel blades. Together with Georgian silver carving knife and fork to match. [Lot.]

140-

979. TWELVE GEORGE III SILVER DINNER KNIVES, TWELVE DESSERT KNIVES AND CARVING SET *Mark Bock (?), London,* 1793
Similar to the preceding, carving set slightly smaller. [Lot.]

150-

980. GEORGE III SILVER TRIPOD CREAMER *Ralph Maidman, London,* 1761
Pyriform, with scalloped lip and scroll handle, on three pad feet.
Height 4¼ *inches*
From Nephews & Co., London

40-

981. GEORGE II SILVER CREAMER *Richd. Gurney & Thos. Cook, London,* 1732
Small pear-shaped pitcher on molded round foot, with scroll handle; of plain silver. *Height* 3¼ *inches*
From Nephews & Co., London, 1932

80-

982. GEORGE III SILVER OVAL SWEETMEAT BASKET
Wm. Plummer, London, 1790
Oval lobed dish, the interior bright-cut with a border of leaf lappets; on cusped reeded foot engraved with bright-cut ornament and crest. *Length* 5⅝ *inches*
From William Comyns, London

70-

983. GEORGE III SILVER OVAL SALVER
Jno. Wakelin & Wm. Taylor, London, 1789
Of plain silver with reeded rim, on four feet; engraved with monograms, and with presentation date on the reverse. *Diameter* 9 *inches*

55-

984. SIX GEORGE III GILDED SILVER PAP BOATS *London,* 1762-80
Child's feeding cups, all of the same general shape but varying slightly; beaded or scalloped rims and bear various makers and date marks. Some have engraved initials. [Lot.] *Lengths* 4½ *and* 5 *inches*
From Crichton, Ltd., New York

100-

[NUMBER 985]

985. TWELVE GEORGIAN GILDED SILVER DESSERT KNIVES, TWELVE FORKS TWELVE SPOONS AND FOUR SERVERS *London,* 1782-1824
Matching service, bearings marks of different makers. The silver-bladed knives with polished dark agate handles; the forks have four prongs and reeded handles; the spoons similar; the four serving ladles have shell-pattern bowls. In silk-lined case. [Lot.]
From J. W. & F. Thomas, London

[See illustration of part]

986. GEORGE III AJOURÉ SILVER DISH-CROSS *Wm. Abdy, London,* 1776
Central support in the form of a spirit lamp, and sliding openwork dish holders; all ornamented with beaded borders.

987. GEORGE III ENGRAVED SILVER OVAL SALVER *Jos. Hardy, London,* 1791
Oval with reeded rim, finely chased with a band of floral ornament and an escutcheon within festooned mantling; on four scroll feet.
Diameter 9¼ *inches*

[990] [991] [992]

AT TOP: NUMBERS 988-989-988

988. PAIR GEORGE II SILVER TEA CADDIES *Jno. Newton, London, circa* 1730
Oval vessels of plain silver, on molded foot; domed cover with knob finial; engraved with escutcheon within leaf mantling. *Height* 5¼ *inches*
From James Robinson, Inc., New York

[See illustration]

989. WILLIAM IV BRANDY SAUCEPAN WITH COVER
Edwd., John & Wm. Barnard, London, 1836
Heavy piece of plain silver, loose cover with hinged flap for spout and pear-wood knob; engraved with crest; silver handle with wood grip.
Length 8½ *inches*

[See illustration]

990. GEORGE III SILVER TEAPOT *Chas. Woodward, London,* 1771
Pyriform vessel of plain silver on molded foot, with cartouche wrought spout, gadrooned lip and leaf-molded handle with fruitwood scrolled grip; cover with flame finial. *Height* 6¾ *inches*
140- From James Robinson, Inc., New York

[See illustration]

991. GEORGE I SILVER BOWL *Thos. Bamford, London,* 1721
Heavy piece of plain hammered silver with molded lip and molded ring foot; engraved with coat of arms. *Diameter* 5 *inches*
450- From James Robinson, Inc., New York

[See illustration]

992. GEORGE III SILVER COVERED BOWL *Wm. Shaw, London,* 1763
Pyriform bowl and cover of plain silver, on molded round foot; the cover with flanged rim incised with reeding, gadrooned urn finial. *Height* 5¾ *inches*
170- From Crichton Bros., New York

[See illustration]

993. PAIR GEORGE III SILVER SAUCE BOATS *Wm. Sheen, London,* 1763
Heavy pieces of plain silver with gadrooned lip and oval foot, leaf scrolled handle. *Length* 8¾ *inches*
140- From William Samuel, London

[See illustration]

994. WILLIAM III SILVER TAZZA *Jno. Gibbon, London,* 1699
Plain circular salver, the flanged border molded and gadrooned, on gadrooned bell foot; the centre engraved with escutcheon within leaf mantling. *Diameter* 8¼ *inches*
250-

[See illustration]

Illustration of numbers 993 *and* 994 *appears on the following page.*

[996] [995] [997]

AT TOP: NUMBERS 993-994-993

995. QUEEN ANNE SILVER TAZZA *Natl. Locke, London,* 1702
Plain circular salver with molded and gadrooned rim on gadrooned bell foot, the centre engraved with escutcheon within mantling of cherub heads, mascarons and leaf scrolls. Design very similar to the preceding.
Diameter 9¼ *inches*

80-

[See illustration]

996. GEORGE III SILVER TEAPOT *Jas. Hewitt, Edinburgh,* 1780
Pyriform, of plain silver, on round molded foot with leaf-molded handle and bud finial, the rim and cover with bright-cut ornamental bands.
Height 7¼ *inches*

160-

From James Robinson, Inc., New York

[See illustration]

997. GEORGE III SILVER SUGAR CASTER *Walter Tweedie, London,* 1781
Pyriform, of plain silver, with median band and molded foot, the top pierced and incised with latticed panels, spiraled finial. *Height* 9¼ *inches*

70-

From James Robinson, Inc., New York

[See illustration]

998. GEORGE III ENGRAVED SILVER COFFEE POT
Wm. Fountain & Danl. Pontifex, London, 1793
Oval pyriform vessel, the high cover with urn finial and oval foot; engraved with bright-cut ornamental bands of leaf lappets and rosettes; scrolled pearwood handle. *Height* 12½ *inches*

330-

From William Comyns, London

999. GEORGE III SILVER COW CREAMER *Jno. Schuppe, London,* 1760
In the form of a cow with hinged cover wreathed with flowers and supporting an insect. *Length* 6 *inches*

190-

From Howard & Co., New York

1000. GEORGE III CHASED AND GILDED SILVER SNUFF BOX
T. Phipps & E. Robinson, London, c. 1790
Oval box wiith hinged covers opening to twin compartments, and pierced with thumb hole; bright-cut with ornamental bands and finely engraved with figures of hounds and game, with crest. *Diameter* 4¼ *inches*

90-

1001. IMPERIAL RUSSIAN GILDED SILVER SAUCEBOAT, ON STAND
St. Petersburg, XIX Century

Richly chased in the Louis XVI taste, the borders and handle with grapevines, the lobed oval stand with laurel borders. Flat-chased on either side with the Imperial Russian double-headed eagle. Together with a chased silver sauce ladle of approximately the same date. Weight about 46 ounces. [Lot.]
Length 10½ *inches*

[See illustration on page 187]

310-

240-

1001A. GEORGE IV GILDED SILVER SEAL BOX, FITTED AS INKSTAND
Jno. Bridge, London, 1829

Circular box, with hinged cover wrought with the royal coat of arms within an oak leaf border; the interior fitted with a cut glass inkwell mounted in gilded silver. *Diameter* 6¾ *inches*

1002. TWELVE GEORGE III GILDED SILVER TABLESPOONS
Geo. Smith, London, 1803

80-

Plain spoon, the curved spatulate handle with feather-edge pattern, and engraved with crest.

1002A. TWELVE GEORGE III GILDED SILVER TABLE SPOONS
Paul Storr, London, 1803

80-

Matching the preceding; one is slightly larger and bears maker's mark of Thos. Baker, 1805.

1002B. TWELVE GEORGE III GILDED SILVER DINNER FORKS
John Harris, London, 1812

60-

Matching the preceding; crested.

1002C. TWELVE GEORGIAN GILDED SILVER DINNER FORKS *London,* 1810-23

50-

Matching the preceding, crested. Eleven George III forks by Samuel Hennell and another; and a George IV fork by Wm. Eley & Wm. Fearn, 1823.

1002D. TWELVE GEORGE III GILDED SILVER DESSERT SPOONS AND TWELVE FORKS *London,* 1808 *and* 1812

110- Matching the preceding; crested. The spoons by Thos. Robins, 1808, the forks by John Harris, 1812.

1002E. TWELVE GEORGIAN GILDED SILVER DESSERT SPOONS AND TWELVE FORKS *London,* 1808-23

80- Matching the preceding; crested. By Wm. Sumner, Wm. Chawner, and others.

1002F. TWENTY-FOUR GEORGE III GILDED SILVER TEASPOONS *London,* 1794- 1808

80- Matching the preceding; crested. By Geo. Smith, John Beldon, and other makers.

1002G. TWELVE ENGLISH GILDED SILVER-HANDLED DINNER KNIVES AND TWELVE DESSERT KNIVES *Georgian Style*

170- Tapering shanks with feather-edging, and tipped with a scallop shell motive. Crested. [Lot.]

1002H. TWELVE ENGLISH GILDED SILVER-HANDLED DINNER KNIVES AND TWELVE DESSERT KNIVES *Georgian Style*

170- Similar to the preceding. Some variations in the steel blades. [Lot.]

1002I. TWELVE GEORGE II GILDED SILVER PISTOL-HANDLED STEAK FORKS *London, circa* 1750

100- Three-prong fork, the plain pistol handle tipped with an anthemion plume of acanthus. Mainly with lion mark only, some bearing makers' marks, partly obliterated.

From James Robinson, Inc., New York

1003. PAIR EMPIRE GILDED SILVER WINE COOLERS FROM THE PRINCE BORGHESE-PAULINE BONAPARTE SERVICE

Martin Guillame Biennais, Paris, circa 1803

Campana urn, the rim delicately chiseled with a fillet of guilloche motive, the sides in low relief with a sea god in a chariot drawn by seahorses. At either side are looped handles which spring from relief masks of Neptune, while the feet consist of four juxtaposed swans with spread wings, their claws clasping balls. On either side appear the Borghese arms, a mantled shield crested with an Imperial crown and charged with a spread eagle above a chimera. Stamped underneath with the *poinçon* of the silversmith and inscribed *Biennais Orfèvre de Lrs. Mtes. Impériales et Royales à Paris.* Have gold-plated loose liners. Weight of each about 80 ounces. *Height* 8¾ *inches; diameter* 9¼ *inches*

1,600-

Note: The wine coolers, also the three following lots, are part of the magnificent gilded silver service made by the Paris goldsmiths Biennais and Odiot and presented by Napoleon I to Prince Camillo Borghese on the occasion of his marriage to Napoleon's sister Marie Pauline Bonaparte, in 1803.

Collection of Edith Rockefeller McCormick, New York, 1934

[See illustration]

[NUMBERS 1003 (AT TOP) AND 1004]

1004. PAIR EMPIRE GILDED SILVER OVAL PLATTERS, FROM THE PRINCE BORGHESE-PAULINE BONAPARTE SERVICE

Martin Guillaume Biennais, Paris, circa 1803

800- Matching the preceding wine coolers and with the same arms. Weight of each about 60 ounces. *Length* 19¼ *inches*

See note to the preceding.

Collection of Edith Rockefeller McCormick, New York, 1934

[See illustration of one]

1004A. PAIR EMPIRE GILDED SILVER OVAL PLATTERS, FROM THE PRINCE BORGHESE-PAULINE BONAPARTE SERVICE

Martin Guillaume Biennais, Paris, circa 1803

950- Matching the preceding and with the same arms. Weight of each about 120 ounces. *Length* 26 *inches*

See note to lot number 1003.

Collection of Edith Rockefeller McCormick, New York, 1934.

1005. SEVEN EMPIRE GILDED SILVER RAMEKINS, FROM THE PRINCE BORGHESE-PAULINE BONAPARTE SERVICE

Martin Guillaume Biennais, Paris, circa 1803

Matching the preceding. Miniature saucepan on three anthemion and paw feet, the lid chased with radiating palm leaves and other neo-classic ornament; the rim gadrooned. Turned ebony handle. Engraved with the same arms as the preceding. *Diameter* 2¾ *inches*

See note to lot number 1003.

Collection of Edith Rockefeller McCormick, New York, 1934.

1006. TWELVE GILDED SILVER TABLE SPOONS, TWELVE FORKS, AND TWELVE KNIVES

Martin Guillaume Biennais and Pierre-Benoit Lorillon, Paris

950- Large spoon and fork with finely chiseled stem bearing the engraved Borghese arms. The twelve knives have gilded silver handles of different design, but the same arms, the steel blades marked *Au singe violet*.

Collection of Mrs. Rockefeller McCormick, New York, 1934

1006A. TWELVE GILDED SILVER TABLE SPOONS
TWELVE FORKS, AND TWELVE KNIVES
Martin Guillaume Biennais and Pierre-Benoit Lorillon, Paris
600 Matching the preceding.
Collection of Mrs. Rockefeller McCormick, New York, 1934

1006B. TWELVE GILDED SILVER DESSERT SPOONS,
950 TWELVE FORKS, AND TWELVE KNIVES
Martin Guillaume Biennais and Pierre-Benoit Lorillon, Paris
Heavy four-pronged fork and spoon, somewhat similar in design to the preceding, the knife varying in pattern and with steel sabre blades markes *Au singe violet.* All bear the Borghese arms.
Collection of Mrs. Rockefeller McCormick, New York, 1934

1006C. TWELVE GILDED SILVER DESSERT SPOONS,
TWELVE FORKS, AND TWELVE KNIVES
Martin Guillaume Biennais and Pierre-Benoit Lorillon, Paris
650 Knives and six spoons matching the preceding; the forks and six spoons chiseled with neo-classic ornament. All with the Borghese arms.
Collection of Mrs. Rockefeller McCormick, New York, 1934

375 1006D. SIX GILDED SILVER SERVING SPOONS *Pierre-Benoit Lorillon, Paris*
Beautiful heavy spoon, the stem chiseled with neo-classic ornament and engraved with the Borghese arms. *Length* 11¾ *inches*
Collection of Mrs. Rockefeller McCormick, New York, 1934

[NUMBER 1007]

1007. GEORGE III WROUGHT GILDED SILVER EPERGNE

Wm. Pitts & Jos. Preedy, London, 1797-1818

800-

Two-tiered stand, the upper stand on six slender leaf-scrolled and fluted baluster legs with rosette feet, the openwork rim supporting an oval bowl *repoussé* with gadrooning and wrought with serpent handles coiled about rosettes. The lower platform rests on four openwork leaf-wrought legs with paw feet, and supports a small central oval boat-shaped dish worked with openwork leaf scrolls and engraved with two coats of arms, and six leaf-scrolled arms with openwork holders matching the design of the legs. Fitted with six cut glass *bonbonnières* and two cut glass liners for the bowls. *Total height* 21½ *inches*

[See illustration]

[NUMBER 1008]

1008. GEORGE III GILDED SILVER HOT WATER URN *London,* 1774
Ovoid body with domed lid and pineapple finial and entwined serpent handles; molded and chased with drapery and husk swags, stiff acanthus leaves and medallions enclosing urns and a shield engraved with a crest. Supported on flaring socle and square base ornamented with paterae and moldings.
Height 20½ *inches*

[See illustration]

1009. PAIR GEORGE III GILDED SILVER FRUIT BOWLS *London,* 1819
Shallow circular dish molded with spiraled ribs and having shaped rim. Reconstructed.
Diameter 9¾ *inches*

1010. VERY IMPORTANT GOLD TEA AND COFFEE SERVICE, PRESENTED BY THE EMPEROR PAUL I TO HIS DAUGHTER THE GRAND DUCHESS HELEN PAVLOVNA *Buch, St. Petersburg,* 1799

Comprising a vasiform coffee pot with domed hinged lid, flaring spout, high double looped handle, flaring socle and slightly domed round foot; a teapot with nearly hemispherical body, curved and tapered spout, hinged lid, looped handle and circular foot; a milk pitcher of ewer form with looped handle, flaring mouth and round foot; a sugar bowl with nearly hemispherical body, laurel-branch handles, flaring socle and round foot; a waste bowl with flaring sides and low foot; a sugar tongs of openwork design; six long teaspoons; a basket-shaped tea strainer with replaced ebony handle; a two-handled oval tray with fretted gallery and mahogany bottom. The service is of Louis XVI design and has exquisitely chased borders consisting of fillets of beading, laurel and acanthus; the handles terminating in clusters of bay leaves, are overlaid with thin strips of black horn to protect the hand of the user. The lower part of the bodies and the bases are chased with circlets of vertical plantain leaves and the spouts are relieved with clusters of similar leafage. The ornamental motives of the service proper are represented on the handles of the tray which are delicately chiseled and terminate in stiff acanthus sprays. Total weight about 241 ounces. Stamped with the name of the goldsmith and the date 1799. [Lot.]

11,000-

Note: Regarding the history of the service we quote from Messrs. Christie, Manson & Woods catalogue of May 12, 1931 where the service is listed as lot 95. "The following service was presented by the Tsar Paul I of Russia to his daughter, the Grand Duchess Helen Pavlovna, on her marriage to the Grand Duke of Mecklenburg-Schwerin, at St. Petersburg. The Grand Duchess died in 1801 and left the service to her daughter, the Duchess Mary of Mecklenburg, who became later Princess George of Sachsen Hildbürghausen, and finally Duchess of Sachsen Altenburg, and it has descended through the Sachsen Altenburg Family since 1826."

[See photogravure]

1011. GEORGE III GILDED SILVER COFFEE POT *W. Caldecott, London,* 1774

Bulbous body *repoussé* with husk swags depending from medallions and ribbon knots; leaf-molded spout, beaded flaring foot and domed lid with pineapple finial. Engraved coat of arms and crest on the sides; the handle ebonized. Marked underneath. *Height* 12½ *inches*

From Freeman of London, Inc., New York

115-

Magnificent Gold Tea and Coffee Service, dated 1799.

[NUMBERS 1012 (AT TOP) AND 1013]

1012. PAIR EMPIRE GILDED SILVER WINE COOLERS, FROM THE COUNT DEMIDOFF SERVICE *Jean Baptiste Claude Odiot, Paris, circa* 1805

Rounded bodies with flaring mouth having juxtaposed swan handles and standing on four feet formed as kneeling figures of nude boys holding bunches of grapes. Around the upper part are richly chased bands of formal grapevines and leafage, while around the foot is a narrower band of chased diaper ornament. At either side beneath the handles is an applied coat of arms consisting of two lions supporting two oval shields charged with rampant lions crested with a coronet and having beneath a medallion enclosing the initials *L. A.*; between these is an amor riding a seahorse, also applied. Stamped underneath with the silversmith's marks and bear the higher standard mark for silver (.950). Loose liners similarly marked. Weight of each about 104 ounces.

Height 8½ *inches; diameter* 7½ *inches*

Note: The wine coolers, also the five following lots, are part of the magnificent gilded silver service ordered by Count Nikolai Demidoff from the eminent Paris goldsmith, J. B. Odiot, during his residence in Paris at the beginning of the nineteenth century. An account of this transaction appears in the books of Odiot et Cie, the existing firm. The arms are those of Mme. de la Chapelle, friend of Count Demidoff, who was associated with the Imperial family.

1013. PAIR EMPIRE GILDED SILVER COVERED CIRCULAR DISHES, FROM THE COUNT DEMIDOFF SERVICE *Jean Baptiste Claude Odiot, Paris, circa* 1805
Matching the preceding wine coolers. Comprising a circular platter and domed cover; the cover has a chased pineapple and acanthus finial and is encircled by an applied band of grapevine between plain borders. With the same arms as the preceding. Total weight about 146 ounces. *Diameter* 11¾ *inches*

1.250-

See note to the preceding.

[See illustration on the preceding page]

1014. EMPIRE GILDED SILVER JARDINIERE, FROM THE COUNT DEMIDOFF SERVICE *Jean Baptiste Claude Odiot, Paris, circa* 1805
Matching the preceding. Shallow oval bowl having a handle at each end formed as a mermaid with outstretched arms, decorated below the rim with an applied band of *ajouré* chased ornament consisting of grapevines, dolphins, masks and strapwork, while surmounting the rim is a series of scallops or loops enclosing entwined dolphins. The socle and oval foot chased with stiff acanthus leaves. Bears the same arms as preceding. Weight about 122 ounces.
Length 17½ *inches*

750-

See note to lot number 1012.

[See illustration]

1015. EMPIRE GILDED SILVER TEAPOT, FROM THE COUNT DEMIDOFF SERVICE *Jean Baptiste Claude Odiot, Paris, circa* 1805
Matching the preceding. Thistle-shaped body with flat lid surmounted by a swan finial. Decorated with a chased band of grapevine and dolphins below the rim, while on either side are figures of Leda and Bacchus. The spout terminates in a lion's head, the handle is mother of pearl. Engraved with the same arms as the preceding. Weight about 42 ounces. *Height* 7½ *inches*

750-

See note to lot number 1012.

[See illustration]

[NUMBER 1014]

AT TOP: NUMBERS 1016-1015-1016

1016. PAIR EMPIRE GILDED SILVER COASTERS, FROM THE COUNT DEMIDOFF SERVICE *Jean Baptiste Claude Odiot, Paris, circa* 1805

500 – Circular with incurvate sides pierced and chased with a running vine of formal grapevine, the borders beaded. With the same arms as preceding.

Diameter 5 *inches*

See note to lot number 1012.

[See illustration]

1017. PAIR EMPIRE GILDED SILVER DISH COVERS, FROM THE COUNT DEMIDOFF SERVICE *Jean Baptiste Claude Odiot, Paris, circa* 1805

1060 – Matching the preceding. Large domed oval dish cover with pineapple and acanthus finial and applied band of grapevine encircling the dome; and with the same arms as the preceding. Weight of each about 104 ounces.

Length 25½ *inches*

See note to lot number 1012.

[NUMBER 1018] [NUMBER 1019]

1018. IMPORTANT GEORGE II SILVER TWO-HANDLED CAKE BASKET, BY PAUL LAMERIE *London,* 1732

Oval basket with openwork sides and flaring lip wrought with a reeded basket-woven design with rope edges, and with rope handles; the interior with flat chasing exhibiting shell and husk motives and lattices centring a coat of arms; on *ajouré* guilloche ring foot. Weight about 41 ounces. *Diameter* 14 *inches*

1,500-

Note: Another pair of cake baskets of this early design, very similar to the above, were made for Sir Robert Walpole (illustrated in Cripps, *Old English Plate,* 1926, p. 402). The present rare examples (see the following) bear the arms of the Reynardson family of Holywell Hall, Stamford, Co. Lincolnshire, impaling those of Knipe. Samuel Reynardson, F.R.S., of Holywell Hall, was born in 1704, married in 1732 Sarah, daughter and heir of Sir Randolph Knipe, and died in 1797.

Companion to the following

Reynardson Collection, Holywell Hall, Stamford, Lincs.

From Nephews & Co., London

[See illustration]

1019. IMPORTANT GEORGE II SILVER TWO-HANDLED CAKE BASKET, BY PAUL LAMERIE *London,* 1732

Similar to the preceding.

1,500-

See note to the preceding.

Reynardson Collection, Holywell Hall, Stamford, Lincs.

From Nephews & Co., London

[See illustration]

[NUMBER 1021]

1021. GEORGE III SILVER CIRCULAR TRAY *Jno. Schofield, London,* 1781
Heavy round tray of plain silver with beaded border, on four beaded scrolled feet wrought with anthemia; the centre engraved with the Hartley coat of arms.
750- Weight about 139 ounces. *Diameter* 22 *inches*

[See illustration]

1022. ORIGINAL SEAL OF THE ALABAMA CLAIMS ARBITRATOR, IN SILVER BOX WITH THE ROYAL ARMS *English, circa* 1870
Circular box with hinged cover wrought with the royal coat of arms of Queen
50- Victoria, within an oak-leaf border. Containing the original seal attached to the letter patent of Lord Chief Justice Sir Alexander Cockburn, appointing him the British Arbitrator in the Alabama claims case. *Diameter* 7¼ *inches*
From Nephews & Co., London
Illustrated in *The Industrial World,* March, 1912

1023. IMPORTANT WILLIAM AND MARY SILVER TOILET SET *London,* 1694
Comprising an oblong dressing table mirror with gadroon borders, the shaped high crest *repoussé* with two seated *putti* blowing horns and flanking a vase of flowers, while flanking them are flaming urns and in the space below is an engraved coat of arms bearing the motto *Tant Que Je Puis;* a large octagonal oblong box with hinged lid and gadroon borders; two pairs of smaller octagonal boxes, three of which have loose lids, one a hinged lid and fitted inside to hold an inkwell; the boxes have similar gadroon borders and the same engraved arms. Also an octagonal oblong pincushion with gadroon borders and four feet; a brush with square tapered handle encircled by a band of gadroons and terminating in a baluster finial. Fully marked with the date and maker's mark (the latter unidentified). Augmenting and slightly postdating the toilet set is the pair of small spherical boxes on flaring base engraved with a coat of arms having the same motto and made by Samuel Pantin. Contained in old wood case.

1600

Collection of the Rt. Hon. Earl of Durham, Lambton Castle, Durham

[See illustration]

1024. PAIR GEORGE III SILVER COVERED ENTRÉE DISHES
Philip Norman, London, 1768
Circular dish with gadrooned rim; domed cover, reconstructed, with molded rim and wood knob finial. Cover and interior of dish engraved with coat of arms. *Diameter* 9⅝ *inches*

280

From William Comyns, London

1025. PAIR GEORGE III SILVER COVERED ENTRÉE DISHES
Philip Norman, London, 1768
Similar to the preceding. Covers reconstructed.

220

From William Comyns, London

1026. PAIR LATE GEORGIAN SILVER AND SILVER-PLATED MACES WITH THE ARMS OF THE CITY OF LONDON *Birmingham, circa* 1820
In the form of silver-plated orbs, surmounted by the arms and crest of the old City of London Volunteers wrought in silver; signed by the maker *Kennedy, Manufacturer, Birmingham* (1790-1826). On turned pearwood supports. *Height* 22 *inches*

260

1027. TWELVE GEORGE III SILVER PLATES *John Wirgman(?), London,* 1766
Of plain silver with piecrust molded and gadrooned rim; engraved with crests. Total weight about 166 ounces. *Diameter* 9½ *inches*

510

From Nephews & Co., London, 1932

[NUMBER 1023]

1028. TWELVE GEORGE III SILVER PLATES *John Wirgman(?), London,* 1766
Similar to the preceding.
From Nephews & Co., London

450

[NUMBERS 1029 (AT TOP) AND 1030]

1029. GEORGE II AJOURÉ SILVER FRUIT BASKET *Geo. Wickes, London,* 1743
Oval basket with flaring sides pierced with lattices and leaf designs, and scalloped rim finely wrought with flowers and rocaille motives; bail handle; the plain centre engraved, possibly at a later date, with the royal coat of arms of George I. On four scrolled feet wrought with flowers and heads of clowns. Weight about 60 ounces. *Diameter* 14¼ *inches*
From Nephews & Co., London

[See illustration]

1030. GEORGE III SILVER COVERED TUREEN, ON STAND

Hannah Northcote, London, 1804

Oval tureen with molded sides and foot, gadrooned borders and leaf-wrought hinged ring handles; the cover with leaf-wrought branch handle. On boat-shaped gadrooned platform scrolling into shell handles. Total weight about 122 ounces. *Length* 16½ *inches*

500

From William Comyns, London

[See illustration opposite]

[NUMBER 1031]

1031. EMPIRE SHEFFIELD PLATE TEA AND COFFEE BUFFET SERVICE *Circa* 1815

Two-tiered stand, the upper tier fitted with a hot water kettle, the lower tier with tea and coffee urns and a waste bowl. Globular vessels on four reeded legs and paw feet, with lion-mask hinged handles, and chased with decorative band, each with spigot and spirit burner. *Total height* 25 *inches*

00

1032. George III Silver Two-Handled Tea Tray *Wm. Bell, London,* 1816
650 Large oblong tray with gadrooned rim and gadrooned and leaf-molded handles, resting on paw feet; the centre bright-cut with decorative floral bands enclosing an escutcheon with mantling. Weight about 251 ounces. *Length* 35 *inches*
Collection of the Earl of Home, The Hirsel, Coldstream, Berks.

1033. George III Sheffield Plate Mirror Plateau *Circa* 1780
170 Oblong plateau, in six sections, with gadrooned border; supported on paw feet. In case. *Length of two end sections* 41 *inches, extending to total length of* 10 *feet* 1 *inch*
From James Robinson, Inc., New York, 1933

100 1034. Pair George III Sheffield Plate Oval Platters *Circa* 1800
Plain, with gadrooned rim. *Diameter* 17 *inches*
From James Robinson, Inc., New York, 1929

60 1034a. Peruvian Silver Oval Platter *XVIII Century*
Shaped fluted piecrust rim, with reeded and molded edge. *Diameter* 19 *inches*

1035. Five George II and George III Gilded Silver Basting Spoons *London,* 1752-84
75 Plain heavy spoons with spatulate curved shanks, engraved with differing crests. By Eben. Coker, 1752; John Lamfert, 1766; Thos. Towman, 1769; Geo. Smith, 1782; and Hester Bateman, 1784. Crested.
From Crichton & Co., Ltd., London

1035a. Eight Georgian Gilded Silver Sauce Ladles, and Eight Cream Ladles *London and Canongate, circa* 1800-25
110 Plain ladles with spatulate handles; two George III Scottish sauce ladles by M. Hinchsliffe, Canongate, circa 1800; six George IV ladles by C. Eley and others, London, 1822-25; four small ladles by Wm. Trayes, London, 1823; and two of the George III period. Crested. [Lot.]
From Crichton & Co., Ltd., London

1036. George III Sheffield Plate Candelabrum, with Hurricane Shades *Circa* 1815
130 Three foliated and reeded branches with sockets holding hurricane shades, on tapered balustered stem and circular base molded with gadroon, shells and leafage. *Height* 24 *inches*

ENGLISH XVII AND XVIII CENTURY FURNITURE AND DECORATIONS

1037. Pair Old Minton (or Coalport) 'Sèvres' Turquoise Blue Porcelain 'Orange Tub' Jardinieres

Square flowerpot with four white and gold blossom finials, glazed turquoise blue edged with gold, the sides painted with oblong panels depicting farm children and baskets of flowers within ruby 'jeweled' frames. *Height* 4 *inches*

From James Robinson, Inc., New York

1038. Twelve Fine Capo di Monte Decorated Porcelain Tea and Chocolate Cups with Saucers *Circa* 1780

Six teacups and six chocolate cups with saucers. Beautifully molded in relief with allegorical subjects, pairs of winged *putti,* and garlands of colored blossoms; green and white twisted vine handle. One saucer and the handles of four cups repaired. [Lot.]

1039. Bow Porcelain Melon-Form Teapot *Circa* 1750

Fluted yellow body and cover molded with a tangle of green vines, with small vegetable finial; green cabbage leaf spout and base, and rustic handle.

Height 4 *inches*

1040. Meissen Porcelain Part Service Finely Decorated with English Racing Subjects *Circa* 1770

Six teacups and saucers, six bread and butter plates, and a cake plate; beautifully repainted in black with racing scenes and thoroughbreds, including celebrated racehorses, with captions describing their triumphs; the border decorated with gilded floral sprays. [Lot.]

From French & Co., Inc., New York

1041. Pair Chamberlains Worcester Decorated Royal Blue and Gold Porcelain Jardinieres *Circa* 1820

Pail-shaped, with white and gold shell handles and royal blue ground; beautifully painted rococo reserves of exotic birds and small butterflies.

Height 5½ *inches*

1042. Pair Delft Blue and White Oval Fruit Bowls with Stands *XVIII Century*

Scalloped bowl with two dolphin handles and reticulated bottom, painted with a pattern of blossoms and foliage. Together with a Nanking reticulated blue and white bowl with stand. [Lot.] *Lengths* 11 *and* 10 *inches*

1043. MEISSEN DECORATED PORCELAIN MAMMOTH TEAPOT AND COVER

Circa 1760

140— Large bulbous pot with upright vine handle and straight spout, decorated with appliqué lemon and floral vines, the cover with brown eagle finial. Some chips.

Height 13 *inches*

From Elsie Sloan Farley, New York

1044. PAIR BERLIN DECORATED PORCELAIN COMPOTIERS

Two-tier compotier, decorated with amoristic vignettes; finial figures of youth-
230— ful Mars and Venus. *Height* 13½ *inches*

1045. TWO PAIRS WATERFORD CUT CRYSTAL GLASS WALL SCONCES

Circa 1800

Comprising three curved arms supporting vasiform *bobêches* cut with a band of *diamanté* pattern and hung with a series of rosette and lanceolate prism
360— lustres. Fitted for electricity.

Collection of Miss Le Marchant Tupper, London

1046. FINE QUEEN ANNE NEEDLEPOINT PICTURE

English, Early XVIII Century

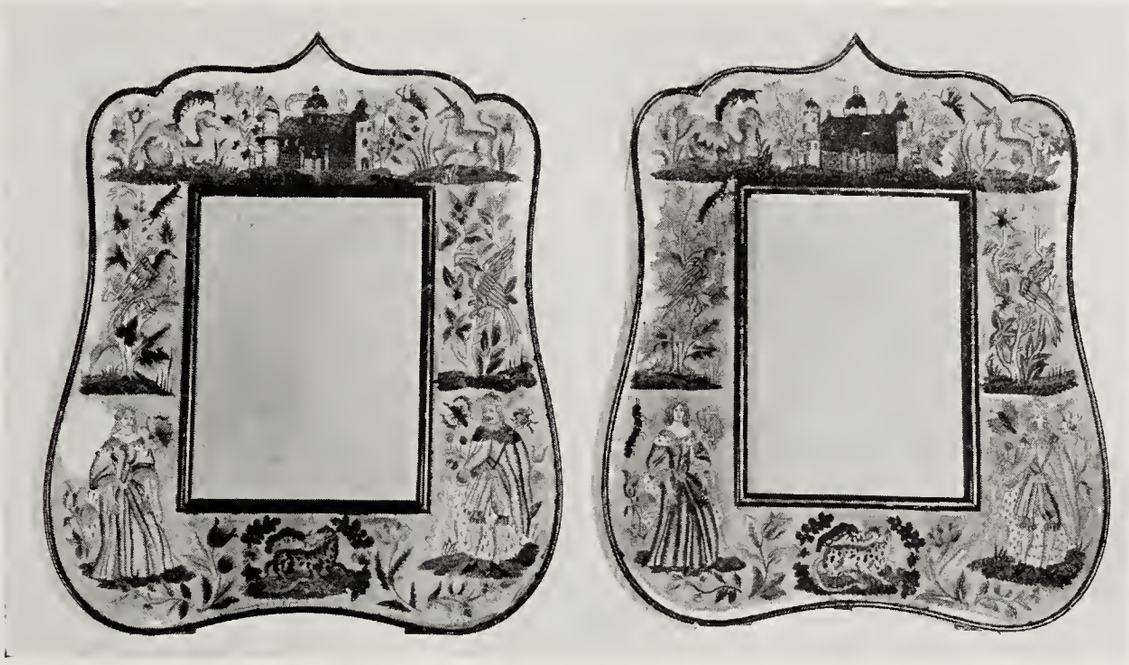
130— Depicting a nobleman and a lady seated before a collation at a small table in a garden, the trees around them hung with a striped red drapery; they are attended by three servants bearing wine, fruit and a torch, and a cupid bringing an offering; birds are flying amid the trees. In fine tortoise-shell frame.

19 *x* 21 *inches*

1047. PETIT POINT PICTURE *French, XVI Century*

130— Depicting an executioner about to behead a kneeling man, on a raised and canopied podium, surrounded by spectators on foot and horseback, including spearmen, in a wooded landscape scattered with buildings; at the left two richly panoplied horses harnessed and waiting. In fine antique carved beechwood frame of the early eighteenth century. 15½ *x* 31 *inches*

From French & Co., Inc., New York



[NUMBER 1048]

1048. PAIR RARE WILLIAM AND MARY SILK AND CREWEL EMBROIDERY FRAMES *English, XVII Century*

Cartouche-shaped frame with narrow moldings painted to simulate tortoise-shell, enclosing broad borders in ivory silk exquisitely worked in silk and wool embroidery with figures of a king and queen, animals, flowers and insects, cockatoos perched in flowering shrubs, and at the top a view of Hampton Court Palace, flanked by a dromedary and unicorn; minor imperfections as usual.

22 x 19 inches

[See illustration]

1049. CUT CRYSTAL GLASS CANDLESTICK WITH HURRICANE SHADE *Irish, Early XIX Century*

Knopped octagonal short shaft on solid square base. Rare. *Height* 21¼ *inches*

From Frank Partridge, Inc., New York

1050. PAIR ROCKINGHAM LAPIS BLUE AND GOLD PORCELAIN POTPOURRI URNS *Circa* 1820

Two-handled campana vase with flat cover and outer pierced cover with gilded flame finial; stenciled with gilded floral ornament, the lower body with flutings.

Height 12 *inches*

[NUMBER 1051]

900-

1051. VERY FINE DR. WALL WORCESTER DECORATED PORCELAIN ARMORIAL TEA AND CHOCOLATE SERVICE *Circa* 1770

Teapot with stand, teapoy, creamer, fourteen teacups and fifteen saucers, five chocolate cups, four circular dishes, and a small tray. Exquisitely painted with a gilded armorial escutcheon enclosed within a framework of Baroque foliations and a garland of royal blue peony blossoms, and bearing the mottoes *Justitia et Pax,* and, *In God Is All Our Hope;* and on the reverse the white glaze is further enhanced with royal blue floral nosegays. Marked underfoot in blue with imitation Dresden mark. [Lot.]

From J. Rochelle Thomas, London

[See illustration of part]

[NUMBER 1052]

1052. FLIGHT, BARR AND BARR WORCESTER DECORATED PORCELAIN ARMORIAL DINNER SERVICE *Circa* 1815

Twenty dinner plates, ten salad plates, nine graduated oval platters, three sauce tureens with stands, two oval covered vegetable dishes, salad bowl, cheese dish, and soup tureen with stand; centring an armorial crest with the motto *A Cruce Salus,* the border with a gilded ivy pattern overlaid with purple foliage. [Lot.]

Collection of John, 4th Earl of Mayo, Palmerston House, Straffan, Co. Kildare

[See illustration of part]

1053. TWENTY-FOUR FLIGHT, BARR AND BARR WORCESTER DECORATED PORCELAIN ARMORIAL DINNER PLATES *Circa* 1815

Matching the preceding. *Diameter 9 inches*

Collection of John, 4th Earl of Mayo, Palmerston House, Straffan, Co. Kildare

1054. MINTON DECORATED PORCELAIN COVERED FLOWER BOWL *Circa* 1820
Circular shallow bowl with the sides and two turquoise vine handles encrusted with gaily colored appliqué blossoms and foliage, the slightly domed cover similarly decorated and pierced for stems. *Diameter* 10 *inches*
40-
From James Robinson, Inc., New York

1055. CROWN DERBY DECORATED PORCELAIN DINNER SERVICE *Circa* 1820
Fourteen dinner plates, nine soup plates, seven graduated oval platters, four relish dishes, pair sauce tureens with stands, two circular fruit dishes, and a soup tureen; white cavetto painted with gaily colored floral sprays, the narrow royal blue rim band with gilded foliations. [Lot.]
5 r 5-

[See illustration of part]

1056. PAIR GEORGIAN CUT GLASS THREE-LIGHT CANDELABRA
Knopped round stem on hexafoil foot, supporting a lanceolate shaft and two curved arms fitted with candleholders; cut with a diamond pattern and hung with cabochon and prism lustres. One sconce imperfect. *Height* 18 *inches*
150-

1057. MAMMOTH ORIENTAL LOWESTOFT DECORATED PORCELAIN ARMORIAL PUNCH BOWL *Circa* 1760
Large resonant bowl, decorated with a pair of armorial escutcheons and Greek inscriptions, the interior centring a spray of blossoms. Repaired. *Diameter* 20½ *inches*
200-

[See illustration]

1058. FINE CHAMBERLAINS WORCESTER DECORATED PORCELAIN ARMORIAL DESSERT SERVICE *Circa* 1810
Twelve dessert plates, pair of shaped dishes, pair of oblong dishes, pair of heart-shaped dishes, oblong compotier, and a circular sauce tureen. Centring a beautifully painted and garlanded leopard crest, the Chinese red and gold border reserved with trailing lotus vines. [Lot.]
300-
From J. Rochelle Thomas, London

[See illustration of part]

1059. FINE CHAMBERLAINS WORCESTER DECORATED PORCELAIN ARMORIAL DESSERT SERVICE *Circa* 1810
Matching the preceding. Twelve dessert plates, pair of square dishes, pair of oval dishes, oval compotier, and a circular sauce tureen. [Lot.]
240-
From J. Rochelle Thomas, London

Illustration of number 1055 *appears on page* 96; *of number* 1057 *on page* 293.

[NUMBERS 1060 (AT TOP) AND 1058]

1060. CROWN DERBY APPLE GREEN PORCELAIN DESSERT SERVICE, WITH MARINE DECORATION *Circa* 1815

Twelve dessert plates, three oval shaped dishes, two circular scalloped bowls, and a sauce tureen with stand; centring oblong medallions painted with marine scenes of men-of-war on the high seas, enclosed within apple green borders with gilded rim. One dessert plate and cover and stand of sauce tureen repaired. [Lot.]

From Sarah Potter Conover, New York

[See illustration of part]

1061. COALPORT DECORATED PORCELAIN DESSERT SERVICE *Circa* 1860

Fifteen dessert plates, four shaped dishes, and two oval dishes; the white centre painted with a spray of roses and other blossoms, blue and gold trellised border. [Lot.]

[1065] [1062] [1065]

AT CENTRE: NUMBERS 1067-1062-1065; TOP ROW: NUMBERS 1065-1062-1065

1062. CHAMBERLAINS WORCESTER DECORATED PORCELAIN ARMORIAL DINNER SERVICE *Circa* 1807

700-

Eighteen dinner plates, eighteen dessert plates, ten soup plates, eleven graduated oval platters, four square dishes, three covered vegetable dishes, salad bowl, soup tureen, sauce tureen with stand, oval cruet stand, and oval soufflé dish with cover and stand; decorated with a gold design of ivy leaves reserved on an orange ground, and centring the crest of Sir Cosmo Gordon and the motto *Fortuna Sequatur.* [Lot.]

Note: The above together with the following lots [1063 to 1067] constitutes together a very important service of china made for and presented to William Gordon, the grandson of the second Earl of Aberdeen, in commemoration of his return to Parliament for the City of Worcester, February 17th, 1807, "by the glorious majority of 352."

Collection of Sir Cosmo Duff-Gordon, London

1063. CHAMBERLAINS WORCESTER DECORATED PORCELAIN ARMORIAL DINNER SERVICE *Circa* 1807

Matching the preceding. Eighteen dinner plates, eighteen dessert plates, ten soup plates, eleven graduated oval platters, four shell dishes, three covered vegetable dishes, salad bowl, soup tureen, sauce tureen, and oval cruet stand. Some small chips and repairs. [Lot.]

See note to the preceding.

Collection of Sir Cosmo Duff-Gordon, London

1064. CHAMBERLAINS WORCESTER DECORATED PORCELAIN ARMORIAL DINNER SERVICE *Circa* 1807

Matching the preceding. Eighteen dinner plates, fourteen dessert plates, eight graduated oval platters, two covered vegetable dishes, two shaped and two oval dishes, fruit bowl, and circular cheese stand. Small chips and repairs. [Lot.]

See note to lot no. 1063.

Collection of Sir Cosmo Duff-Gordon, London

1065. CHAMBERLAINS WORCESTER DECORATED PORCELAIN ARMORIAL PART SERVICE *Circa* 1807

Matching the preceding. Twelve dinner plates, pair of fruit coolers, pair of sweetmeat bowls on dolphin supports, set of four crescent-shaped savory dishes with covers, and vasi-form compotier with cover. [Lot.]

See note to lot no. 1063.

Collection of Sir Cosmo Duff-Gordon, London

[See illustration of part]

1066. SET OF THREE CHAMBERLAINS WORCESTER DECORATED PORCELAIN MEMORIAL PITCHERS *Circa* 1807

Companion to the preceding. With presentation inscription to William Gordon Esq commemorating his return to Parliament for the city of Worcester. [Lot.]

Heights 7½ *and* 6½ *inches*

See note to lot no. 1063.

Collection of Sir Cosmo Duff-Gordon, London

1067. PAIR GRAINGERS WORCESTER DECORATED PORCELAIN PITCHERS *Circa* 1815

Companion to the preceding. Centring the Gordon crest, but with variations in design and color. *Height* 8 *inches*

See note to lot no. 1063.

Collection of Sir Cosmo Duff-Gordon, London

[See illustration of one]

1068. ORIENTAL LOWESTOFT DECORATED PORCELAIN VASE MOUNTED AS LAMP *Circa* 1810

Semi-ovoid vase enameled with *famille rose* floral sprays, and molded with festoons of coral pink husks; coral and blue fluted handles. Fitted for electricity, with shade. *Height* 26 *inches*

90

1069. DECORATED MAHOGANY BANJO CLOCK *Simon Willard, Boston, circa* 1810

The glazed front painted and gilded with the American eagle, shield and stars on the lower panel; dial inscribed *Simon Willard,* and surmounted by a gilded metal eagle finial. *Height* 33½ *inches*

70

1070. SHERATON INLAID MAHOGANY PORTABLE MEDICINE CHEST, WITH ORIGINAL PHARMACEUTICA *American, circa* 1830

The front with two hinged and shelved doors edged with barberpole inlay and opening to interior fitted with drug bottles and four small drawers, a single deep drawer in the base. *Height* 14¾ *inches*

60

Collection of Hyman Kaufman, New York, 1935

[See illustration on page 114]

1071. FAMILLE VERTE BALUSTER-FORM BEAKER, MOUNTED AS LAMP *K'ang Hsi*

Superbly painted in the *famille verte* enamels with the Flowers of the Seasons and birds in a rocky terrain, the shoulder collar with floral reserves alternating with utensils of the *po ku.* Fitted for electricity, with shade. *Height* 32½ *inches*

From Edward I. Farmer, Inc., New York

1072. FAMILLE VERTE BALUSTER-FORM BEAKER, MOUNTED AS LAMP *K'ang Hsi*

Type of the preceding. *Height* 33 *inches*

From Edward I. Farmer, Inc., New York

1073. ADAM BRASS AND IRON GRATE *English, XVIII Century*

Bar grate with fretted serpentine frieze, vase finials and tapered pilasters of brass. *Height* 30 *inches; length* 33 *inches*

1074. GEORGIAN FRUITWOOD PLATE RACK *English, XVIII Century*

With shelf compartment, and overhanging grilled rack with dentiled and cyma-molded cornice. *Height* 32½ *inches; width* 30 *inches*

35

From Stair & Andrew, New York

[NUMBER 1075]

1075. RARE PAIR WILLIAM AND MARY CARVED WALNUT AND SILK EMBROIDERY STOOLS *English, Late XVII Century*
Oblong top in fine silk *point d'Hongrie* embroidery interspersed with *petit point,* developing branches of peonies and chrysanthemums in colors in a buff ground; molded quadrangular cabriole legs with pierced H-stretcher.
550 From Frank Partridge & Sons, Ltd., London

[See illustration]

1076. ADAM PIERCED BRASS DEMILUNE FENDER *English, XVIII Century*
Semi-oval, pierced with vertical flutings separated by recurrent festooned urns. *Length* 47 *inches*
90

1077. PAIR CHINESE CHIPPENDALE FRET-CARVED MAHOGANY BRACKET SHELVES
Serpentine-front oblong shelf with openwork fret gallery, on two incurvate pierced scroll supports hung with tiny bells. *Height* 15 *inches; length* 36 *inches*
100

1078. QUEEN ANNE WALNUT AND CISELÉ PLUM VELVET STOOL *English, Early XVIII Century*
Oblong top in dark *ciselé* velvet diapered with small shrubs; on plain cabriole legs with turned H-stretcher.
90

[NUMBER 1079]

1079. SHERATON INLAID SATINWOOD AND MAHOGANY KIDNEY-SHAPED READING TABLE *English, XVIII Century*

300

Kidney top in East India satinwood with broad band of mahogany containing a hinged tablet on ratchet support; concave underslung drawer; on open slender trestle supports with flaring feet, all edged with stringing. The top and drawer front beautifully finished with a narrow inlay of dicing.

Height 30 *inches; length* 36 *inches*

From J. M. Botibol, London

[See illustration]

1080. PAIR FINE QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT UPHOLSTERED BALLOON-BACK SIDE CHAIRS *English, Early XVIII Century*
Broad saddle-shaped seat and high balloon back covered in needlepoint of the period with differing floral and fruit designs in rich colors; on cabriole legs molded with single lappets upon the knees and terminating in club feet.
100 From French & Co., Inc., New York

[See illustration]

1081. GEORGE III MAHOGANY BEDROOM SCALES *Merlin, London, circa* 1786
Eighteenth century original of the modern bathroom scales, the principle varying only slightly. Consisting of a platform on which the person stands and which operates a balance at the top of the shaft. Complete with its nest of bronze weights and bearing a white enamel tablet which reads *Merlin, Inventer,* [sic] *No. 11, Hanover Square, 1786.* Rare. *Height* 45 *inches*
85 From Arthur S. Vernay, Inc., New York

1082. Pair Hepplewhite Inlaid Mahogany Basin Stands

English, XVIII Century

Of unusual incurvate square form with chamfered corners, the top with a large embrasure to hold a basin, the undershelf containing a small drawer; on four C-scrolled legs joined by a scrolled X-stretcher supporting a small stand. The top, frieze and undershelf are all finished with a banding of green-tinted harewood enclosing barberpole stringing, the lower edge of the top richly scalloped.

Height 33 *inches; width* 15 *inches*

400

Note: A beautiful original design illustrated by Macquoid & Edwards (*vide infra*) and dating from about 1760. The application of Chippendale's rococo formula to this prosaic class of bedroom furniture has produced a model of lightness and fine proportions.

From Kyre Park, Worcestershire

From Frank Partridge & Sons, Ltd., London

Illustrated in Macquoid & Edwards, *A Dictionary of English Furniture,* 1927, vol. III, p. 331, fig. II

[See illustration]

[NUMBER 1083]

1083. PAIR IMPORTANT GOTHIC CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT ARMCHAIRS *English, XVIII Century*

Open slightly flaring back with rocaille-carved uprights and shaped top rail, supported upon a pierced quadruple splat of swaying columns headed by Gothic arches and linked up with cusped strapwork and a canopy of drapery; open serpentine arms and supports carved with strapwork terminals; slip seat on cabriole legs carved with rococo cabochons at the knees and terminating in claw and ball feet. The seats are covered in magnificent *petit point* of the period worked with landscape scenes, one depicting musical shepherds, the other an abduction in a chariot, the cartouches enclosed by floral scrollings in *gros point* probably of somewhat later date. Dark patina.

1150

Note: These chairs are part of a suite which included a settee formerly in the collection of W. H. Lever, Esq. (later Lord Leverhulme), illustrated in H. Cescinsky, *English Furniture of the Eighteenth Century,* n.d., Vol. II, fig. 195. Cescinsky remarks of the design that it "is exceptional in having the cabriole legs with cabochon-carved knees and ball and claw feet, in conjunction with a back of pronounced Gothic type." They are exceptional examples of the best London cabinetwork of the period.

From Nephews & Co., London

[See illustration]

[NUMBER 1084]

1084. CHARLES I LAVISHLY CARVED OAK CHEST *English, dated* 1627

Oblong hinged top, front with three small sunk square panels beautifully carved in flat relief with jardinieres of flowers, above a long base drawer with unusual carving of *affrontés* dragons, the panels and drawer enclosed between stiles carved with Jacobean strapwork and rosetted chain motives. Inscribed panel at top *I P* 1627. *Height* 29 *inches; length* 43 *inches*

400-

From French & Co., Inc., New York

[See illustration]

1085. PAIR SHERATON DECORATED SATINWOOD SIDE CHAIRS

English, circa 1815

Open shield back, molded square tapered legs and seat frame painted with flowers and husk sprays. Caned seat furnished with green silk cushion.

80

From French & Co., Inc., New York

1086. GOTHIC CHIPPENDALE FINELY CARVED MAHOGANY SIDE CHAIR

English, XVIII Century

Open back with molded flaring uprights, bow-shaped canopy-top crowning rail upon a triple splat formed of Gothic arches, rococo strapwork, and two *fleurde-lisé* crockets; seat in garnet satin damask; on fret-carved square legs with pierced and fretted brackets.

95-

[NUMBER 1087]

BRONZE AND ENAMEL DESK CLOCK: NUMBER 634

1087. WILLIAM AND MARY INLAID BURL WALNUT SLANT-FRONT WRITING DESK *English, Late XVII Century*

Shallow oblong top with hinged slant front lined with pale green silk damask, and opening to a desk fitted with drawers and pigeonholes; on six slender baluster- and cylinder-turned supports, two rotating as gates, joined by straight stretchers and standing on ball feet. *Height* 35 *inches; width* 34 *inches*

From Stair & Andrew, New York

[See illustration]

1088. GEORGIAN PIERCED BRASS SERPENTINE FENDER *English or Dutch, XVIII Century*

Serpentine scrolled guard, pierced with running amors amid leaf scrollings and centring a medallion rosette flanked by seated unicorns. *Length* 59 *inches*

[NUMBER 1089]

1089. QUEEN ANNE WALNUT AND NEEDLEPOINT TWO-CHAIR BACK LOVE SEAT *English, Early XVIII Century*

200 — Double open back with rounded top rail and broad slightly spooned beaker splats, open bowed and scrolled arms on incurvate supports. Shield-shaped seat covered in handsome *gros point* of the period with design of red *pavots* and green foliage in a yellow ground, plain cabriole legs terminating in trefoil feet. Rich dark patina. *Length* 48 *inches*

From French & Co., Inc., New York

[See illustration]

1090. QUEEN ANNE WALNUT AND NEEDLEPOINT TWO-CHAIR BACK LOVE SEAT *English, Early XVIII Century*

200 Companion to the preceding.

From French & Co., Inc., New York

[NUMBER 1091] AND PUNCH BOWL [NUMBER 1057]

1091. GOTHIC CHIPPENDALE CARVED MAHOGANY SERPENTINE-FRONT SIDE TABLE *English, XVIII Century*

Oblong top fitted with rear drawer, the sides and serpentine front pierced with a series of spatulate embrasures outlined with applied carved Gothic crockets; on straight chamfered legs paneled and carved with Gothic tracery.

Height 31½ *inches; length* 48 *inches*

Note: We have been unable to find any other record of a side table of this style. The majority of the side tables or consoles of 1750-60 are of the 'fretted' type, the Gothic formula having been very rarely applied to this class of furniture; and it will be noted that the legs even of the present piece show a combination of the two styles. The provenance is probably the same as that of the 'Irish Chippendale' consoles.

[See illustration]

1092. PAIR CHARLES II TURNED WALNUT AND CRIMSON VELVET SIDE CHAIRS *English, XVII Century*

Rectangular chair with low back, on spool-turned legs and stretchers. The back and seat in gold appliqué-embroidered crimson silk velvet of the period, trimmed with fringed gold lace galloon.

[NUMBERS 1093 AND 1094]

STAGE COACH AND FOUR HORSES: NUMBER 375

1093. GEORGE II RICHLY CARVED MAHOGANY CONSOLE WITH MARBLE TOP

English, XVIII Century

Oblong top of *vert antique* marble, on plain frieze edged with scalloped gadrooning and centred with a beautifully carved shell pendant; on cabriole legs carved with acanthus volutes at the knees and ending in claw and ball feet.

350—

Height 32½ *inches; length* 51 *inches*

From French & Co., Inc., New York

[See illustration]

1094. WILLIAM AND MARY CARVED WALNUT AND NEEDLEPOINT STOOL

English, Late XVII Century

Oblong top covered in fine floral *gros point* with *tête de nègre* ground, enclosing a cartouche of a maiden gathering flowers, in *petit point* in a buff laid silk ground; on C-scrolled cabriole legs with club feet.

140—

[See illustration]

[NUMBER 1095] AND STANDISH [NUMBER 108]

1095. SHERATON INLAID MAHOGANY FALL-FRONT WRITING DESK

English, circa 1800

Upright, with fall-front inlaid with an oval medallion and four simulated small drawers, lined in green leather and disclosing interior fitted with small drawers and pigeonholes ornamented with painted festoons of white roses; double cupboards below with inlaid oval medallions, and opening to shelves; short square tapering legs. *Height* 49 *inches; width* 27½ *inches*

[See illustration]

1096. FOUR WILLIAM AND MARY CARVED WALNUT TALL-BACK SIDE CHAIRS
English, Late XVII Century

Columnar and blocked uprights with arched and leaf-scrolled crowning rail and triple splat carved with foliage moldings; cane seat with cushion, on trumpet-turned tapering legs with X-stretcher.

140

From Frank Partridge & Sons, Ltd., London

1097. WILLIAM AND MARY INLAID WALNUT GRANDMOTHER CLOCK
English, circa 1700

Small rectangular case, the door centred with a bull's-eye, on molded base; supporting a molded square hood with imbedded swelling corner columns, enclosing brass face with applied *ajouré* spandrel ornaments (one missing) and engraved centre. Inlaid with herringbone borders.

135

Height 5 *feet* 4 *inches; width* 14½ *inches*

From Kirkham & Hall, New York

1098. QUEEN ANNE WALNUT DRESSING TABLE *English, Early XVIII Century*

Oblong banded top, arched and cyma-scrolled apron containing a long drawer and two small drawers; on acanthus-carved cabriole legs with club feet.

90

Height 29 *inches; length* 30 *inches*

From Edward I. Farmer, Inc., New York

1099. GEORGE I CARVED AND INLAID MAHOGANY BACKGAMMON AND CARD TABLE *English, XVIII Century*

Double oblong top, hinged and disclosing first, an inlaid chess and backgammon board, and second, a card table covered in green baize and fitted with money pockets, with half-round outset corners; frieze with single long drawer; on round tapering legs with pad feet. *Height* 29 *inches; length* 33 *inches*

260

From Nephews & Co., London

1100. HEPPLEWHITE INLAID MAHOGANY KIDNEY-FORM DRESSING TABLE
English, XVIII Century

Kidney-form top with shaped long drawer and side drawers furnished with ring handles and finished with banding; square tapering legs; back with easel mirror on ratchet support. With restorations.

125

Height 29 *inches; length* 43 *inches*

[NUMBER 1101]

1101. PAIR IMPORTANT QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT UPHOLSTERED SIDE CHAIRS *English, Early XVIII Century*
Seat and balloon back covered in very choice needlepoint of the period, worked with leaf scrollings and *treillage* in *gros point* enclosing cartouches with clusters of peonies, roses, tulips, etc., in *petit point,* in varied colors; on quadrangular cabriole front legs, each carved with a single plantain leaf at the knee.
From French & Co., Inc., New York

[See illustration]

1102. SHERATON INLAID MAHOGANY AND SATINWOOD SPINET
Longman & Broderip, London, Late XVIII Century
Oblong case banded and inlaid with light wood, the keyboard of satinwood and inlaid with husk festoons which depend from a central medallion of white enamel inscribed *Longman & Broderip Musical Instrument Makers, No. 26 Cheapside & No. 13 Haymarket London.* The instrument is supported on a stand having square tapered legs and shaped undershelf, to which the foot pedals are attached. *Height* 33½ *inches; length* 5 *feet* 3 *inches*

[NUMBER 1103]

URBINO MAJOLICA PLATE: NUMBER 636

1103. ELIZABETHAN CARVED AND INLAID OAK CHEST *English, circa* 1600
Oblong hinged top disclosing a deep compartment, with long drawers in base. The front handsomely inlaid with floral scrollings and upon the upper portion with three marquetry urns of flowers, within round-headed arches carved with grapevines and scrolling leafage. *Height* 34 *inches; length* 50 *inches*

/30

Note: This handsome early chest, with the unusually deep proportions of the Colonial 'blanket chests', exhibits a rich repertory of carved and inlaid motives of the transitional Elizabethan-James I period; the feet are apparently of later date. The high chest is a scarce type in English oak furniture.

From French & Co., Inc., New York

[See illustration]

[NUMBER 1104] AND CLOCK [NUMBER 603]

1104. ELIZABETHAN RICHLY CARVED OAK BIBLE BOX, ON STAND

English, Late XVI Century

Comprises a shallow oblong box, the sides of which are richly carved with the Tudor rose, voluted grapevine, and rayed lunettes, supported on a stand composed of turned and fluted uprights, which rest on a platform, and equipped in front with a drawer. The frieze also richly carved with symmetrical leaf volutes, the stiles ornamented with applied split balusters. Rich dark patina. Bottom of drawer restored. *Height* 40 *inches; width* 35 *inches*

Collection of Lord Henry Howard, Hampton Lodge, Seale, Farnham

From French & Co., Inc., New York

[See illustration]

TAPESTRIES

1105. PAIR FLEMISH RENAISSANCE TAPESTRY PANELS *Late XVI Century*
Woven with full-length female figures of Motherhood (FECVNDITAS), nude children clinging to her crimson garments; and Charity (DE BONA[CHA]RITAS) in blue gown and old gold cloak, a dove perched on her shoulders, a ewe beside her; each beneath a square-columned niche, on a lion-mask plinth supported by two winged *putti*. Tan border of spiraled leafage. Some restorations to border.
6 feet 10 inches x 2 feet 8 inches

300

Collection of Charles M. Ffoulke, Esq., Washington, D. C., and described in *The Ffoulke Collection of Tapestries,* p. 111
From French & Co., Inc., New York

950

1106. LOUIS XV SILK-WOVEN AUBUSSON TENIERS TAPESTRY *Circa* 1760
LA DANSE RUSTIQUE. A fiddler playing a viol, standing upon a wooden bench before the creeper-wreathed stone gateway of a mansion, the wall flanked at left and right by trees. A servitor wearing an apron is bringing a tray of wine out to a youth and maiden who are dancing to the fiddler's music in the right foreground, their dog barking at the servant's arrival. In the extreme foreground, low shrubby undergrowth fringes a pool. Golden tan border of blossoms entwined with spirals of blue ribbon. Woven in a variety of colored wools with lavish highlights of silk. In gilded frame.
7 feet 7 inches x 10 feet 2 inches

[See illustration]

[NUMBER 1106]

1107. BRUSSELS RENAISSANCE TAPESTRY *Circa* 1540

HISTORY OF ARCHDUKE ALBERT AND ISABELLA. Dominating the scene in a forest glade is the Queen standing at centre, crowned, and sumptuously robed in blue and gold with crimson sleeves, her sceptre extended to the two bearded ambassadors kneeling at right, one in blue cloak wearing a turban and with scimitar. Farther to the right another suppliant in yellow doublet and flying red mantle approaches the ruler, who stands with upraised sceptre, wearing a long blue cloak, an attendant in red cap beside him. At left, three ladies-in-waiting clad in blue and gold, one with a pet dog. Amid the trees in the distance appear a church and the houses of a town. Striped crimson and tan border woven with masses of fruit, flowers and foilage. Worked in fine wools with highlights of silk. *9 feet 2 inches x 15 feet 2 inches*

4.5

Note: This hanging belongs to the same category of tapestries as the well known series of four known as the *Archduke Albert and Isabella* series in the residence of the late Mrs. Jack Gardiner, Fenway Court, Boston, now a public museum. The subject of this group, though generally designated by this name, has not been definitely approved to depict this subject, and it has been the object of considerable research.

From French & Co., Inc., New York

[See illustration]

[NUMBER 1107]

1108. VERY IMPORTANT BRUSSELS RENAISSANCE TAPESTRY BY WILLEM VAN PANNEMAKER *Circa* 1540

HISTORY OF SCIPIO AFRICANUS A plain before an encampment, thronged with figures, the General in plumed helmet, richly chased armor and cothurnai, surrounded by centurions and councillors, before one of whom at right kneels a hostage of the besieged town, seen burning at upper right. At left appear the townspeople bearing tribute and gifts, one bearded elderly man bending low over a golden statuette. At right, a handsome youth holds the bridle of the General's sumptuously caparisoned charger, and at extreme right before the tent, is a lady mounted on a white palfrey. Particolored brown and rose border with a continuous mass of flowers, fruits, grapes and cherries. Woven in a rich palette of fine wools, highlighted with silk. Weaver's mark in lower right selvage. 13 *feet* 6 *inches* x 21 *feet* 7 *inches*

5500-

Note: The monogram on this remarkable Renaissance tapestry is that of William van Pannemaker, the famous weaver, who is described by G. L. Hunter as "the most successful Brussels tapestry manufacturer of the sixteenth century . . . . He made for the Emperor Charles V the great Tunis set commemorating the Emperor's expeditions to Africa, and for the Duke of Alba, his Victories, both sets enriched with gold and silver." He was active from about 1540 to the third quarter of the century, and appears to have been much employed by the governments both of Spain and the Empire, for which his known works include the great series of the *Seven Deadly Sins* and the two hangings of *The Apocalypse* in Madrid.

From French & Co., Inc., New York

[See photogravure]

42-193-1

"History of Scipio Africanus" Very Important Brussels Renaissance Tapestry, *circa 1540*

[NUMBER 1109]

1109. LOUIS XVI AUBUSSON TAPESTRY *Circa* 1770

Garden scene with a nymph holding a basket of fruit on her head, watching a youthful robed satyr kneeling to pick grapes; they are flanked by tall trees with flowering shrubs and grape and pumpkin vines, and in the distance is a vista of sunlit woods. Ornamental russet red frame border entwined with garlands of flowers. Woven in fine wools, with highlights of silk.

9 feet 1 inch x 5 feet 1 inch

1110. FRENCH RENAISSANCE NEEDLEPOINT HANGING *Circa* 1570
TRIUMPH OF THE ARTS AND SCIENCES. A rolling bluish green terrace overlooking a vista of hills with dwellings, under a cloudy sky. Two rows of figures are depicted: in the upper a group of six male and female musicians and singers, at left a youth with a tablet of figures, a scholar with calipers, and two bearded astronomers with miniature armillary sphere and globe; the lower row, another scholar with compasses, and seven men and women, two of the former with laurel wreaths. Barring the foreground is a trellised balustrade with a gateway on mosaic marble columns at right, through which emerges a maiden to converse with a youth standing below, partly in the border. *Café au lait* border with a beautiful design consisting of figures of Abundance, sphinxes, seahorses, deities, angels, *putti,* baskets of fruit, dolphins, cupids, caged birds, and a multitudinous variety of other Raphaelesque grotesques, etc. Some restorations to border. *9 feet 4 inches x 12 feet 10 inches*

3600

Note: Another large hanging of this rare class was in the F. G. Macomber collection, sold by this house in 1936. They have a quaint primitive character which has little in common with the sophistication of the tapestries of the period, and seem to have been executed in Northern France, under Flemish influence.

From French & Co., Inc., New York

[See illustration]

ENGLISH XVII AND XVIII CENTURY FURNITURE AND DECORATIONS

[CONCLUDED]

1111. QUEEN ANNE CARVED WALNUT AND CRIMSON VELVET WING CHAIR *English, Early XVIII Century*
Arched high back, wings, rolled arms and seat cushion in seventeenth century worn silk velvet trimmed with silk gallon; on walnut cabriole legs, the front legs carved on the knees with fluting and terminating in hoof feet.

110

From French & Co., Inc., New York

1112. CHIPPENDALE CARVED AND GILDED WALL MIRROR
English, XVIII Century
Upright, with high cartouche-form pediment also inset with a mirror, the frame bordered with bold rococo scrollings embellished with foliage, and two pairs of perched bird figures, all elaborately undercut and executed in carved wood. The mirror flares at the shoulders and base into leaf volutes, the base being centred with a rocaille pendant. *Height 5 feet 8 inches; width 41 inches*

950

Note: It is worth remarking that, as Mr. Cescinsky has noted, the very high cost of mirror glass in the eighteenth century made the price of large pier mirrors a matter only for the wealthy, so that examples like the fine pair in the present collection could have been made

[*Continued*

[NUMBER 1110]

[NUMBER 1112]

Number 1112—*Concluded*]

only by a carver or cabinet-maker of some repute. The exquisite detail of the carving represents the apex of the mature Chippendale style of 1755-60.

From French & Co., Inc., New York

[See illustration]

700

1113. CHIPPENDALE CARVED AND GILDED WALL MIRROR

English, XVIII Century

Companion to the preceding.

See note to the preceding

[NUMBER 1115] [NUMBER 1114]

1114. QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT WING ARMCHAIR *English, Early XVIII Century*

Deep back with wings, outscrolled closed arms and seat covered in interesting needlepoint of the period worked with a Baroque cartouche supporting a large peony blossom, a basket of flowers with *adossés* parrots, jardinieres of fruits, etc. in subdued colors in a dark greenish blue ground striped in buff; on shell-carved cabriole legs with club feet.

750

[See illustration]

1115. WILLIAM AND MARY TURNED OAK JOINT STOOL *English, Late XVII Century*

With plain oblong top, scallop-cut frieze and flaring columnar legs with box stretcher. Exceptionally fine patina.

85

[See illustration]

[NUMBER 1116]

1116. IMPORTANT WILLIAM AND MARY CARVED WALNUT AND NEEDLEPOINT WING ARMCHAIR *English, Late XVII Century*

600

Deep narrow back with scrolled crown, wings, closed outscrolled arms and seat cushion, all covered in beautiful antique French needlepoint worked with baskets of red and white peonies and smaller flowers, and clusters of peonies, roses and fruit with greenish blue foliage, in a golden yellow ground. On quadrangular cabriole legs joined by molded and scrolled stretchers.

From Edward I. Farmer, Inc., New York

[See illustration]

[NUMBER 1117]

1117. CHIPPENDALE CARVED MAHOGANY GALLERIED WINE TABLE WITH CLAW AND BALL FEET *English, XVIII Century*

Scalloped and tilting top molded to accommodate eight decanter coasters and guarded with a spindled gallery which conforms to the contour of the eight circular depressions; supported on a leaf-carved and turned pedestal which springs from a cabriole tripod carved on the knees with C-scrolls and leafage and terminating in eagle claw and ball feet.

450—

Height 29½ *inches; diameter* 31 *inches*

[See illustration]

1118. PAIR HEPPLEWHITE CARVED BEECHWOOD AND NEEDLEPOINT ARMCHAIRS IN THE FRENCH TASTE *English, XVIII Century*
Cartouche-shaped molded back supporting curved arms with armpads on molded and scrolled supports, molded serpentine rails and cabriole legs. The unusually wide seat and back covered in choice eighteenth century needlepoint with boldly colored Baroque foliations enclosing pairs of *petit point* bird grotesques and floral shrubs with quaint *chinoiserie* personages.
550 Collection of the Countess of Kilmorey, Monroe Park, Co. Down
From French & Co., Inc., New York

[See illustration]

1119. HEPPLEWHITE CARVED BEECHWOOD AND NEEDLEPOINT SETTEE IN THE FRENCH TASTE *English, XVIII Century*
En suite with the preceding. The unusual depth of this fine settee may be noted.
Length 5 *feet* 9 *inches*
425 Collection of the Countess of Kilmorey, Monroe Park, Co. Down
From French & Co., Inc., New York

[See illustration]

500 1120. CAROLEAN TURNED OAK MONK'S TABLE *English, XVII Century*
Bench table with detachable oblong top, spool-turned supports; with seat or undershelf and enclosed stretchers. *Height* 29 *inches; length* 5 *feet* 4 *inches*
Collection of Cherry Garrard, Esq., Lammar Park, Duffield, Herts.
From Elsie Sloan Farley, New York

1121. HEPPLEWHITE MAHOGANY WRITING CABINET *English, XVIII Century*
130 Oblong hinged top in the form of a desk box, opening to a hinged tablet in wine-red tooled leather, the sides with five cockbeaded small drawers and five mock drawers; two candle slides in front surmounting paneled double cupboards; French feet. *Height* 34 *inches; width* 24 *inches*

[NUMBER 1119]

[NUMBER 1118]

1122. ELIZABETHAN CARVED OAK BUFFET *English, Late XVI Century*
In two stages composed of oblong top, undershelf and platform base supported in front by two pairs of bulbous pillars carved with fluting and conventional leafage. In the cornice and middle shelf are two drawers carved with hollow flutes. Good patina. *Height* 48 *inches; width* 43½ *inches*
From Frank Partridge, Inc., New York

1123. SHERATON MAHOGANY DRUM TABLE *English, Late XVIII Century*
Revolving top of richly figured light mahogany, the frieze with four drawers and four mock drawers with brass knob handles; on vasiform column and four molded flaring legs, shod with brass and castered.
Height 29 *inches; diameter* 48 *inches*

1124. IMPORTANT CHIPPENDALE CARVED MAHOGANY SERPENTINE-FRONT KNEE-HOLE DESK *English, XVIII Century*
In the architectural style. The front fitted with nests of four concave cockbeaded drawers flanking a convex arched knee space which contains a cupboard and has a drawer above. The canted corner pilasters are decorated with high relief carving of pendent swags of flowers depending from ribbon knots and acanthus-carved corbels, while at the base are rococo leaf and scroll cartouches. The spandrels formed by the arching of the knee space are carved in low relief with interlaced leaf scrolls. Has cyma-molded top lined with tooled dark red leather and a deeply molded plinth-like base. The drawers furnished with a set of bronze rococo handles. *Height* 32½ *inches; length* 56½ *inches*

Note: Single desks in Chippendale's *'Director'* style, as it is called, have always been among the most prized of all English eighteenth century furniture; a pair of such 'library writing tables' verges on the unique. The two present desks are undoubtedly by the same hand that designed Lord Ebury's writing table illustrated in Macquoid & Edwards, *A Dictionary of English Furniture,* 1927, Vol. III, fig. 14, which shows the same general composition and use of pendant ornaments on the angles. These desks were executed about 1755, but still partake strongly of the virile architectural character of earlier Georgian furniture.

Collection of Rt. Hon Marquess of Lincolnshire, Dows Hill, High Wycombe, Bucks

From Kent Gallery, Ltd., London

From French & Co., Inc., New York

[See photogravure]

1125. IMPORTANT CHIPPENDALE CARVED MAHOGANY SERPENTINE-FRONT KNEE-HOLE DESK *English, XVIII Century*
Companion to the preceding.

Collection of Rt. Hon. Marquis of Lincolnshire, Dows Hill, High Wycombe, Bucks

From Kent Gallery, Ltd., London

From French & Co., Inc., New York

Very Important Chippendale Carved Mahogany Serpentine-Front Knee-Hole Desk

[NUMBER 1126]

1126. SUPERB WILLIAM AND MARY CARVED WALNUT AND PETIT POINT WING ARMCHAIR *English, Late XVII Century*

Tall back with shaped crown, closed outscrolled arms with wings and seat cushion, all covered in magnificient *petit point* of the seventeenth century worked with baskets of wine red and mauve flowers with green leafage, supported on foliated green strap scrollings; on short round tapering legs with inverted scalloped cup turnings at the knees and joined by a curving X-stretcher.

Note: This chair is remarkable for the perfection of the needlepoint, which is a perfect replica, in the finest stitch, of a familiar pattern in the Genoese jardiniere velvets of the period, both as to design and coloring.

From Edward I. Farmer, Inc., New York

[See illustration]

1127. CHARLES II INLAID WALNUT TALL-CASE CLOCK

K. Avery, Mere, circa 1680

Square hood with spirally twisted colonnettes and frieze inlaid with imbricated leafage in light wood; plain paneled case, the door fitted with glass bulls'-eye. Brass dial with cherub-head spandrel ornaments and engraved with maker's name. *Height* 6 *feet* 6 *inches; width* 20 *inches*

120-

1128. CHIPPENDALE MAHOGANY TAMBOUR-FRONT TOILET TABLE

English, XVIII Century

100-

Oblong top hinged in two sections, serpentine front with drawer fitted for basin, above a tambour concealing a compartment, a base drawer below; on square legs with trellised X-stretcher and openwork fretted brackets.

Height 37 *inches; width closed* 20 *inches*

1129. WILLIAM AND MARY DECORATED BLACK AND GOLD LACQUER SECRETARY CABINET

English, XVII Century

300-

Double-arched pediment with deep cove molding and three pointed ball finials; two arched doors fitted with beveled mirror glasses cut with stars, and opening to interior arranged with drawers and pigeonholes, painted a tawny red. The lower section with a slant-front writing desk, also fitted with small drawers and pigeonholes, and surmounting two short and two long drawers with ring handles; this portion is interestingly encased by spirally fluted and blocked pilasters of Carolean type, applied additionally as split balusters around the base and centred with a cluster of voluted strapwork. The whole is decorated on a black ground with figures, birds and animals in Chinese landscapes in dull gold. *Height* 7 *feet* 3 *inches; width* 42 *inches*

Note: An unusual example of transitional design. The double-arched cabinet desk, associated with the period of William and Mary, makes its appearance about 1690; but the carving of the colonnettes and base apron of the present piece shows pure Carolean detail that would not have been amiss on a chair of twenty-five years earlier in the first years of the Portuguese influence. This is probably the work of an important maker (lacquer-work was still a rare and little known art) in a town such as Bristol, not tied to the swift evolution of London fashions.

From French & Co., Inc., New York

[See illustration]

[NUMBER 1129]

[NUMBER 1130]

1130. JAMES II RICHLY CARVED AND TURNED WALNUT DAY BED

English, Late XVII Century

325 The canted head panel composed of turned posts with finials flanking three openwork splats which are carved with symmetrical C-scrolls and leafage and are framed horizontally by valanced rails pierced and carved with acanthus scrolls and strapwork volutes. The frame is caned and carved on its flat surfaces with leafage and rosettes; the eight octagonal baluster legs are braced with molded and voluted saltire stretchers centring three baluster finials. Has antique green satin damask mattress trimmed with silk tasseled cord.

Length 5 *feet* 9 *inches*

From Edward I. Farmer, Inc., New York

[See illustration]

1131. GEORGIAN DECORATED RED LACQUER SECRETARY BOOKCASE

375 Upper section with scrolled and parcel-gilded pediment surmounting shaped double cupboards fitted with etched glass mirrors; fitted slant-front desk below above two small and two long drawers. Lacquered with Chinese figures in landscapes on a vermilion ground. *Height* 7 *feet* 6 *inches; width* 37 *inches*

[NUMBER 1132]

1132. CHARLES II FINELY CARVED AND TURNED OAK COURT CUPBOARD
English, XVII Century

Uncommonly large specimen in three stages, comprising a deep open shelf with paneled back, overhanging canopy and turned baluster pillars, superimposed on a two-tiered cupboard, enclosed at the centre with three small drawers, the base by a pair of doors, all with sunk panels richly carved in low relief with the Tudor rose, arabesques, lozenges and interlaced ornament; the stiles ornamented with applied split balusters. The frieze of the canopy is carved with symmetrical foliage volutes. *Height 6 feet 9 inches; length 7 feet 2 inches*

Note: A monumental example of West of England or Welsh border workmanship, with the high proportions and triple division (with upper shelf for china) of the 'tridarn'

[*Continued*

Number 1132—*Concluded*]

type, which shows stylistic analogies with Breton furniture. The profusion of carved ornament marks the ownership of a local notable, for most of these Welsh court cupboards of the period are plain in character, like the later dressers.

From Stair & Andrew, Inc., New York

[See illustration]

1133. Sheraton Inlaid Mahogany Extension Dining Table

3,5—

Consisting of two half-round ends on pedestals with spiral vase fluting and snake foot tripods; and eight extension leaves. The top appears to be of the period, and has fine dark patina.

Height 31 *inches; length* 8 *feet* 9 *inches extending to* 14 *feet* 7 *inches; width* 5 *feet*

From French & Co., Inc., New York

1134. Queen Anne Carved Walnut and Crewel Chainstitch Embroidery Love Seat *English, Early XVIII Century*

6 7 5—

Seat and oblong back, together with the armpads, covered in buff linen beautifully worked in colored wools in chainstitch with tall waving floral branches in rich colors, the embroidery being of the period; open arms on curved supports, shell-carved cabriole legs with slightly pointed club feet. *Length* 33 *inches*

Collection of Percy R. Pyne, New York

[See illustration]

1135. Pair Queen Anne Carved Walnut and Crewel Chainstitch Embroidery Upholstered Armchairs *English, Early XVIII Century*

850—

Back and seat covered to match the preceding; bold outscrolled arms on sharply incurvate supports, plain slender cabriole legs with club feet.

Collection of Percy R. Pyne, New York

[See illustration]

1136. James I Paneled and Carved Oak Dole Cupboard *English, Early XVII Century*

110—

Oblong, with paneled front and ends and supported in front on turned pillars which are braced to the rear supports with quadrangular stretchers. Enclosed by a single molded door with iron butterfly hinges, the frieze is carved with a series of hollow flutes. Rich dark patina. *Height* 42 *inches; width* 40½ *inches*

From French & Co., Inc., New York

[NUMBER 1134]

[NUMBER 1135]

1137. VERY IMPORTANT CHIPPENDALE CARVED MAHOGANY BREAK-FRONT BOOKCASE *English, XVIII Century*

650

Central section with broken triangular pediment carved with dentils, and centred with a small floral ornament on a gadrooned plinth, the two lower side sections with arched pediments; four glazed doors, the central pair plain, with honeycomb astragals, the side pair centred with a graceful colonnette molding flaring into scrolling foliage ornament; interior fitted with adjustable shelves. The base contains a pair of central cupboards centred with cartouches boldly outlined with cockbeading, and flanked by two deep recesses arranged for shelves. *Height 9 feet; width 8 feet 2 inches*

Note: Like most of the finest breakfront bookcases of the period, this piece is a successful and restrained synthesis of many of the elements of Georgian design, from its 'architectural' pediment to the Chinese motives in the hexagonal lattice of the astragals, and the forms of the oval cartouches. The design is of great dignity, and the workmanship throughout assured and vigorous in detail.

From Mallett & Son, Bath

[See illustration]

[NUMBER 1137]

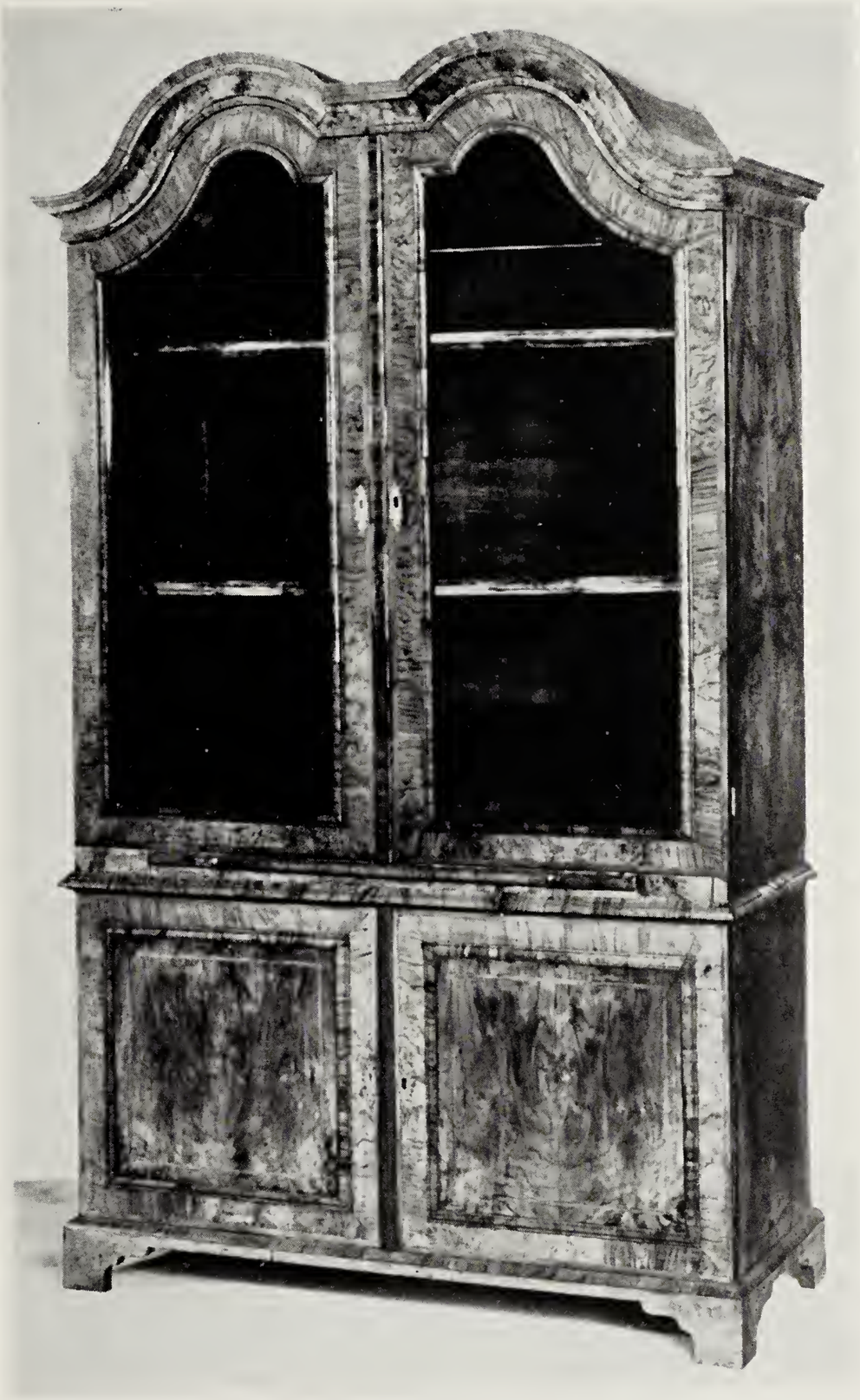
1138. QUEEN ANNE INLAID WALNUT CHINA CABINET

English, Early XVIII Century

650

Upper section with double-arched and scrolled pediment with bold cove and cyma molding, the shaped doors with beveled glass panels and opening to interior containing shelves and lined with brown velvet; paneled double cupboards below. Beautifully veneered in figured walnut with herringbone borders. Wired for interior lighting. *Height* 7 *feet* 4 *inches; width* 53 *inches*
From Edward I. Farmer, Inc., New York

[See illustration]



[NUMBER 1138]

1139. GEORGIAN INLAID SATINWOOD SECRETARY BOOKCASE

English, Late XVIII Century

650

Upper section with peardrop cornice and broken scroll pediment filled with a lattice and centring a fluted block; two glazed doors with decorative reeded astragals opening to shelves; the lower section with four long crossbanded and cockbeaded drawers paneled as five, with chiseled brass rosetted handles, the upper two with fall front lined with green baize and opening to a desk of small drawers and pigeonholes, below a frieze inlaid with mock flutings and shell paterae. Rich ruddy patina. *Height 7 feet 5 inches; width 37 inches*

From French & Co., Inc., New York

[See illustration]

325

1140. GEORGIAN INLAID OAK DRESSER *English, XVIII Century*

Oblong top with quarter-round inset front corners over three-quarter pilaster columns; front with six banded drawers enclosing an arch-paneled cupboard; furnished with bail handles. *Height 32 inches; length 6 feet 10 inches*

From French & Co., Inc., New York

1141. WILLIAM AND MARY TURNED PEARWOOD GATE-LEG TABLE

English, Late XVII Century

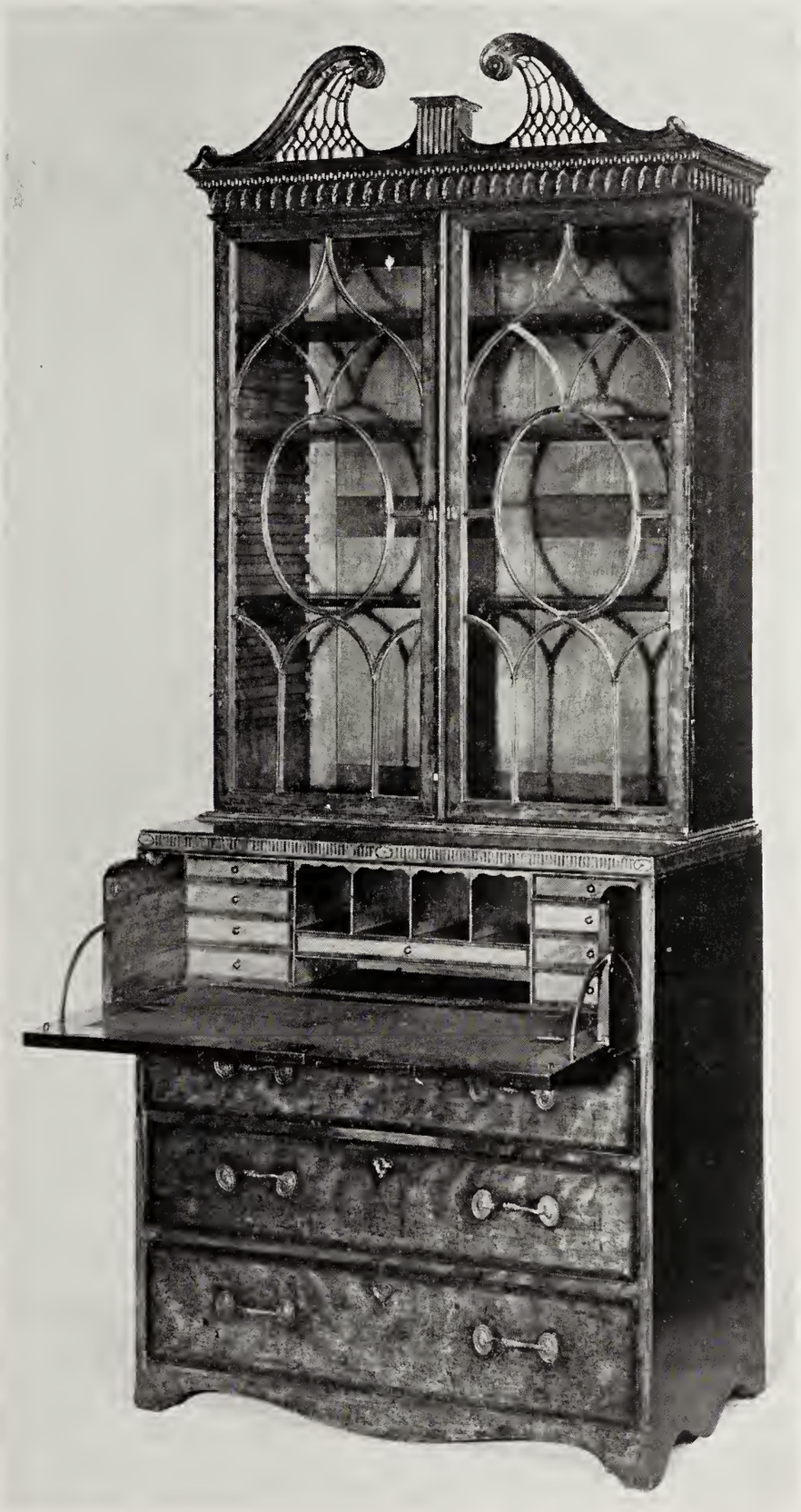
195

Oval top with two drop leaves, on slender ring-turned legs and gates. Rich patina. *Height 26 inches; length open 35 inches*

1142. TWO UPHOLSTERED EASY CHAIRS IN CRIMSON DAMASK

160

Comfortable overstuffed chair, with down seat and back; covered in crimson silk damask.



[NUMBER 1139]

[NUMBER 1143]

1143. CHINESE DECORATED BLACK AND GOLD LACQUER SIX-FOLD PALACE SCREEN *C'hien Lung*

Depicting numerous figures of ladies and scholars in the grounds of a lake-side pavilion. The figures are of porcelain applied to the surface in low relief and supply a touch of color against a subdued background which is black, gold and dark red. The end panels and the bottom frieze are filled with vases of flowers, *kylins,* etc. in the same technique. *Height 7 feet 6 inches; length 9 feet*

150

From French & Co., Inc., New York

[See illustration]

1144. CROMWELLIAN TURNED OAK JOINT STOOL *English, XVII Century*

With plain top and spool-turned flaring legs with box stretcher.

30-

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